Issue of 1862 for Local Delivery (Scott 16):

The genuine is a new design with the Queen's effigy in a circle facing left. A frame consisting of circles or "tiny pearls" with crescents in each pearl, all consistent in size and design, is around the circle. The most often found forgery gives an overall impression of crudeness in appearance, with the background lines around the queen's effigy broken and uneven, and the tiny crescents in the pearls inconsistent, appearing as dots and dashes. One type also exists with 29 pearls on a side instead of the 43 of the genuine. In the genuine, the number of pearls forming the frame are 43 on a side and 34 across the top and bottom.





16









Issues of 1864 (Scott 17-21), 1866 (Scott 23-26), 1867 (Scott 27-30):

These issues are grouped because they are of the same design with the only basic difference being that the 1867 issue is perforated. Genuine stamps consist of a new design of the Queen's effigy in an oval formed of a chain with a scroll to the left and right formed of pearls on stems in a zigzag. In the genuine the overall appearance is clean and crisp, the points of the zigzag always touch the side lines, the stems supporting the pearls always reach the bottom of the "V" in the zigzag, the pearls do not ever touch the side lines, and the chain is always clear, well drawn, and complete. Forgeries always fail in one or more of these aspects. Forgeries of the 1867 perforated issue are known to exist perforated 13 (in comparison to genuine perforated 14.1.

1864 - Scott 17-21:

Props



Example of Genuine



thin bother Transparent
Thick have Paper



1866 - Scott 23-26 Stamps dated 1866:



25 arrong Color



25



1 = larger 500 Zsepro carrelo







25





Example of Genuine

1867 - Scott 27-30 Stamps Dated 1867: Perf



28



27

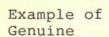


28





30





Type II



28 A



28皿



27 Brown



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Forgeries