

CUBA

Issues of 1880 (Scott 88-92) and 1881 (Scott 94-99)

*see 88 + 92 below*  
 Forgeries of these issues have not been discovered, and none have been reported in any of the literature.

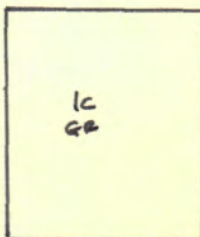
Issues of 1882 (Scott 100-105) and 1883 (Scott 106-120):

The forgeries of these issues are well done but are not perforated correctly, having forged perforations of 14.5.

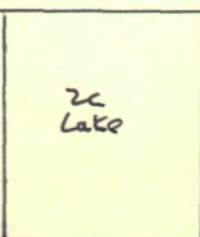
1882 (Scott 100-105):



103



100



101



102



103



104-105

Example of  
 Genuine

Surcharges of 1883:

Several of the various types of this issue, particularly the 20c. value, have been forged (some catalogs say "reprinted") by using the original cliches and applying them by hand to genuine stamps. the resulting impression is cruder and often blurred.

All five types of surcharges were forged by Fournier in Geneva and can be identified as follows:

Type I(a)(Scott 106-108) - the ornamental center is different with the diamond consisting of two distinct lines, while in the genuine, the lines gather into a thick single line at the right and left angles.



106  
 Example of  
 Genuine



106  
 106d



107  
 107a



108



88



92

Forgeries

Surcharges of 1883 (Continued):

Type II (b) Scott 109-111 - The leaf-like lines extending along each side of the center design are poorly drawn and irregular and do not touch the outer edges of the design as they do in the genuine.



Example of Genuine

Type III (c) Scott 112-114 - The leaf-like ornaments above and below the numeral of value are replaced by sharp points that touch the square containing the numeral in this forgery.



Example of Genuine

Type IV (d) Scott 115-117 - several of the interior lines of the design are incomplete, where in the genuine all lines intersect and are complete.



Example of Genuine

Surcharges of 1883 (Continued):

Type V (e) Scott 118-120 - The forgery measures 24.5 mm along the diagonal, while on the genuine, it is 23.5 mm.

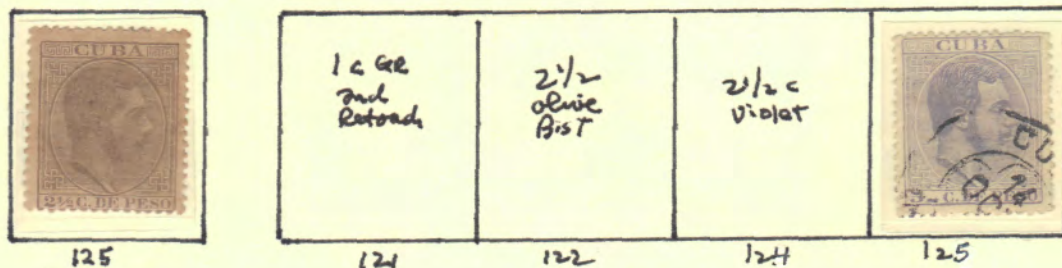


Example of Genuine

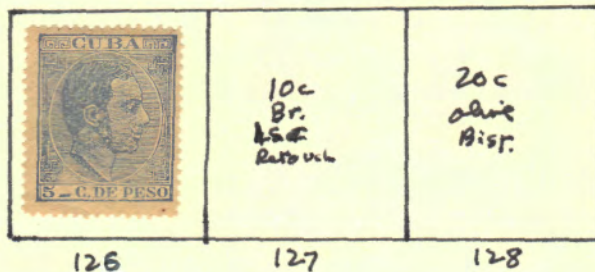
Issues of 1883 (Scott 121-128) to 1888 (Scott 129-131):

Carefully executed forgeries exist, but all are perforated 14.5. Several values of these with the First Retouch are known forged. On these the angle formed by the part in the king's effigy hair points towards the "U" of "CUBA" rather than the "C" as in the genuine. The lobe of the ear has a thin white line versus none in the genuine, and the oval surrounding the portrait is thin all around while in the genuine, it is thin except at the upper right.

1883 - Scott 121-128:



Example of Genuine



CUBA

Scott 126/125 (Guerra catalog #133b) (1883) Postal Forgery (Looks more like Scott 126 but color off)



Attribution: Unknown

Forgeries