

CUBA

1888 - Scott 129-131:



130



129

130

131

Example of Genuine

Issues of 1890-1897 (Scott 132-155):

The only known forgeries exist perforated 14.5.



133

1c gr. Br 132	1c olive br	1c violet		2c slate 136 B1
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Example of Genuine

2c lilac 137br	138 2c Rose	139 2c claret	140 2 1/2c emerald	141 2 1/2c Salm
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142 2 1/2c lilac	143 2 1/2c rose		145 ✓			148 10c claret
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	150 20c dk vio	151 20c violet		153 20c violet	154 40c orange br.	155 80c lilac br
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Forgeries



CUBA

Scott 172-175 (1898)

CUBA

1898



Attributed to Francois Fournier

Forgeries



CUBA

Issue of 1898 (Scott 156-175):

Many forgeries of this issue exist, particularly of the higher values. All seen so far have been philatelic. Owing to their variations, they will be described separately.

159  
166  
The 4 millesimas forgery is on a grayish rather than a white paper. The letter "A" of "CUBA" is shorter than the other letters. The hyphen after "CUBA" is shorter than on the genuine. These were printed in panes of 25 and perforated 13.

The 6 centavo forgery is lithographed in a pale milky blue. The "Y" between "1898" and "1899" is very short and does not reach to the middle of the "8."

Because these stamps were in use a very short period time, especially the higher values--60c, 80c., 1P., 2P.--they are scarce in used as well as mint condition. They have all been forged by Fournier in Geneva. Although there are many smaller differences between the forgeries and genuine stamps, a key to identification of the forgeries is the small scroll at the center bottom of the stamp. In the forgeries it is completely white, while on genuine stamps the bottom half of the scroll is shaded. Forged cancels were also applied to the Geneva forgeries, consisting of a 27mm circular postmark reading: "Habana 2 Julio 1898 Ysla de Cuba;" "Santa Clara 3 Enero 1899 Ysla de Cuba;" and Matanzas 8 Dic 1898 Ysla de Cuba."



161

Example of Genuine



Fantasy



159



159a



172  
Forgeries

174

175  
Fournier



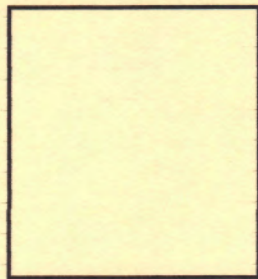
CUBA

Newspaper Stamps - Scott P1-P6 (1888) and P7-P12 (1890)

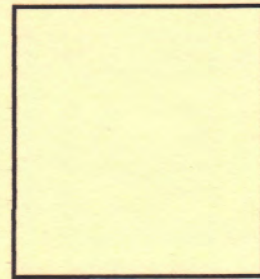
P1-P6



P1



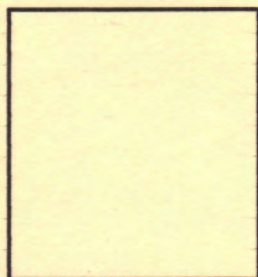
P2



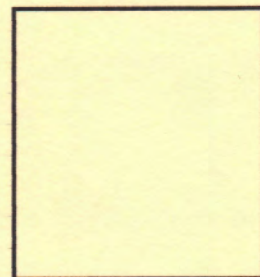
P3



P4



P5



P6

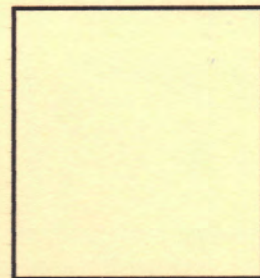
P7-P12



P7



P8



P9



P10



P11



P12

Attribution: Unknown

Forgery Reference Collection