





CUBA

U.S. Overprinted Issues for Cuba - Scott 221-226A - 1899:

Both excellent and poor forgeries exist, including the Special Printing Issue for the Paris Exposition of 1900. In general, the type used for the forged overprint is slightly thicker than the genuine. For the 10c. value, the "0" in "10" is not quite round as in the genuine.

All inverted overprints except those on the 2c de Peso are forgeries, and the 2c. de Peso should be expertised.

Vertical overprints are forgeries.

Double overprints, one inverted, are forgeries.

While not exactly a forgery, any 5c. de Peso with the "CUPA" for "CUBA" variety that is perforated on the right is less than original, for all copies have a straight edge on the right side. This variety occurred after the plate was set up, and is found only in one position - 50; the tenth stamp of the fifth row.

Again, while not exactly forgeries, use of the Cuban overprinted stamps and stationery was not authorized in the United States, though Jones-Roy are aware of covers showing such use. They regard these as strictly "philatelic" and not worthy of listing.



Example of Genuine



color changed chamically



222 C Inverted Ovpt





Forgeries