

## Cuban Colonial Postal Cards Collection Description

Three Volume Cuban Colonial Postal Cards Collection with all items plated per the UPSS Manual of the *Postal Cards of Spanish Colonial Cuba, Philippines, and Puerto Rico* (2010 Edition), and prices per the Edifil *Catálogo Especializado de los Enteros Postales de España, Colonias Españolas y Dependencias Postales*, Tomo II, Third Edition of 2006.

Total Catalog Price = 17,715 Euros = USD \$18,685 as of 21 Feb 2017.

Offered at 32% of catalog value = USD \$6000

Valor de catálogo total de la colección de tres tomos = 17.715 Euros

**Ángel Laiz**

Este catálogo se usó para calcular el valor de  
catálogo de la colección detallada a continuación.  
This catalog was used to calculate the catalog  
value of the collection detailed herein.

**Catálogo Especializado  
de los Enteros Postales  
de  
España, Colonias Españolas  
y Dependencias Postales**

**TOMO II**

**COLONIAS Y DEPENDENCIAS POSTALES ESPAÑOLAS  
AÉROGRAMAS**

**TERCERA EDICIÓN**

**EDITA**

**E**  
**EDIFIL**



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Ángel Laiz

*Catálogo Especializado de los  
Enteros Postales de España,  
Colonias Españolas y  
Dependencias Postales*

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MIEMBRO



ASOCIACIÓN INTERNACIONAL DE EDITORES DE CATALOGOS DE SELLOS DE CORREOS

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# POSTAL CARDS OF SPANISH COLONIAL CUBA, PHILIPPINES AND PUERTO RICO

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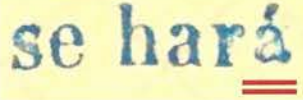



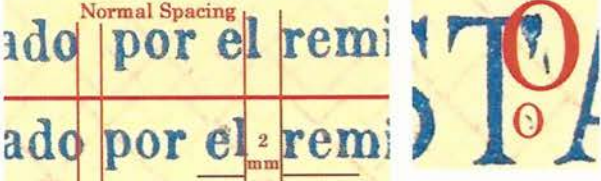
Library of Congress Control Number: 2009943907


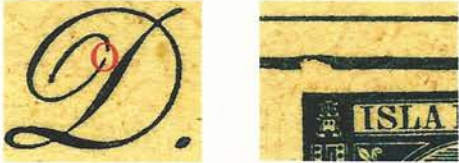


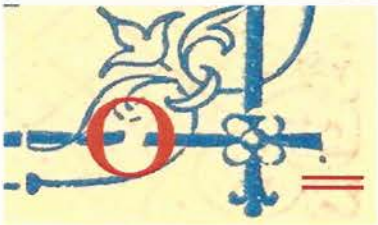

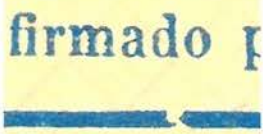
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Position	Characteristics and Variations of the 1878 Postal Cards	
1	Tiny on non-existent period after <i>Sr</i> and broken top thick frame line above “C” of Cuba.	
2	Broken base of “en” in <i>remitente</i> .	
3	Broken right foot of the first “A” in <i>TARJETA</i> .	

Position	Characteristics
4 <i>10c</i>	Broken right side of the foot of the first "T" of <i>TARJETA</i> .  <i>60e</i>
5 <i>10a</i>	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note.  <i>60e</i>
6	Broken left side of the foot of the second "T" in <i>TARJETA</i> and break in the left thick frame line to the left of the second address line.  <i>60e</i>
7 <i>10b</i>	In the note there is a smaller font in the "á" in <i>hará</i> and a broken "e" in <i>en</i> which looks like "c".  <i>45e</i>
8 <i>10c</i>	Two small breaks at bottom of large loop in "D" of <i>Sr. D.</i> First address line ends .5 mm before the next two lines. The "rs" or <i>reverso</i> and "r" of <i>por</i> are in bold face.  <i>45e</i>
9 <i>10d</i>	The period after <i>Sr</i> is twice as large as adjacent one after <i>D</i> .  <i>90e</i>
10	Worn upper left corner of the indicium and broken "b" in <i>debe</i> .  <i>90e</i>
11	In the note there is a broken "e" in <i>en</i> which looks like "c". Also there are breaks in both frame lines above the "OS" in <i>POSTAL</i> .  <i>90e</i>
12	The first address line ends 1 mm before the second and third lines.
13	Spacing between <i>el</i> and <i>remitente</i> is 2 mm versus 1 mm normal spacing. Also, there are extraneous colored specks near the "T" in <i>POSTAL</i> .  <i>90e</i>

Position	Characteristics
14 <i>ice</i>	Deformation in the upper part of the "E" in <i>TARJETA</i> . 
15	Broken inside loop in the "D" of <i>Sr. D.</i> and nick in the top thick frame line above the left corner of the indicium. 
16	Beginning of the third address line in bent upwards slightly. 
17 <i>icf</i>	Small break in the top left serif of the "J" of <i>TARJETA</i> and breaks in the "e" of <i>en</i> in the note and in the thick frame line below it. 
18 <i>icg</i>	The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line. 
19 <i>ich</i>	The letters "scribirse" in <i>escribirse</i> are in bold face type. 
20	Break in the bottom thick frame line below the "d" in <i>firmado</i> . 

80E

40E

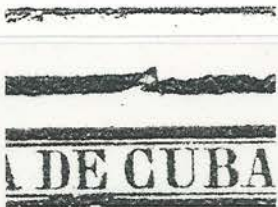
50E

70E

Compared to later issues, the 1878 card was quite elegant. Its engraver (at least of the indicium) was José García Morago whose initials, JG, appear at the base of the bust.

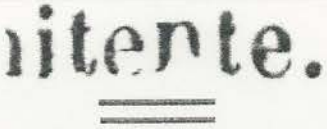
Mint copies are plentiful, but used copies are exceedingly scarce.



Position	Characteristics and Variations of the 1878 Postal Cards
1	<p>Tiny on non-existent period after <i>Sr</i> and broken top thick frame line above "C" of Cuba.</p> 



Edifil  
No. 1  
40e

2	<p>Broken base of "en" in <i>remitente</i>.</p> 
---	--



Ed. 1  
40e

Position	Characteristics
4	Broken right side of the foot of the first "T" of <i>TARJETA</i> . <span style="float: right; font-size: 2em;">T A</span>



Ed. 10  
60E

5	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note. <span style="float: right; font-size: 1.5em;">se hará</span>
---	--



Ed. 100  
40E

9

The period after *Sr* is twice as large as adjacent one after *D*.

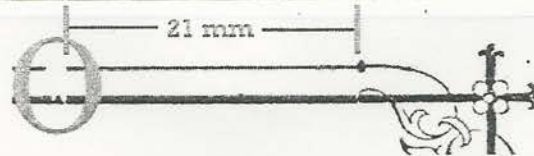
*Sr. D.*



Ed. 1  
40c

11

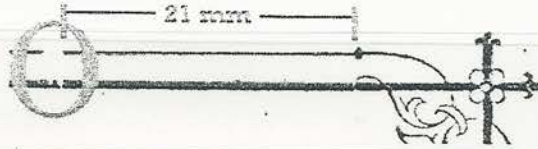
In the note there is a broken "e" in *en* which looks like "c". Also there are breaks in both frame lines above the "OS" in *POSTAL*.



Ed. 1cb  
45c

11

in the note there is a broken e in en which looks like "c". Also there are breaks in both frame lines above the "OS" in *POSTAL*.



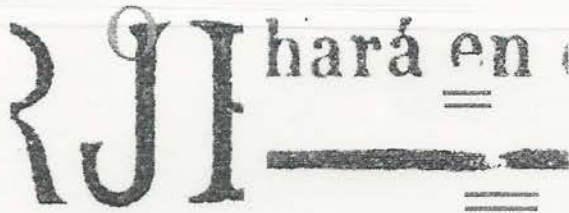
25 c., azul oscuro y naranja sobre anteado.  
VARIEDAD DE COMPOSICION: "cn" en lugar de "en", en la nota.



Ed. 106  
45e

17

Small break in the top left serif of the "J" of *TARJETA* and breaks in the "e" of *en* in the note and in the thick frame line below it.



Ed. 107  
40e

18

The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line.



Ed 109  
50E

19

The letters "scribirse" in *escribirse* are in bold face type.


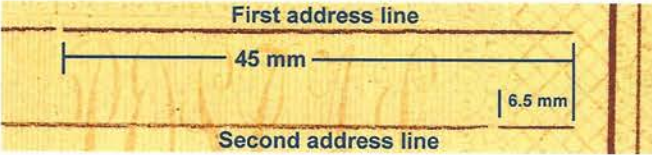

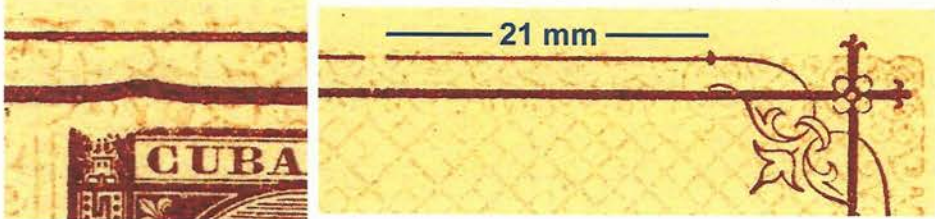
**escribirse**  
bold face



Ed. 109  
70E




Ed. 1  
40e

Position	Characteristics of 1879 Plate 1 (if different from 1878)	
1 <i>2c</i>	Same squiggle in the thick frame line over the indicium, but no period after "Sr".	
3	First address line is broken 45 mm from the end and the second address line is broken 6.5 mm from the end.	
10 <i>2c3</i>	The top of the "D" of <i>Sr. D.</i> is broken.	
11 <i>2c9?</i>	Same "cn" instead of <i>en</i> , but there is now an upwards bump in the thick frame line above the indicium and a dent in the indicium below the bump. Also break in top <u>thin</u> frame line.	

*50e*

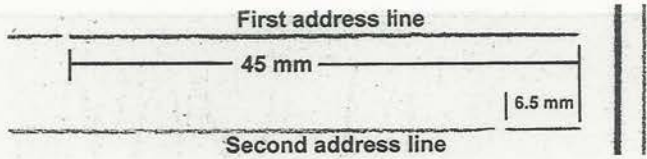
*90e*

*100e*

Position	Characteristics of 1879 Plate 1 (if different from 1878)
1	Same squiggle in the thick frame line over the indicium, but no period after "Sr". 



Ed. 2c  
50c

3	First address line is broken 45 mm from the end and the second address line is broken 6.5 mm from the end.	
---	--	--



Ed. 2c  
40c



Position	Characteristics
4	Broken right side of the foot of the first "T" of <i>TARJETA</i> . <span style="float: right; font-size: 2em;">T A</span>



Ed. 2ca  
45c

5	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note. <span style="float: right; font-size: 1.5em;">se har<u>á</u></span>
---	---



Ed. 2ca  
40c

6

Broken left side of the foot of the second "T" in *TARJETA* and break in the left thick frame line to the left of the second address line.



Ed. 2a  
40e

7

In the note there is a smaller font in the "á" in *hará* and a broken "e" in *en* which looks like "c".



VARIEDAD: SEGUNDA "á" DE "hará" MAS PEQUEÑA.  
25 c., castaño y naranja sobre anteaado.

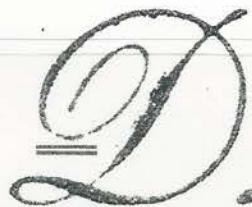


Ed. 2a  
40e

8

Two small breaks at bottom of large loop in "D" of *Sr. D.* First address line ends .5 mm before the next two lines. The "rs" or *reverso* and "r" of *por* are in bold face.

**reverso** é irá firmado por

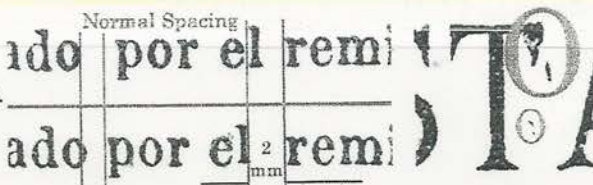


Fd. 2cd  
40e

13

Spacing between *el* and *remitente* is 2 mm versus 1 mm normal spacing.

Also, there are extraneous colored specks near the "T" in *POSTAL*.



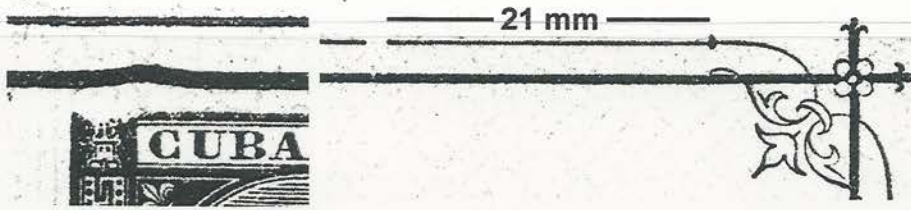
Pos 8 ↑

Pos 13 ↓

Fd. 2ca  
280e

11

Same "cn" instead of *en*, but there is now an upwards bump in the thick frame line above the indicium and a dent in the indicium below the bump. Also break in top thin frame line.




Ed. 20g  
100 e

12

The first address line ends 1 mm before the second and third lines.





Ed. 2a  
40e

Position	Characteristics
14	Deformation in the upper part of the "E" in <i>TARJETA</i> . 



Ed. 2ca  
60E

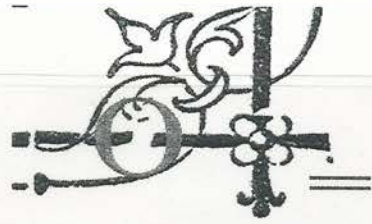
15	Broken inside loop in the "D" of <i>Sr. D.</i> and nick in the top thick frame line above the left corner of the indicium. 	
----	---	---



Ed. 2ca  
40E

18


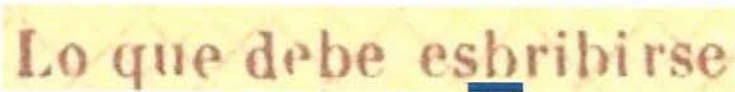
The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line.



Ed. 2cl  
80e











Plate 2 was almost entirely different. No full sheet survives, only partial multiples. Consequently one cannot be certain where a variety appeared on the plate. I have, therefore, added letters after the numbers to avoid the perception of designation as a plate position. They are described as follows:

Position	Characteristics of 1879 Plate 2
<p style="text-align: center;">A</p> <p style="text-align: center;"><i>2Aa</i></p>	<p>Type II "r" in <i>Sr</i> ; no period after <i>Sr</i>.</p> <div style="text-align: center;">  <p style="margin-top: 5px;">Type II "r" ends with a hook</p> </div>
<p style="text-align: center;">B</p> <p style="text-align: center;"><i>2Ab</i></p>	<p>"esbribirse" in place of <i>escribirse</i> in the note.</p> <div style="text-align: center;">  </div>

1500 E

300 E

Position	Characteristics of 1879, Plate 2	
<p>C 2AC</p>	<p>Smaller font of “á” of both <i>hará</i> and <i>irá</i> and two breaks in the right thick frame line to the right of the second address line.</p>	
<p>D 2Ad</p>	<p>Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line.</p>	
<p>E 2Ac</p>	<p>Break in the first address line below the indicium and smaller font in “á” of both <i>hará</i> and <i>irá</i>.</p>	
<p>F</p>	<p>Position not yet identified. What was formerly classified as Plate II, Position F, has been shown to be Plate I, Position 3, before a break occurred in the top thick frame line.</p>	
<p>G 2Ag</p>	<p>Missing accent on the “á” of <i>irá</i> in the note.</p>	
<p>H 2Ah</p>	<p>Dot of “i” of <i>remitente</i> displaced to the right.</p>	
<p>I 2Ai</p>	<p>No period after the “D” in <i>Sr. D</i> and shortened first address line at its start.</p>	
<p>J 2Aj</p>	<p>Missing 6 mm section of left thin frame line towards the top.</p>	
<p>K 2AK</p>	<p>Break in the bottom thick frame line below the “q” in <i>que</i> and smaller font in “á” of <i>hará</i>.</p>	
<p>L 2AL</p>	<p>There is a missing “i” and large “b” in <i>escribirse</i> (1.5 mm).</p>	

50E

60E

50E

80E

100E






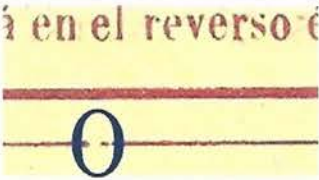
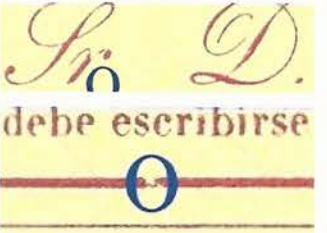

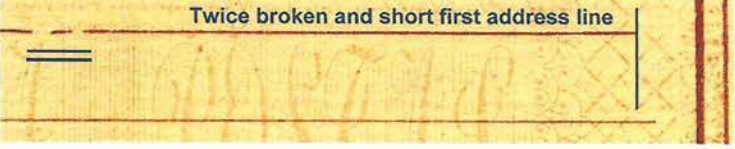
90E

60E

50E


120E




Position	Characteristics of 1879 Plate 2	
<p>M 2Am</p>	<p>Missing left half of the “o” in <i>Nota</i> and missing accent on a small “á” in <i>hará</i> and small “á” of <i>irá</i>.</p> 	 <p>90</p>
<p>N 2Am</p>	<p>Second “A” of <i>TARJETA</i> is smaller and broken “N” in <i>Nota</i> and “L” in <i>Lo</i>.</p> 	 <p>60E</p>
<p>O 2A0</p>	<p>Small “á” and missing accent in <i>hará</i> and break in the thick frame line below the “el” of <i>el reverso</i>.</p>	 <p>60E</p>
<p>P 2Ap</p>	<p>Broken top of “L” of <i>Lo</i> and break in the thin frame line below “el” of <i>el reverso</i> and small “á” of <i>hará</i>.</p>	 <p>120E</p>
<p>Q</p>	<p>No period after <i>Sr.</i>; break in the bottom <u>thick</u> frame line below the “sc” in <i>escribirse</i>; two breaks in the left thin frame line to the left of <i>Sr</i> and <i>TARJETA</i>.</p>	
<p>R</p>	<p>The first address line is about 2 mm short on both ends. Bottom <u>thin</u> frame line is broken below the “sc” in <i>escribirse</i>. The second address line dips below the <i>D</i> (somewhat obscured in illustration by the handwriting).</p>	
<p>S</p>	<p>Position not yet identified.</p>	
<p>T</p>	<p>First address line is short (76mm) with two breaks under the “Cs” and first “E” of <i>PESETA</i> in the indicium.</p>  <p>Twice broken and short first address line</p>	



OJO!  
Edisi  
A.1  
Cat.  
1000  
Euros

Position	Characteristics of 1879 Plate 2	
A	Type II "r" in <i>Sr</i> ; no period after <i>Sr</i> .	 <p data-bbox="954 1400 1153 1444">Type II "r" ends with a hook</p>

Position	Characteristics of 1879, Plate 2
C	Smaller font of "á" of both <i>hará</i> and <i>irá</i> and two breaks in the right thick frame line to the right of the second address line. 



Ed. 2Ac  
50E

Pos C.3

**VARIEDAD DE COMPOSICION: 2ª "a" de "hará" y de "irá" menores en la nota. 25 c., castaño.**



Ed. 2Ac  
50E

D

Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line.

*D.* — —



Ed. 2Ad  
60E

E

Break in the first address line below the indicium and smaller font in "á" of both *hará* and *irá*.

hará en el reverso é irá



Ed. 2AE  
50E

G

Missing accent on the "á" of *irá* in the note.

e irá



Ed. 2 Ag  
80E

Position

Characteristics of 1879 Plate 2

M

Missing left half of the "o" in *Nota* and missing accent on a small "á" in *hará* and small "á" of *irá*.

NOTA.

hara en el reverso e irá







—————

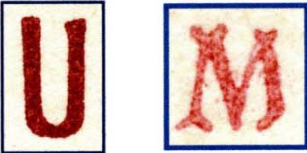







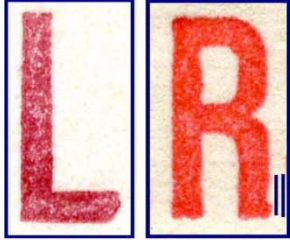

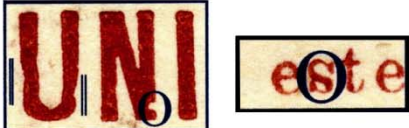
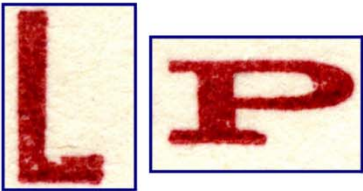


EdzAm  
90E



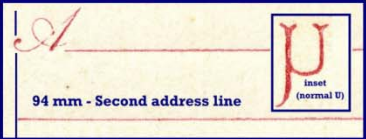




Cat. Val. up to  
this point =  
2,760 Euros

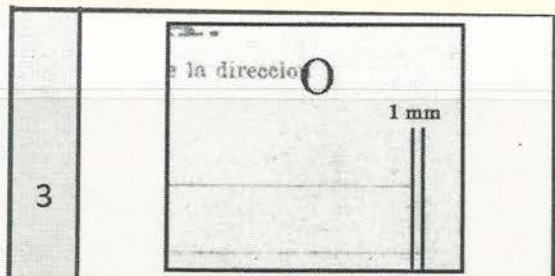
1880 UPU Postal Cards -- 1880 Tarjetas para la UPU

No.	Graphic / Variety Description
1	 <p>"M" of <i>ULTRAMAR</i> is missing the left serif of its right leg</p>
2	 <p>Nicked "N" and "V" of <i>UNIVERSAL</i></p>
3	 <p>First address line is short by 1 mm; faint period or no period behind "direccion"</p>
3a	 <p>No tilde on Ñ of <i>ESPAÑA</i> Transitory - 1882 reprints. Note: Similar error on Variety 10</p>
3b	 <p>Broken serif of left foot of first "R" of <i>ULTRAMAR</i>. Transitory - Part of 1882 only.</p>
4	 <p>Multiple nicks on the "U" of <i>UNION</i></p>

No.	Graphic / Variety Description
5	 <p>Smashed top right end of "U" of <i>UNIVERSAL</i> and missing right serif of right leg of "M" of <i>ULTRAMAR</i></p>
6	 <p>Sharp end of the "S" in <i>POSTAL</i></p>
6a	 <p><i>ULTAAMAR</i> error Transitory - 1882 reprint.</p>
6b	 <p>Breaks in the "SA" of <i>UNIVERSAL</i>; large period behind <i>ULTRAMAR</i>. Transitory - 1882 reprints.</p>
6c	 <p>"U" of <i>ULTRAMAR</i> broken on the bottom only, sometimes in conjunction with a short (91mm) 2nd address line. Transitory - Part of 1881 &amp; 1882.</p>
7	 <p>Ñ of <i>ESPAÑA</i> is chipped</p>

No.	Graphic / Variety Description
8	 <p>Bottom corner of "L" of <i>POSTAL</i> is missing and there is a small indentation in the "R" of <i>UNIVERSAL</i></p>
8a	 <p>Top of first "A" of <i>ULTRAMAR</i> nicked; crossbar of "A" of <i>UNIVERSAL</i> thin; broken "L" of <i>UNIVERSELLE</i>. Transitory - Part of 1882 only.</p>
9	 <p>"UN" of <i>UNIVERSAL</i> damaged; "s" of <i>este</i> inverted</p>
10	 <p>Chip in the inside angle of the "L" of <i>UNIVERSAL</i> and tapered serif on the base of the "P" of <i>ESPAÑA</i></p>
10a	 <p>No tilde on Ñ of <i>ESPAÑA</i> Transitory - 1882 reprints. This error was made in both Variety 3 and Variety 10 in 1882.</p>
11	 <p>Second "A" of <i>ESPAÑA</i> rounded off</p>

No.	Graphic / Variety Description
12	 <p>Second "A" of <i>ESPAÑA</i> chipped</p>
12a	 <p>Raised period after <i>ULTRAMAR</i>. Transitory - Part of 1882 only. Sub-variety of Variety 12.</p>
12b	 <p>94 mm - Second address line inset (normal U)</p> <p>Second address line short, 94 mm, commencing below left side of the "A" Transitory - Part of 1882 only Sub-variety of Variety 12.</p>
13	 <p>Broken top serif of "E" and nicked first "A" of <i>ESPAÑA</i></p>
14	 <p>Top serif of "R" of <i>ULTRAMAR</i> is missing; sometimes in conjunction with broken "M" of <i>ULTRAMAR</i></p>
15	 <p>"U" of <i>ULTRAMAR</i> is broken on both the top and bottom</p>
16	 <p>Second "A" of <i>ULTRAMAR</i> is chipped</p>
D1	Reply side of double cards only: No period after <i>RESPUESTA</i>
D2	Message side of double cards only: No period after <i>respuesta</i>



First address line is short by 1 mm;  
faint period or no period  
behind "direccion"




Ed 3cb  
30e



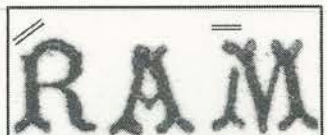
Ed 3a  
Var  
No cat.  
30e



No.	Graphic / Variety Description	
12		Second "A" of ESPAÑA chipped



Ed 3a  
Var  
No Cat  
30E

14		Top serif of "R" of ULTRAMAR is missing; sometimes in conjunction with broken "M" of ULTRAMAR
----	---	---



Ed 3a  
Var  
No Cat  
30E

15

ULTRAMAR

"U" of ULTRAMAR is broken on both the top and bottom



Ed 3c  
48e

16

MAR

Second "A" of ULTRAMAR is chipped



Ed 3ca  
60e

1880. Alfonso XII.

Leyenda en el sello: CUBA 1880.

10 c. + 10 c., carmín.

Tarjeta de ida y vuelta con respuesta pagada.

15

ULTRAMAR

"U" of ULTRAMAR is broken on both the top and bottom

RESPUESTA



En este lado se escribe solamente la direccion.  
**ESPAÑA.**  
UNION POSTALE UNIVERSELLE  
**UNION POSTAL UNIVERSAL**  
ULTRAMAR



ULTRAMAR  
**UNION POSTAL UNIVERSAL**  
UNION POSTALE UNIVERSELLE  
**ESPAÑA.**  
En este lado se escribe solamente la direccion

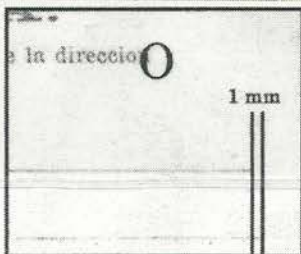
La otra tarjeta es para la respuesta.

VARIETADES

IDA: Sin punto después de "dirección".

VUELTA: Sin curva en el extremo de la "U" de "ULTRAMAR".

3



First address line is short by 1 mm;  
faint period or no period  
behind "direccion"

Ed 5c  
54e

6

POSTAL

Sharp end of the "S" in *POSTAL*

RESPUESTA

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*R*

En este lado se escribe solamente la direccion.



**UNION POSTAL UNIVERSAL**  
UNION POSTALE UNIVERSELLE  
**ESPAÑA.**

ULTRAMAR

Edsce  
58e



ULTRAMAR

**UNION POSTAL UNIVERSAL**  
UNION POSTALE UNIVERSELLE  
**ESPAÑA.**

En este lado se escribe solamente la direccion.

*A*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

La otra tarjeta es para la respuesta.

12



Second "A" of  
*ESPAÑA*  
chipped

8

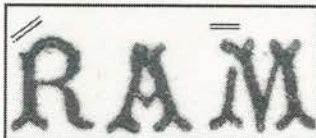


Bottom corner of "L" of *POSTAL* is missing and there is a small indentation in the "R" of *UNIVERSAL*



Ed 5a  
Var.  
No Cat.  
42c

14



Top serif of "R" of *ULTRAMAR* is missing; sometimes in conjunction with broken "M" of *ULTRAMAR*

4

# UNION

Multiple nicks on the "U" of UNION

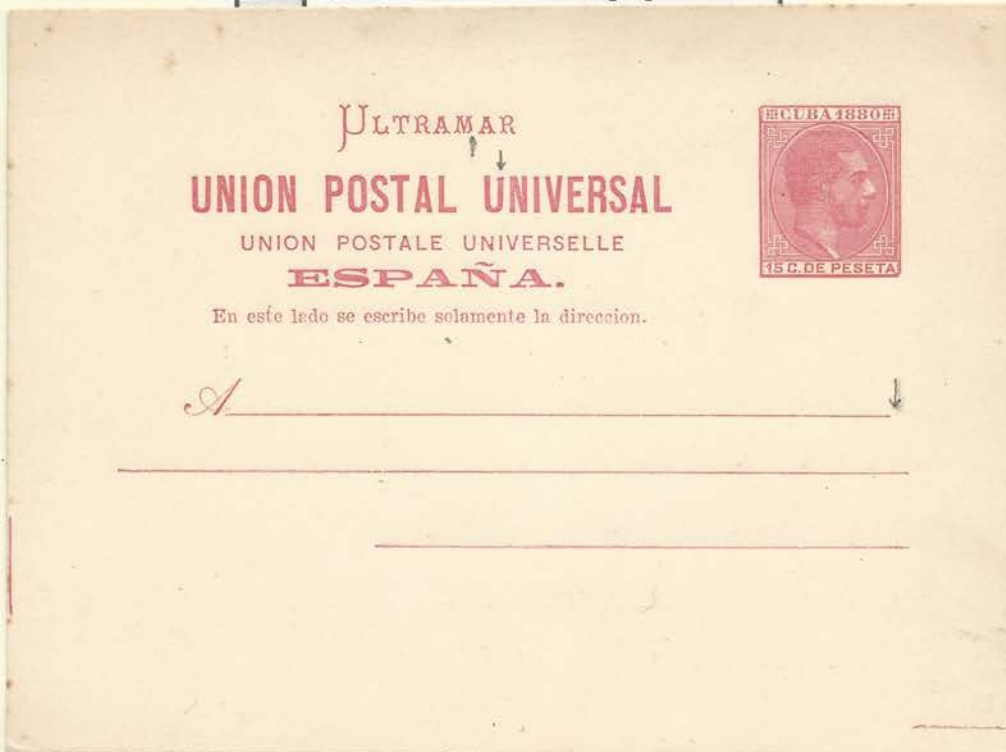


Ed 4a  
Var  
No Cat.  
36E

5



Smashed top right end of "U" of UNIVERSAL and missing right serif

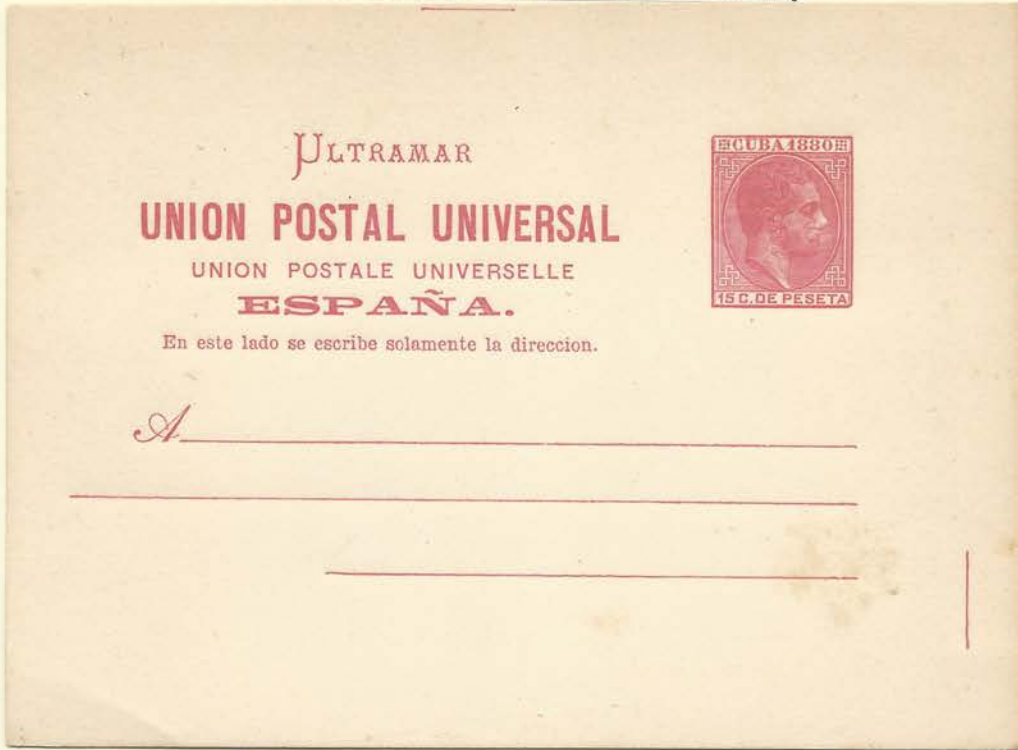


Ed 4a  
Var.  
No Cat  
36E

14

RAM

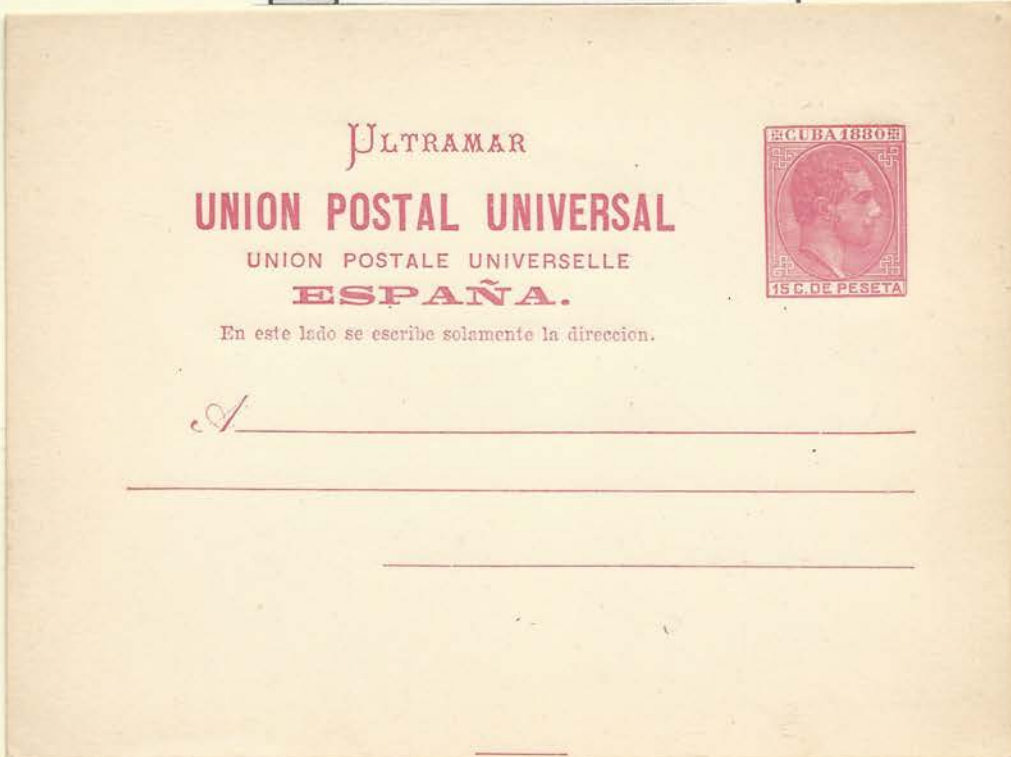
Top serif of "R" of *ULTRAMAR* is missing; sometimes in conjunction with broken "M" of *ULTRAMAR*



16

MAR

Second "A" of *ULTRAMAR* is chipped



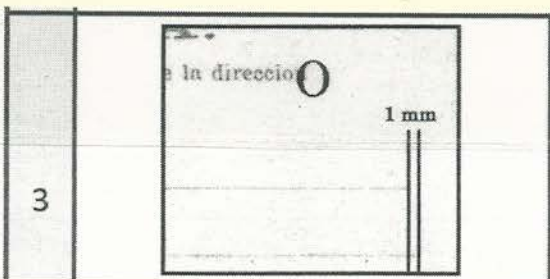
15

ULTRAMAR

"U" of *ULTRAMAR* is broken on both the top and bottom



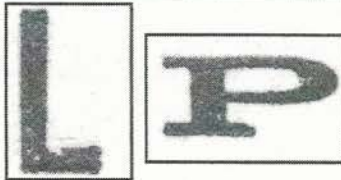
Ed 6c  
66e



First address line is short by 1 mm; faint period or no period behind "direccion"



10



Chip in the inside angle of the "L" of UNIVERSAL and tapered serif on the base of the "P" of ESPAÑA



Ed 6a  
Var:  
No Cat.  
54c

5



Smashed top right end of "U" of UNIVERSAL and missing right serif of right leg of "M" of ULTRAMAR

9

UNI

este

"UN" of UNIVERSAL damaged;  
"s" of este inverted

RESPUESTA.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*B*

En este lado se escribe solamente la direccion.



ULTRAMAR  
UNION POSTAL UNIVERSAL  
UNION POSTALE UNIVERSELLE  
ESPAÑA.

Ed 6a  
Var  
No cat.  
54e



ULTRAMAR  
UNION POSTAL UNIVERSAL  
UNION POSTALE UNIVERSELLE  
ESPAÑA.

En este lado se escribe solamente la direccion.

*A* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

La otra tarjeta es para la respuesta

7

Ñ

Ñ of ESPAÑA is chipped

2

**UNIVER**

Nicked "N" and "V" of UNIVERSAL



Ed 6a  
Var.  
No Cat.  
54E

11



Second "A" of  
ESPAÑA  
rounded off

6

POSTAL

Sharp end of the "S" in *POSTAL*



Ed 6cd

76C

12



Second "A" of *ESPAÑA* chipped

4

**UNION**

Multiple nicks on the "U" of *UNION*

D1

Reply side of double cards only:  
No period after *RESPUESTA*









Ed 6ca  
80e

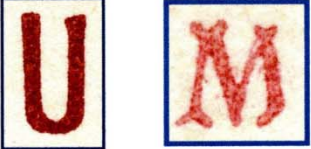



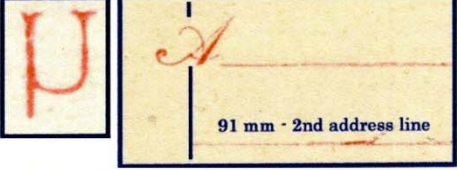

16

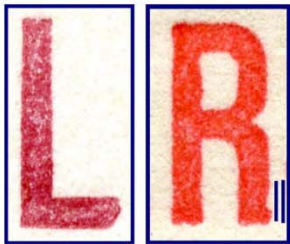

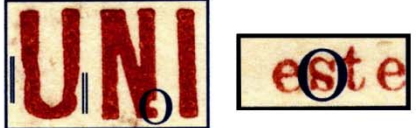
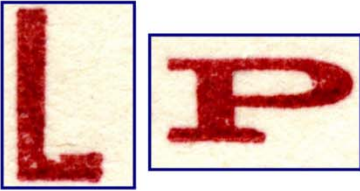


**MAR**



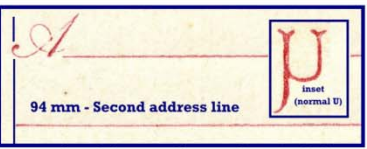

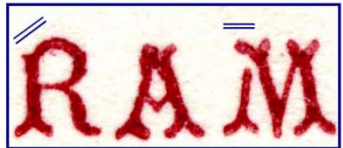


Second "A" of *ULTRAMAR*  
is chipped

1881 UPU Postal Cards --1881 Tarjetas para la UPU

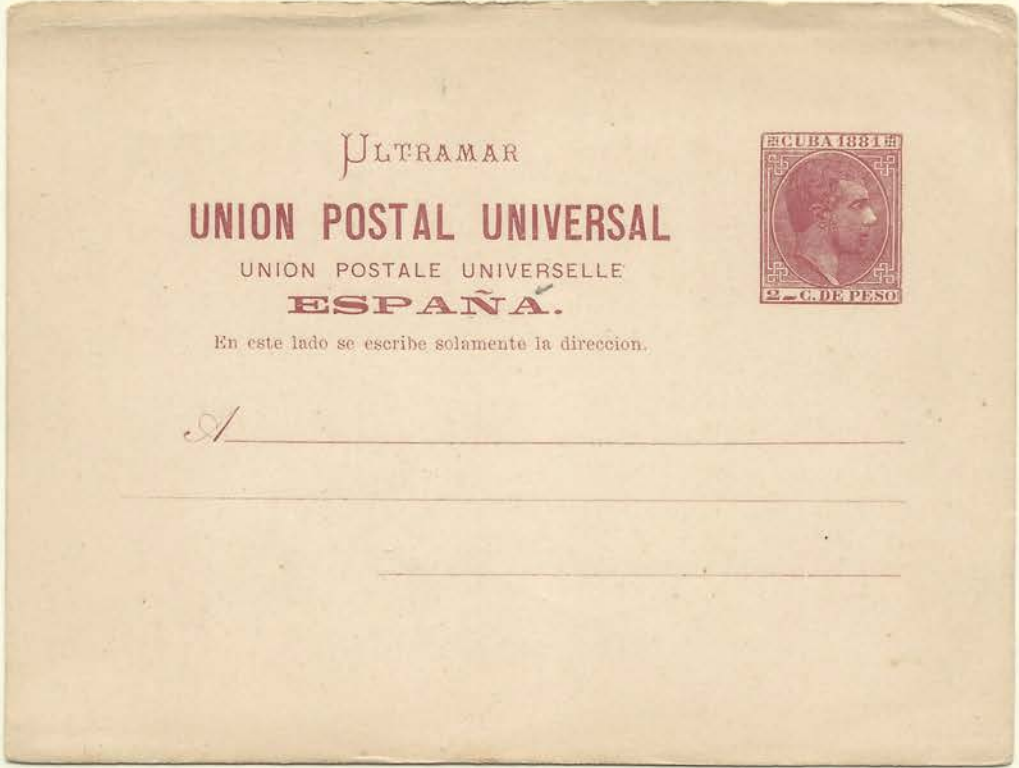
No.	Graphic / Variety Description
1	 <p>"M" of <i>ULTRAMAR</i> is missing the left serif of its right leg</p>
2	 <p>Nicked "N" and "V" of <i>UNIVERSAL</i></p>
3	 <p>First address line is short by 1 mm; faint period or no period behind "direccion"</p>
3a	 <p>No tilde on Ñ of <i>ESPAÑA</i> Transitory - 1882 reprints. Note: Similar error on Variety 10</p>
3b	 <p>Broken serif of left foot of first "R" of <i>ULTRAMAR</i>. Transitory - Part of 1882 only.</p>
4	 <p>Multiple nicks on the "U" of <i>UNION</i></p>

No.	Graphic / Variety Description
5	 <p>Smashed top right end of "U" of <i>UNIVERSAL</i> and missing right serif of right leg of "M" of <i>ULTRAMAR</i></p>
6	 <p>Sharp end of the "S" in <i>POSTAL</i></p>
6a	 <p><i>ULTAAMAR</i> error Transitory - 1882 reprint.</p>
6b	 <p>Breaks in the "SA" of <i>UNIVERSAL</i>; large period behind <i>ULTRAMAR</i>. Transitory - 1882 reprints.</p>
6c	 <p>"U" of <i>ULTRAMAR</i> broken on the bottom only, sometimes in conjunction with a short (91mm) 2nd address line. Transitory - Part of 1881 &amp; 1882.</p>
7	 <p>Ñ of <i>ESPAÑA</i> is chipped</p>

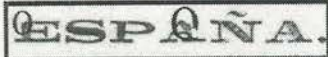
No.	Graphic / Variety Description
8	 <p>Bottom corner of "L" of <i>POSTAL</i> is missing and there is a small indentation in the "R" of <i>UNIVERSAL</i></p>
8a	 <p>Top of first "A" of <i>ULTRAMAR</i> nicked; crossbar of "A" of <i>UNIVERSAL</i> thin; broken "L" of <i>UNIVERSELLE</i>. Transitory - Part of 1882 only.</p>
9	 <p>"UN" of <i>UNIVERSAL</i> damaged; "s" of <i>este</i> inverted</p>
10	 <p>Chip in the inside angle of the "L" of <i>UNIVERSAL</i> and tapered serif on the base of the "P" of <i>ESPAÑA</i></p>
10a	 <p>No tilde on Ñ of <i>ESPAÑA</i> Transitory - 1882 reprints. This error was made in both Variety 3 and Variety 10 in 1882.</p>
11	 <p>Second "A" of <i>ESPAÑA</i> rounded off</p>

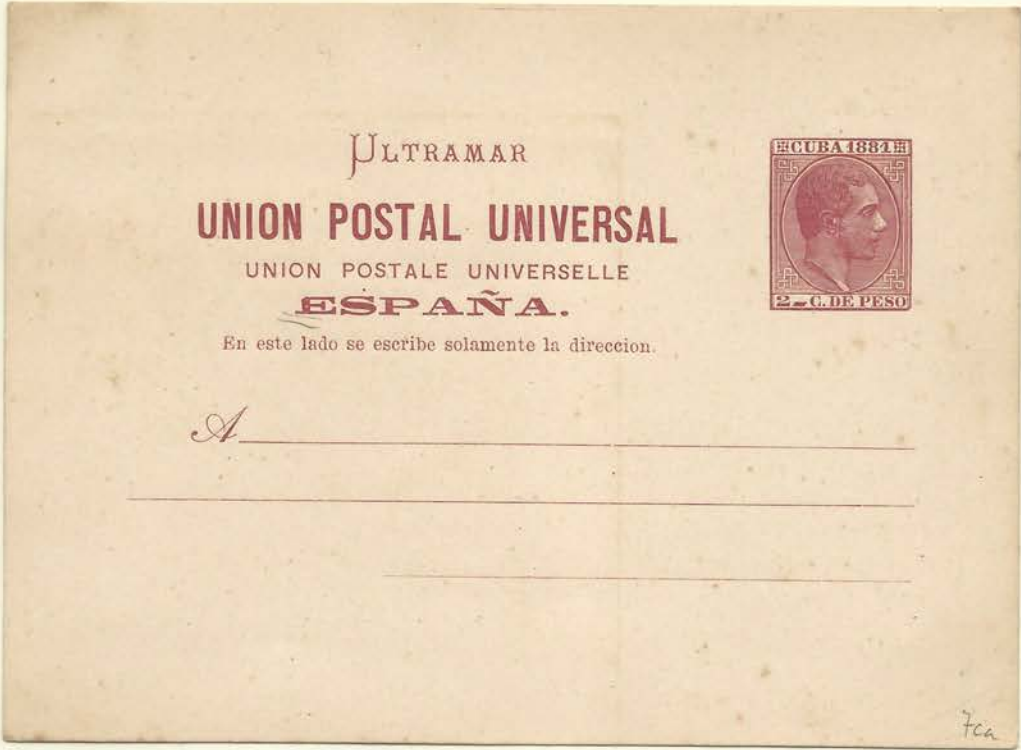
No.	Graphic / Variety Description
12	 <p>Second "A" of <i>ESPAÑA</i> chipped</p>
12a	 <p>Raised period after <i>ULTRAMAR</i>. Transitory - Part of 1882 only. Sub-variety of Variety 12.</p>
12b	 <p>94 mm - Second address line inset (normal U)</p> <p>Second address line short, 94 mm, commencing below left side of the "A" Transitory - Part of 1882 only Sub-variety of Variety 12.</p>
13	 <p>Broken top serif of "E" and nicked first "A" of <i>ESPAÑA</i></p>
14	 <p>Top serif of "R" of <i>ULTRAMAR</i> is missing; sometimes in conjunction with broken "M" of <i>ULTRAMAR</i></p>
15	 <p>"U" of <i>ULTRAMAR</i> is broken on both the top and bottom</p>
16	 <p>Second "A" of <i>ULTRAMAR</i> is chipped</p>
D1	Reply side of double cards only: No period after <i>RESPUESTA</i>
D2	Message side of double cards only: No period after <i>respuesta</i>

12  Second "A" of ESPAÑA chipped



Ed 7a  
Var  
No Cat  
40E


13  Broken top serif of "E" and nicked first "A" of ESPAÑA



Ed 7cc  
60E


7ca



11		Second "A" of ESPAÑA rounded off
D1	Reply side of double cards only: No period after <i>RESPUESTA</i>	



Ed 9a  
Var  
No Cat.  
426

2		Nicked "N" and "V" of <i>UNIVERSAL</i>
---	---	--

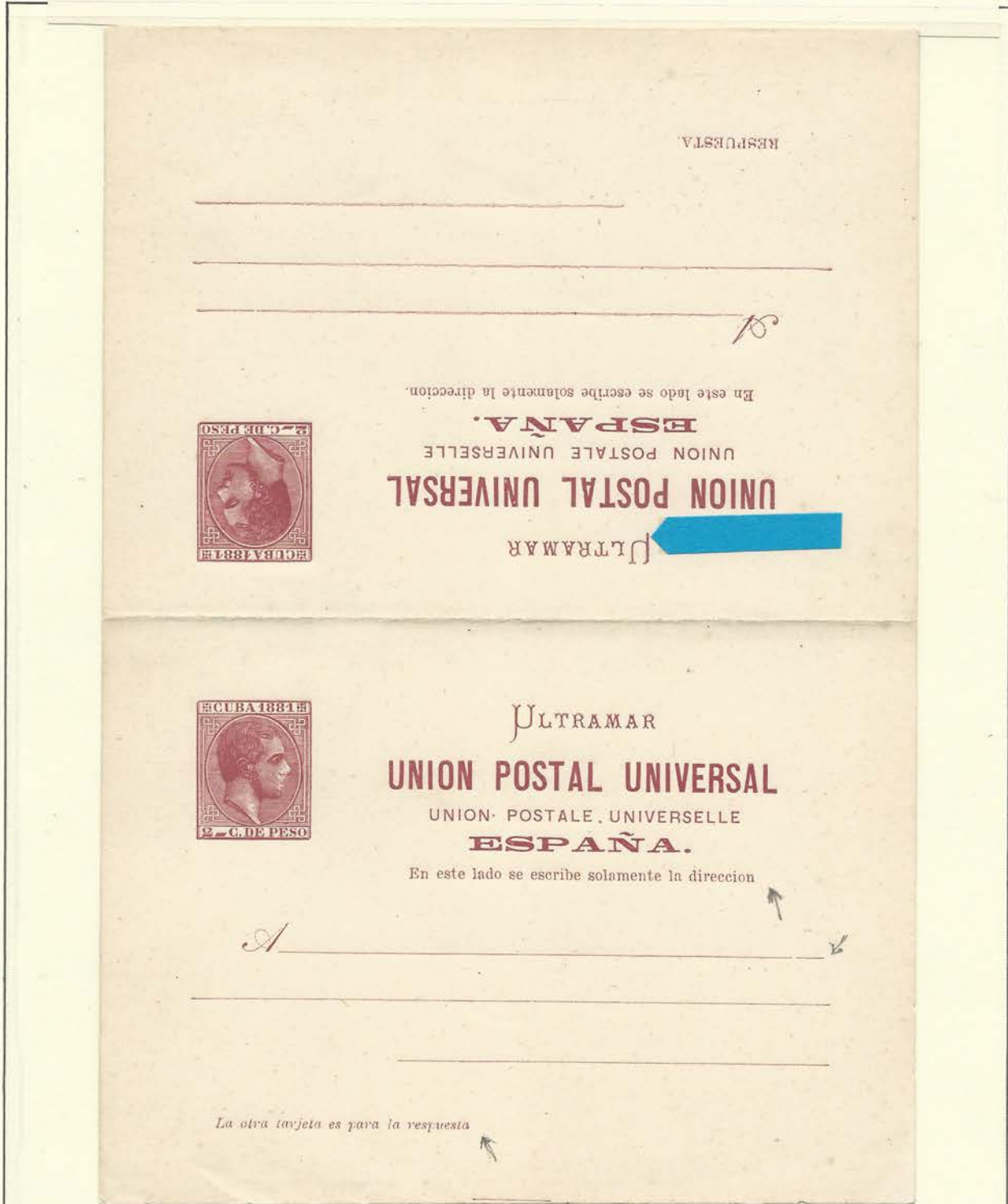
# ULTRAMAR

"U" of *ULTRAMAR* is broken on both the top and bottom

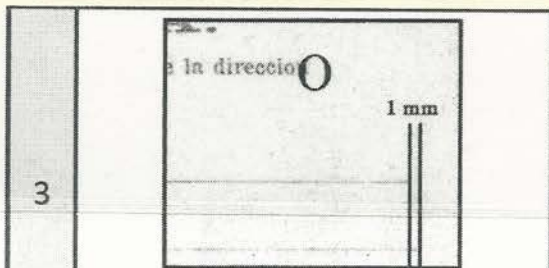
VARIEDADES

IDA: Sin punto después de "dirección" y de "para la respuesta" en el pie.

VUELTA: Sin curva en el extremo de la "U" de "ULTRAMAR".



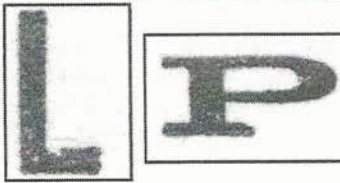
Ed 9c  
48e



**3** First address line is short by 1 mm; faint period or no period behind "dirección"

**D2** Message side of double cards only: No period after *respuesta*

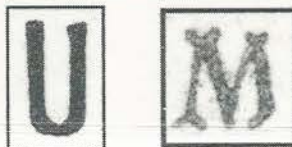
10



Chip in the inside angle of the "L" of UNIVERSAL and tapered serif on the base of the "P" of ESPAÑA



5



Smashed top right end of "U" of UNIVERSAL and missing right serif of right leg of "M" of ULTRAMAR

Ed 9c5  
54c

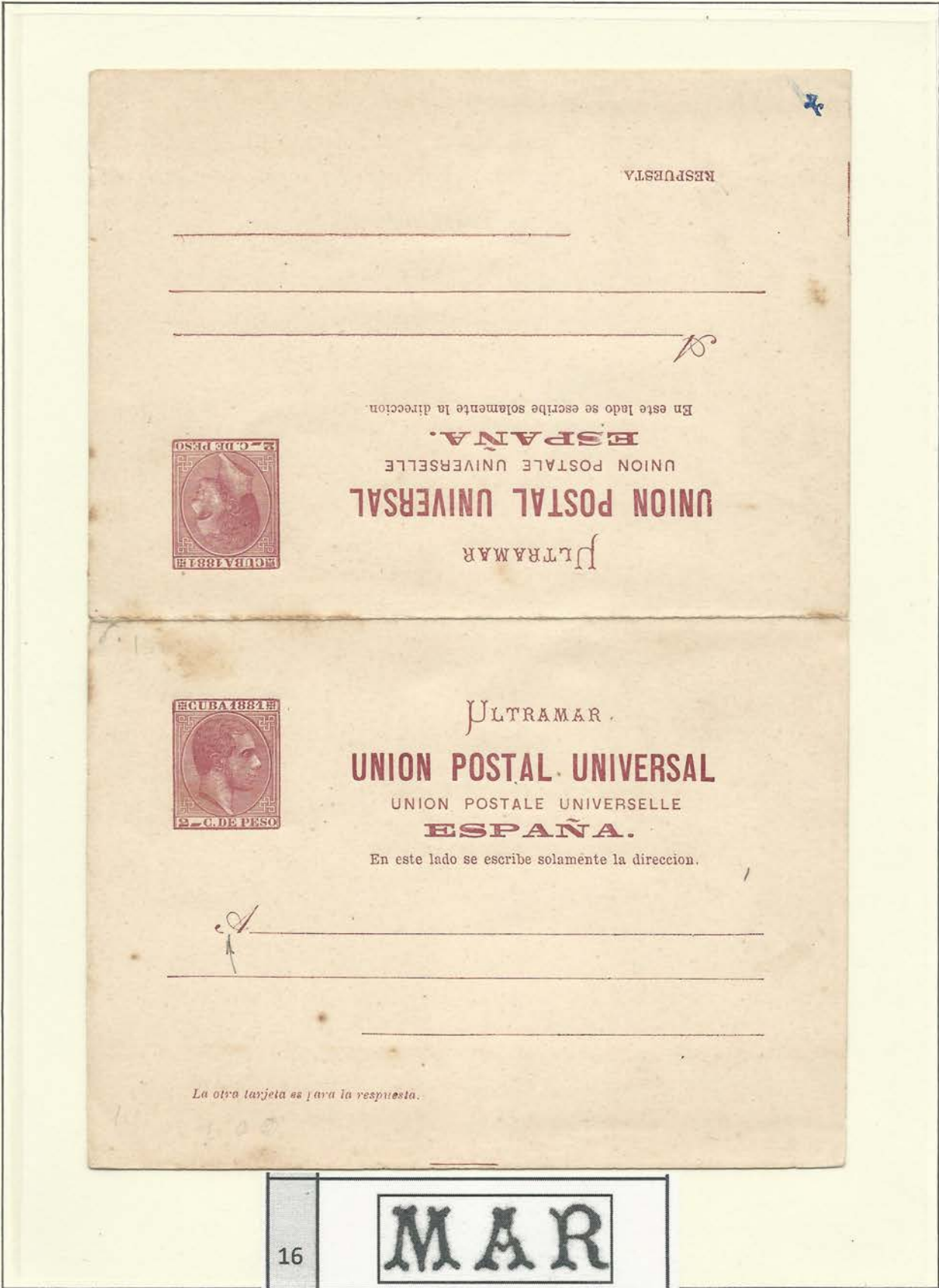
4

**UNION**

Multiple nicks on the "U" of *UNION*

D1

Reply side of double cards only:  
No period after *RESPUESTA*



Ed 9cc  
48c

16

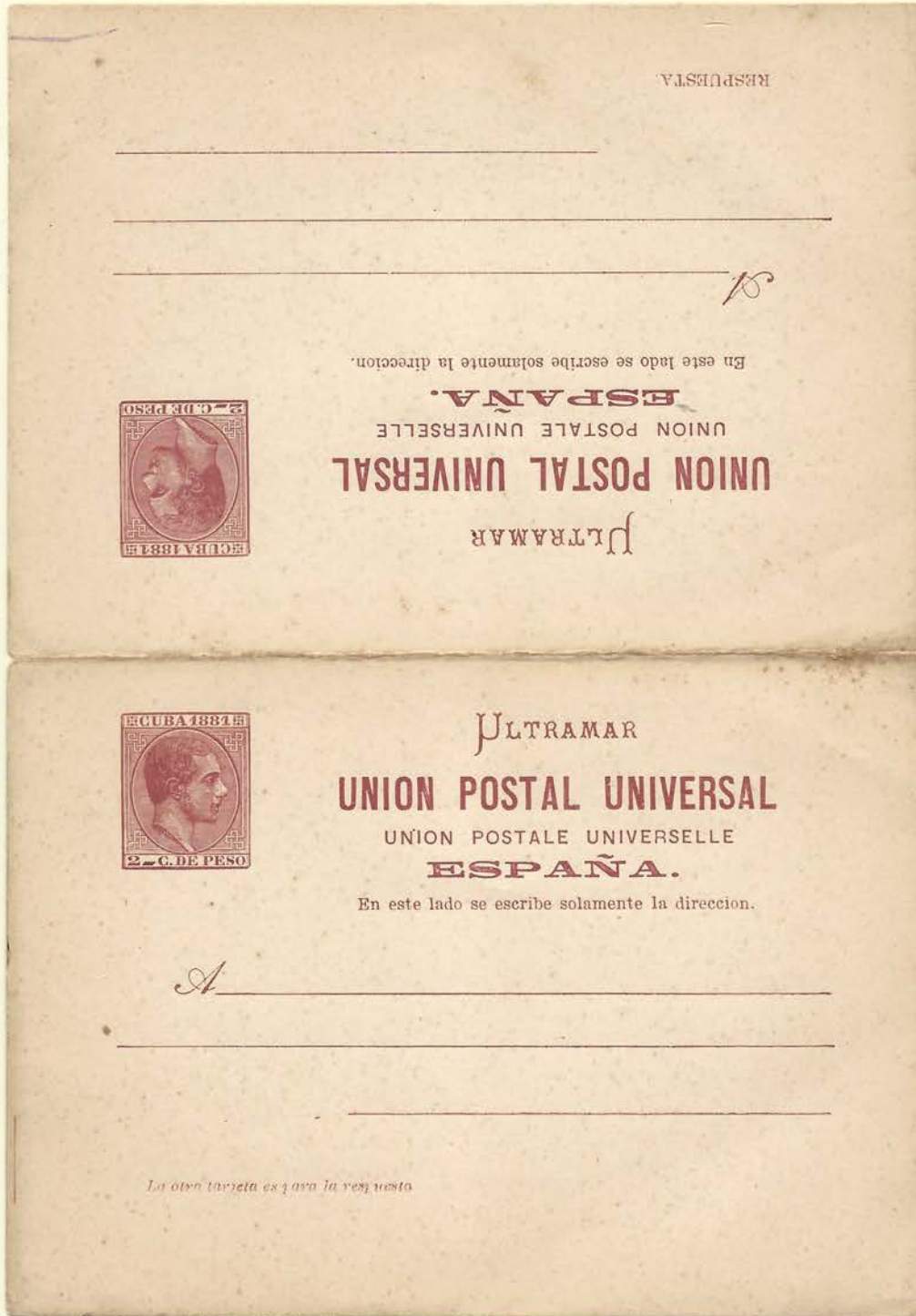
**MAR**

Second "A" of *ULTRAMAR*  
is chipped

13

ESPAÑA.

Broken top serif of "E" and  
nicked first "A" of ESPAÑA



Ed 9cd  
60E

1

MAR

"M" of ULTRAMAR is missing  
the left serif of its right leg

D2

Message side of double cards only.  
No period after *respuesta*


En este  
**UNI**

9

"s" of este upside down, and  
"UN" of UNIVERSAL damaged




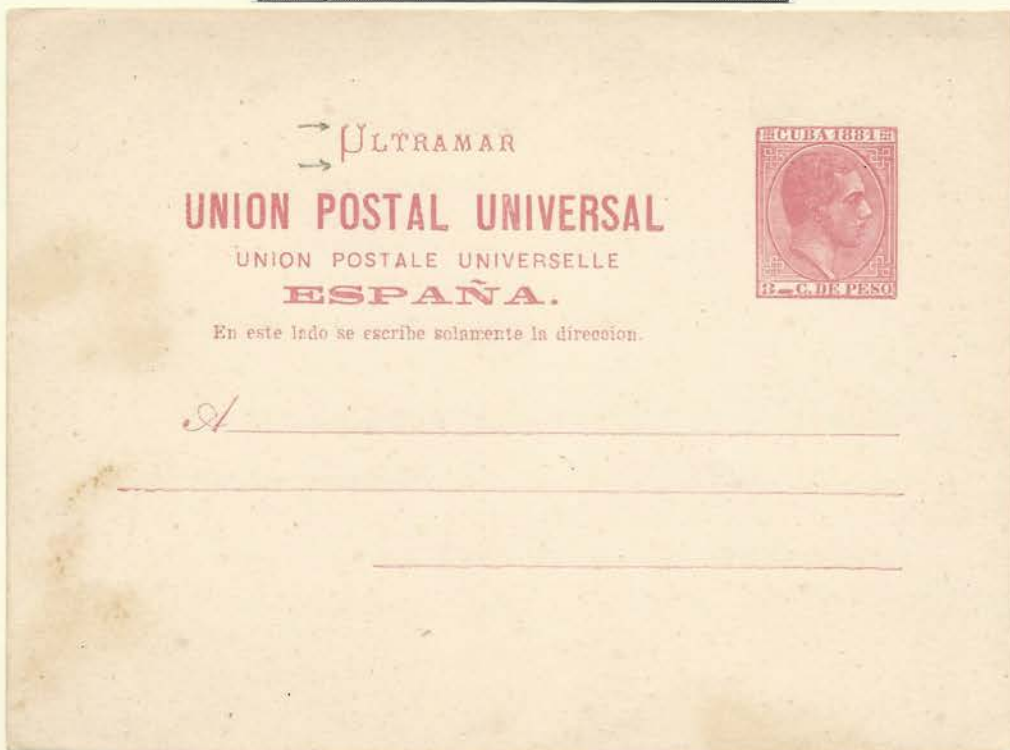
Ed 80f  
Var  
No Cat.  
50c

No.	Graphic / Variety Description
12	 Second "A" of ESPAÑA chipped



Ed 8a  
Var  
No Cat  
33e

15	 "U" of <i>ULTRAMAR</i> is broken on both the top and bottom
----	--



Ed 8c  
48e

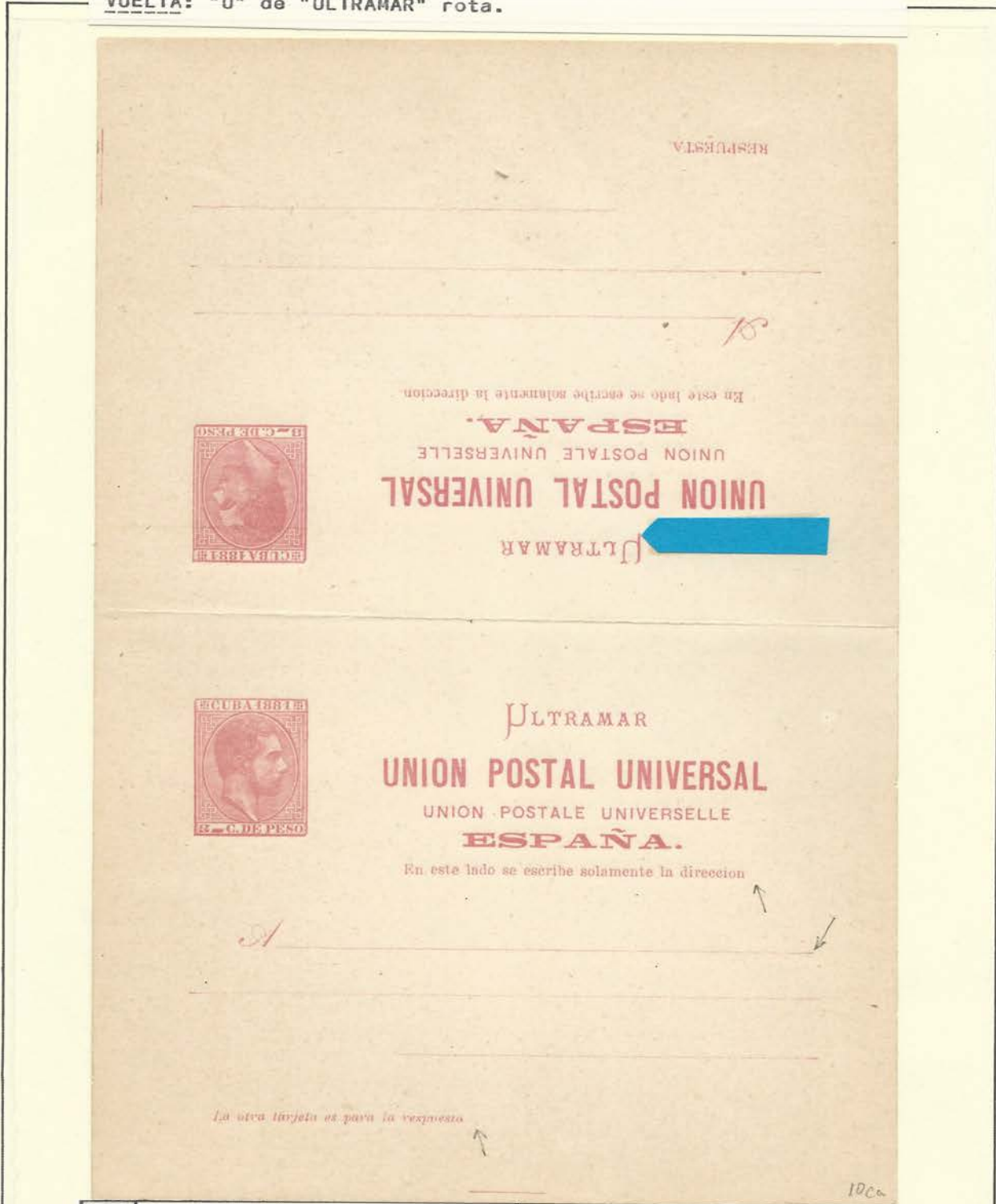
# ULTRAMAR

"U" of *ULTRAMAR* is broken on both the top and bottom

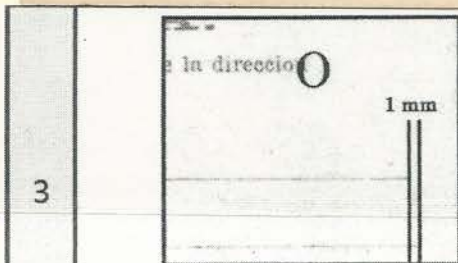
### VARIEDADES

**IDA:** Sin punto despues de "dirección" y de "para la respuesta"

**VUELTA:** "U" de "ULTRAMAR" rota.



Ed 100  
54E



First address line is short by 1 mm;  
faint period or no period  
behind "direccion"

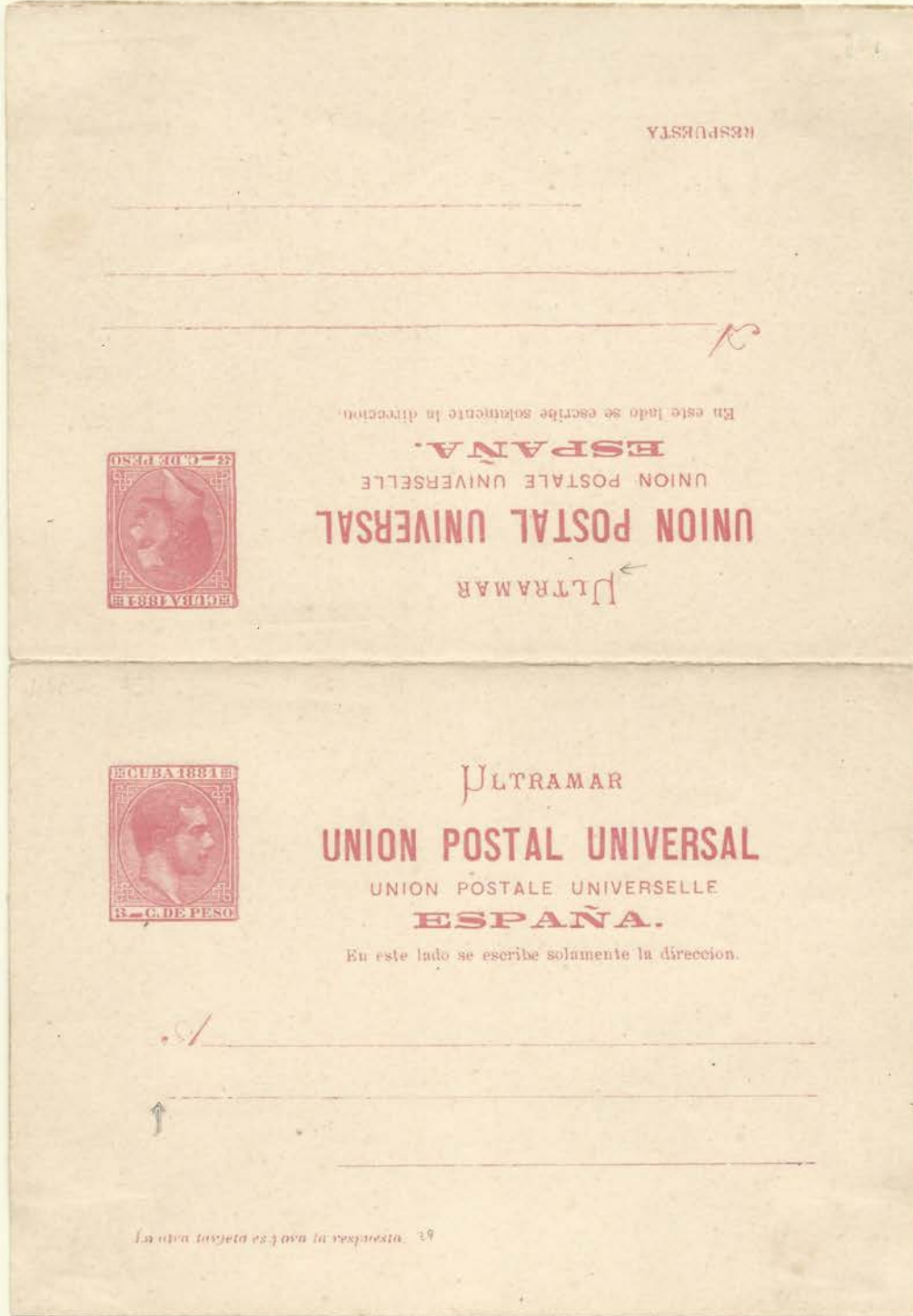
**D2** Message side of double cards only:  
No period after *respuesta*



6

POSTAL

Sharp end of the "S" in *POSTAL*



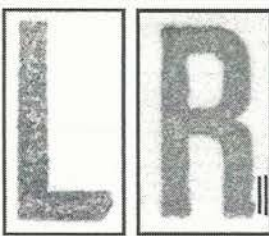
Ed 10a  
Var  
No cat.  
54E

12

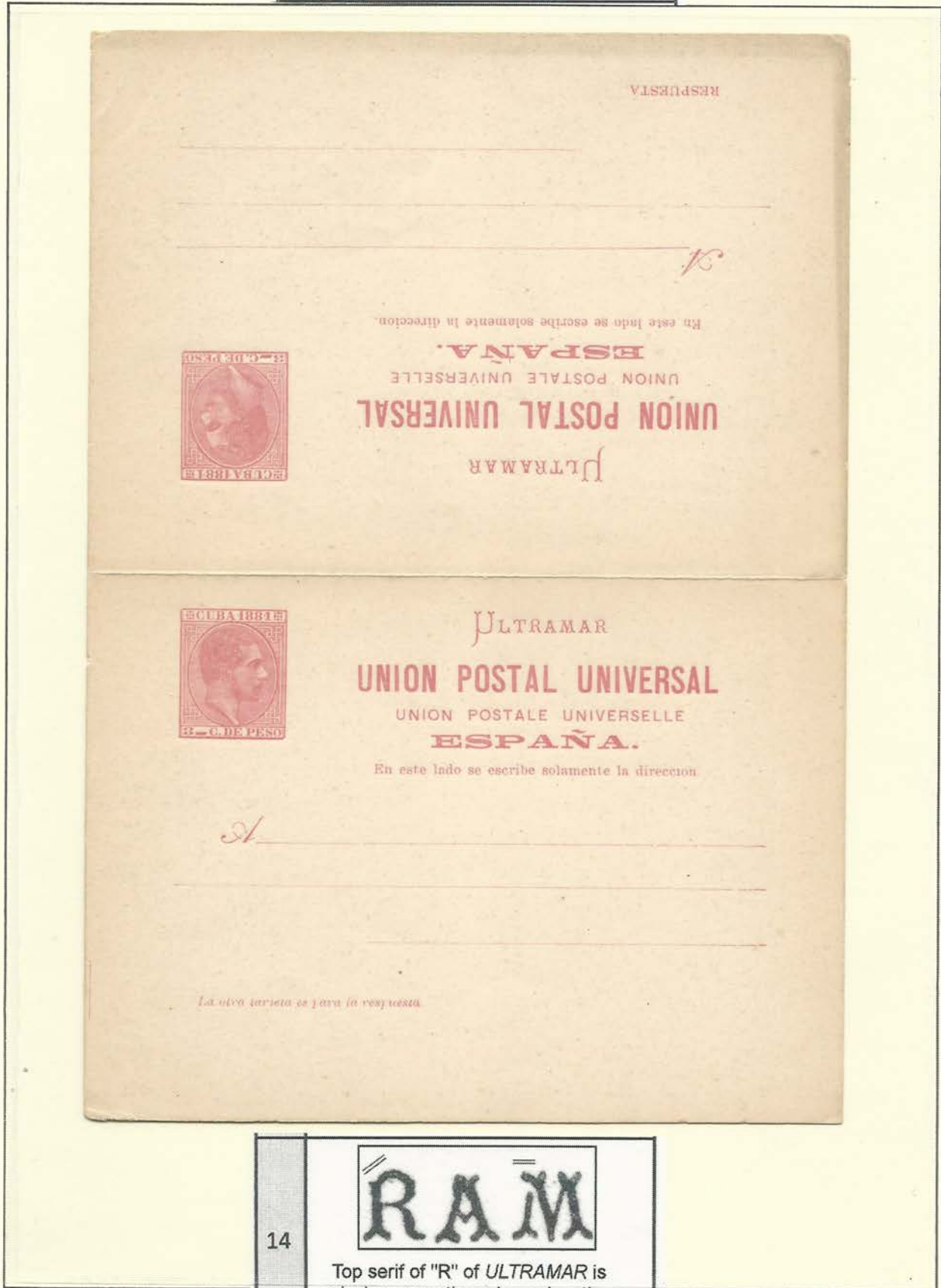


Second "A" of  
*ESPAÑA*  
chipped

8

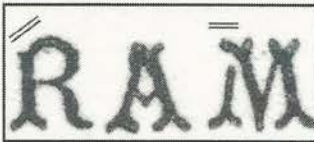


Bottom corner of "L" of *POSTAL* is missing and there is a small indentation in the "R" of *UNIVERSAL*



Edioa  
Var  
No Cat.  
54c

14

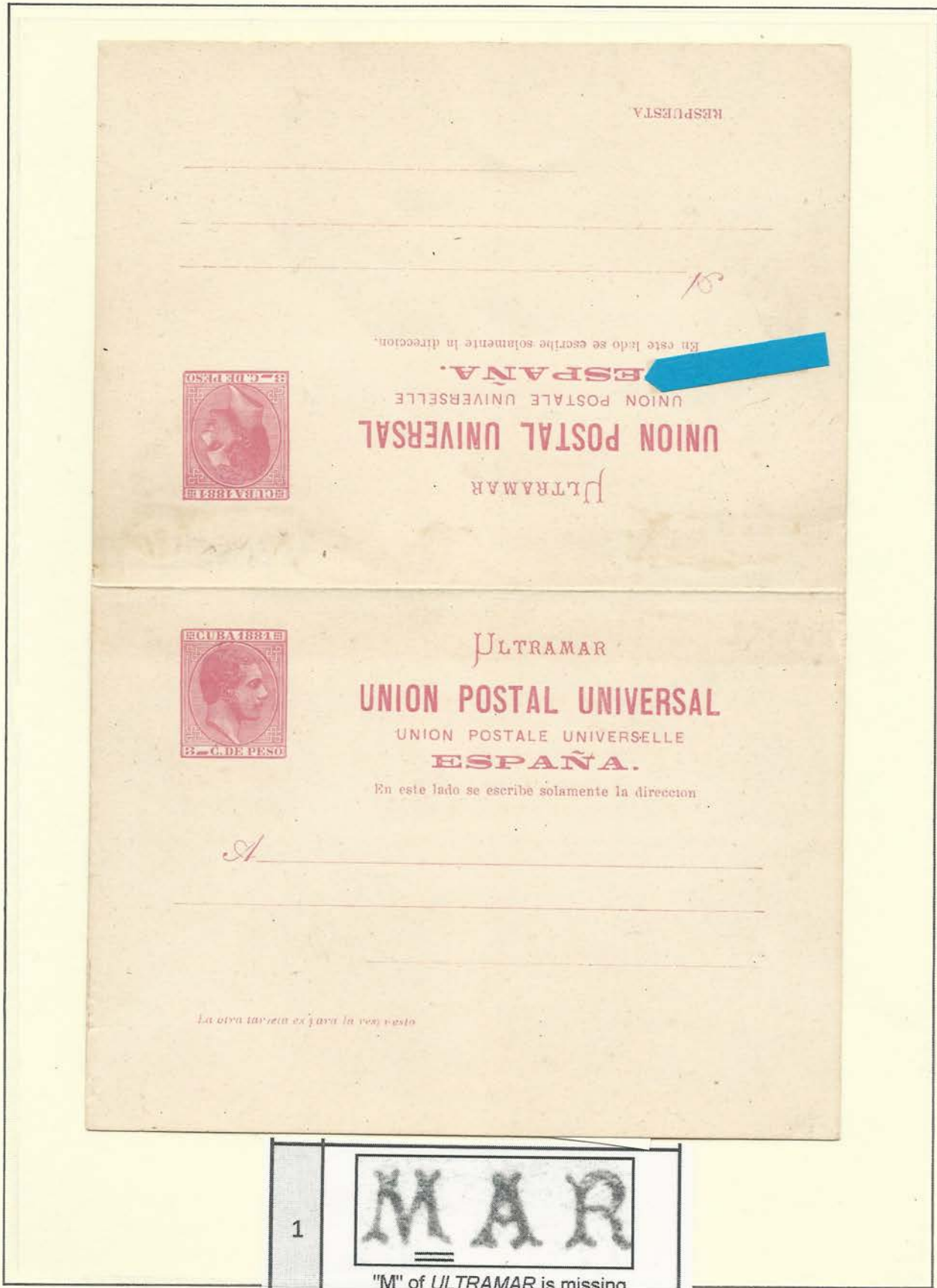


Top serif of "R" of *ULTRAMAR* is missing; sometimes in conjunction with broken "M" of *ULTRAMAR*

13

ESPAÑA.

Broken top serif of "E" and nicked first "A" of ESPAÑA



Ed10cd  
54E

1

MAR

"M" of ULTRAMAR is missing the left serif of its right leg

D2

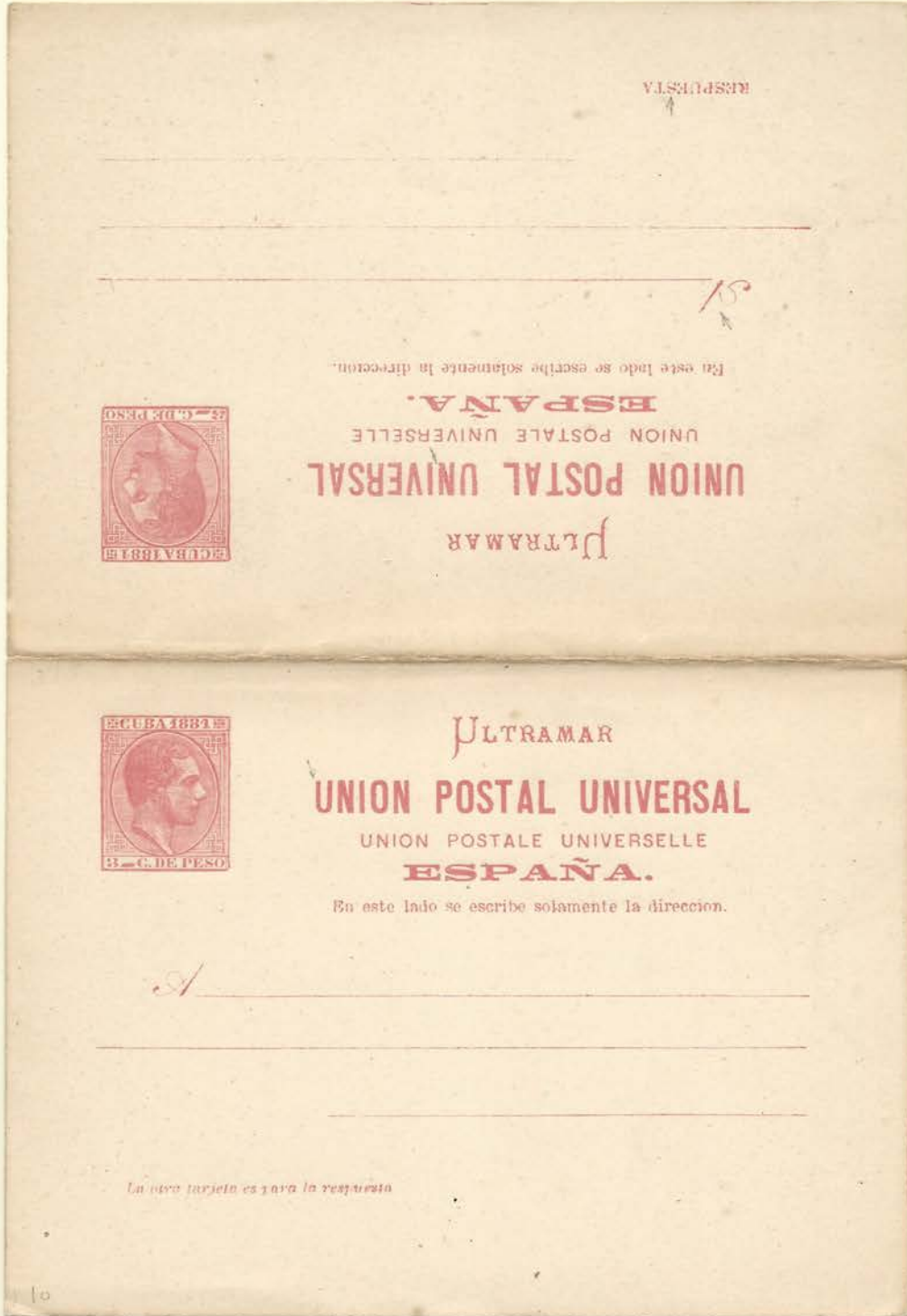
Message side of double cards only: No period after respuesta

9

UNI

este

"UN" of UNIVERSAL damaged;  
"s" of este inverted




Ed 10ce  
96e

7

Ñ

Ñ of ESPAÑA is chipped

11		Second "A" of ESPAÑA rounded off
D1	Reply side of double cards only: No period after <i>RESPUESTA</i>	


VARIETADES

IDA: Sin punto después de "dirección"

VUELTA: Sin punto después de "RESPUESTA".



Edioch  
506

2		Nicked "N" and "V" of <i>UNIVERSAL</i>
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Valor de catálogo Edifil de este volumen = 4.551 Euros.  
Edifil catalog value of this volume is 4,551 Euros.