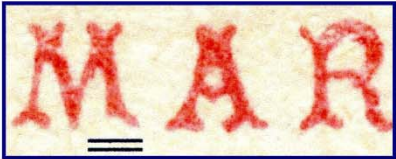
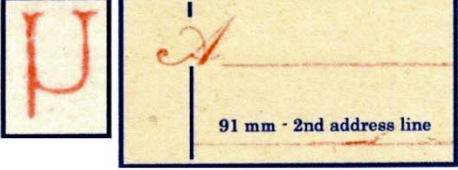
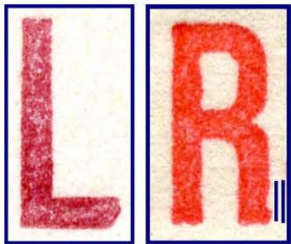
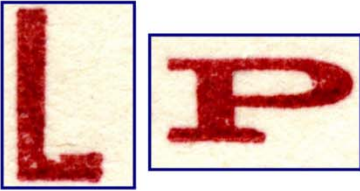
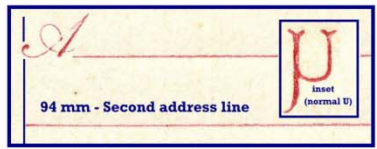
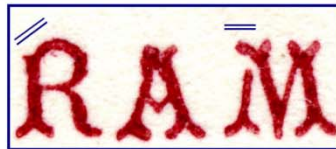


1882 UPU Postal Cards -- 1882 Tarjetas para la UPU

No.	Graphic / Variety Description
1	 "M" of <i>ULTRAMAR</i> is missing the left serif of its right leg
2	 Nicked "N" and "V" of <i>UNIVERSAL</i>
3	 First address line is short by 1 mm; faint period or no period behind "<i>direccion</i>"
3a	 No tilde on Ñ of <i>ESPAÑA</i> Transitory - 1882 reprints. Note: Similar error on Variety 10
3b	 Broken serif of left foot of first "R" of <i>ULTRAMAR</i>. Transitory - Part of 1882 only.
4	 Multiple nicks on the "U" of <i>UNION</i>

No.	Graphic / Variety Description
5	 Smashed top right end of "U" of <i>UNIVERSAL</i> and missing right serif of right leg of "M" of <i>ULTRAMAR</i>
6	 Sharp end of the "S" in <i>POSTAL</i>
6a	 <i>ULTAAMAR</i> error Transitory - 1882 reprint.
6b	 Breaks in the "SA" of <i>UNIVERSAL</i>; large period behind <i>ULTRAMAR</i>. Transitory - 1882 reprints.
6c	 "U" of <i>ULTRAMAR</i> broken on the bottom only, sometimes in conjunction with a short (91mm) 2nd address line. Transitory - Part of 1881 & 1882.
7	 Ñ of <i>ESPAÑA</i> is chipped

No.	Graphic / Variety Description
8	 Bottom corner of "L" of <i>POSTAL</i> is missing and there is a small indentation in the "R" of <i>UNIVERSAL</i>
8a	 Top of first "A" of <i>ULTRAMAR</i> nicked; crossbar of "A" of <i>UNIVERSAL</i> thin; broken "L" of <i>UNIVERSELLE</i>. Transitory - Part of 1882 only.
9	 "UN" of <i>UNIVERSAL</i> damaged; "s" of <i>este</i> inverted
10	 Chip in the inside angle of the "L" of <i>UNIVERSAL</i> and tapered serif on the base of the "P" of <i>ESPAÑA</i>
10a	 No tilde on Ñ of <i>ESPAÑA</i> Transitory - 1882 reprints. This error was made in both Variety 3 and Variety 10 in 1882.
11	 Second "A" of <i>ESPAÑA</i> rounded off

No.	Graphic / Variety Description
12	 Second "A" of <i>ESPAÑA</i> chipped
12a	 Raised period after <i>ULTRAMAR</i>. Transitory - Part of 1882 only. Sub-variety of Variety 12.
12b	 94 mm - Second address line inset (normal U) Second address line short, 94 mm, commencing below left side of the "A" Transitory - Part of 1882 only Sub-variety of Variety 12.
13	 Broken top serif of "E" and nicked first "A" of <i>ESPAÑA</i>
14	 Top serif of "R" of <i>ULTRAMAR</i> is missing; sometimes in conjunction with broken "M" of <i>ULTRAMAR</i>
15	 "U" of <i>ULTRAMAR</i> is broken on both the top and bottom
16	 Second "A" of <i>ULTRAMAR</i> is chipped
D1	Reply side of double cards only: No period after <i>RESPUESTA</i>
D2	Message side of double cards only: No period after <i>respuesta</i>

1

MAR

"M" of ULTRAMAR is missing
the left serif of its right leg



Ed 11a
Var
No Cat.
24E

1

MAR

"M" of ULTRAMAR is missing
the left serif of its right leg



Ed 12
Var
No Cat
20E

UNIVER

Nicked "N" and "V" of UNIVERSAL

1882. Alfonso XII. Leyenda en el sello: CUBA.

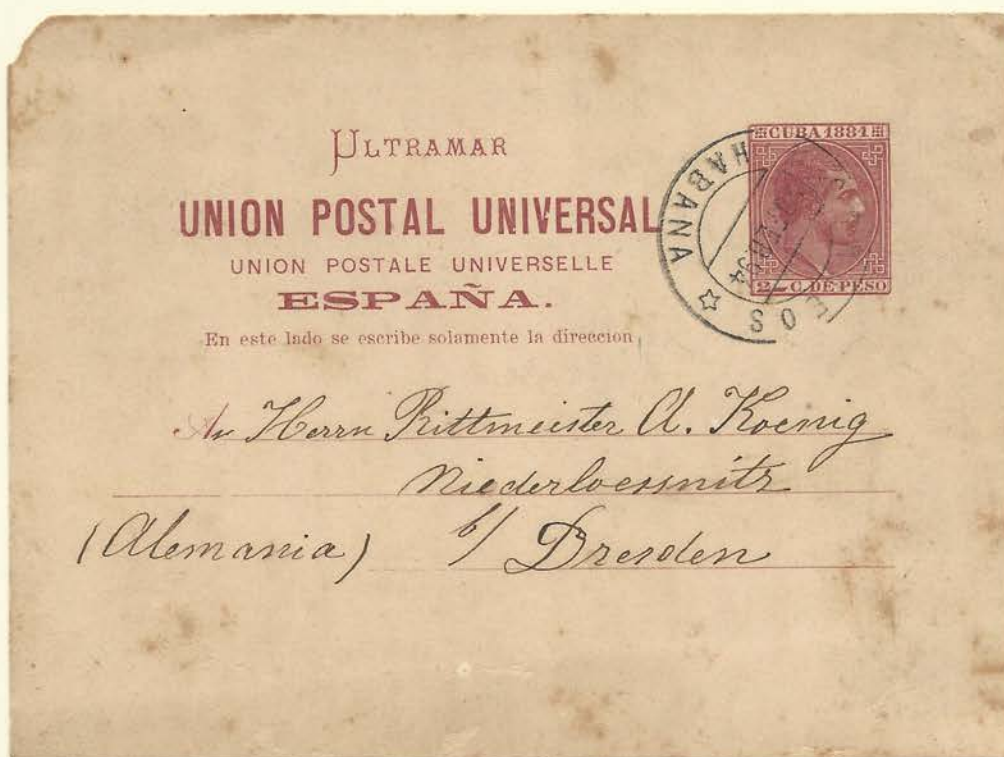
VARIEDADES: Sin punto después de la palabra "direccion"

Edición
48c

1881. Alfonso XII. Leyenda en el sello: CUBA 1881.

2 c. de Peso, carmín.

Circulada de La Habana 28-Feb-94) a Dresde (Alemania).

Edición
160c

2

UNIVER

Nicked "N" and "V" of UNIVERSAL

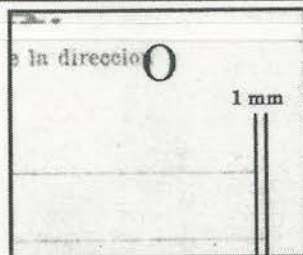


2nd address
line bent
down at
start
2da línea
doblada
hacia abajo
al principio

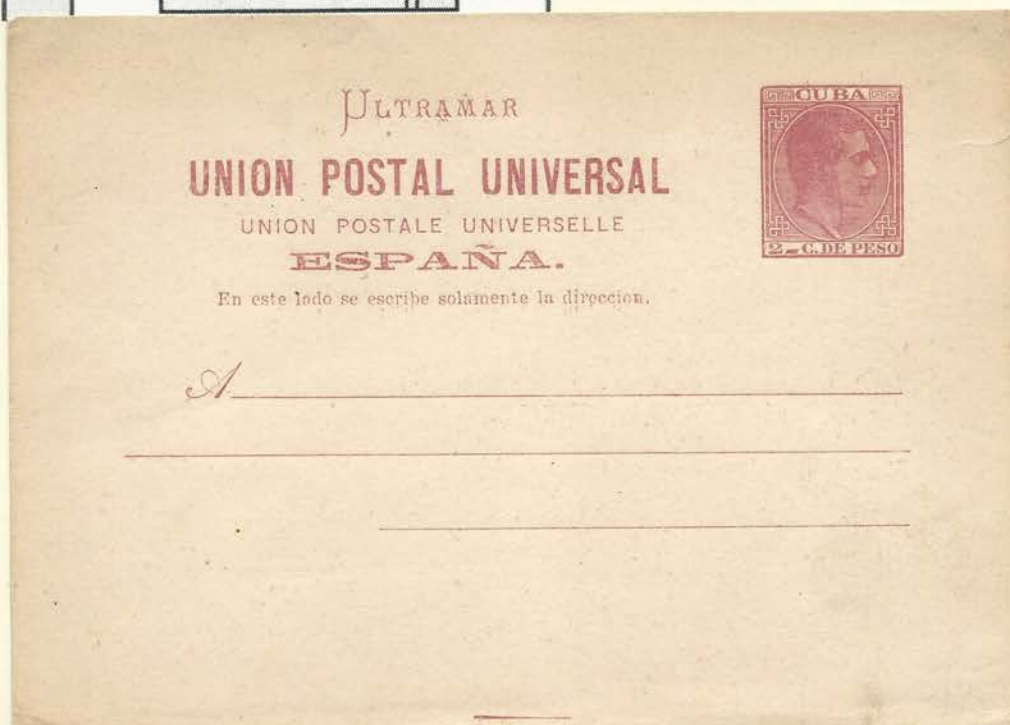
Ed 11cc

48e

3



First address line is short by 1 mm;
faint period or no period
behind "direccion"



Ed 11cc

30e

3a

UNION POSTALE UNIVERSELLE
ESPANA.

No tilde on Ñ of *ESPAÑA*
Transitory - 1882 reprints.
Note: Similar error on Variety 10

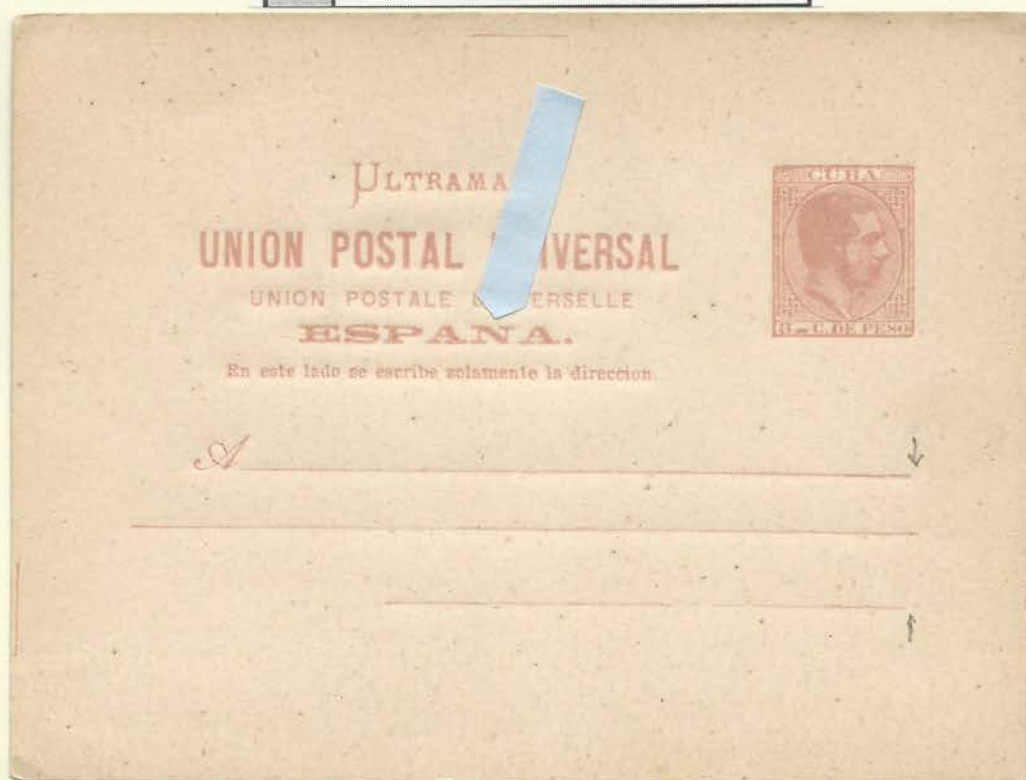


Ed 11Ca
110E

3a

UNION POSTALE UNIVERSELLE
ESPANA.

No tilde on Ñ of *ESPAÑA*
Transitory - 1882 reprints.
Note: Similar error on Variety 10



Ed 12Ca
120E

4

UNION

Multiple nicks on the "U" of UNION

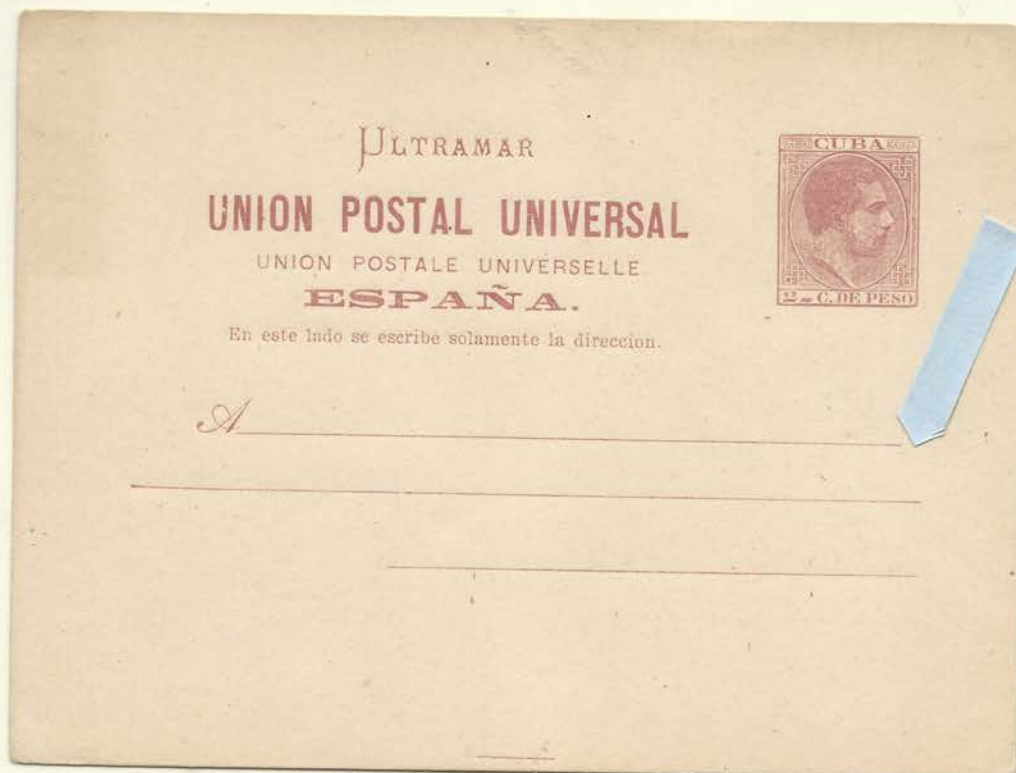


Ed 11a
 Var
 No Cat.
 24e

5

U**M**

Smashed top right end of "U" of
 UNIVERSAL and missing right serif
 of right leg of "M" of ULTRAMAR



Ed 11a
 30G

5

U

M

Smashed top right end of "U" of
UNIVERSAL and missing right serif
of right leg of "M" of ULTRAMAR



Kiss at
Top of
Stamp.

Ednei
30ct

Var.
ligera
doble
Impresión
parte
superior
del sello

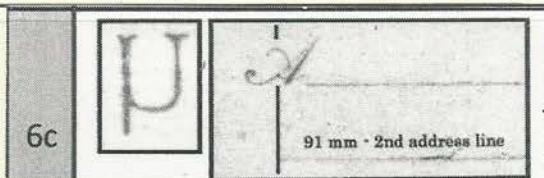
5

U

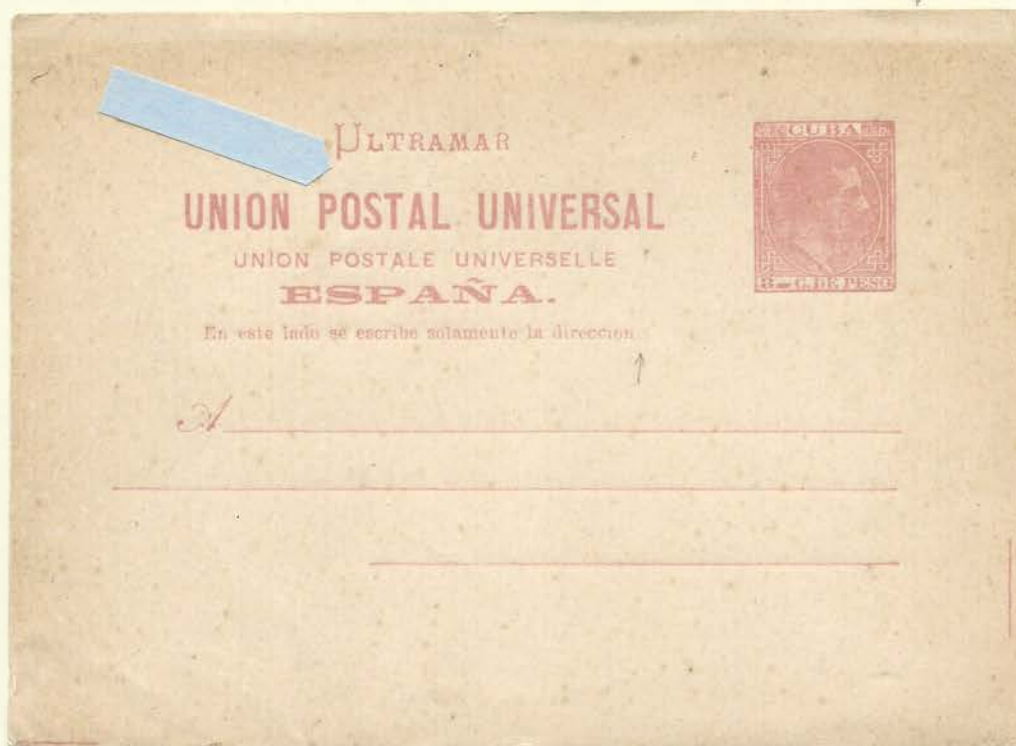
M



Ednei
36c



"U" of **ULTRAMAR** broken on the bottom only, sometimes in conjunction with a short (91mm) 2nd address line. Transitory - Part of 1881 & 1882.



Ed 12c
42c



Ed 12c
30c

6b

UNIVERSAL

ULTRAMAR®

Breaks in the "SA" of *UNIVERSAL*;
large period behind *ULTRAMAR*.
Transitory - 1882 reprints.



Ed 11c
52E

1882. Alfonso XII.
Leyenda en el sello: CUBA.

VARIEDAD: PUNTO DESPUES DE "ULTRAMAR".



Ed 11c
150E

6b

UNIVERSAL

ULTRAMAR[®]

Breaks in the "SA" of *UNIVERSAL*;
large period behind *ULTRAMAR*.
Transitory - 1882 reprints.

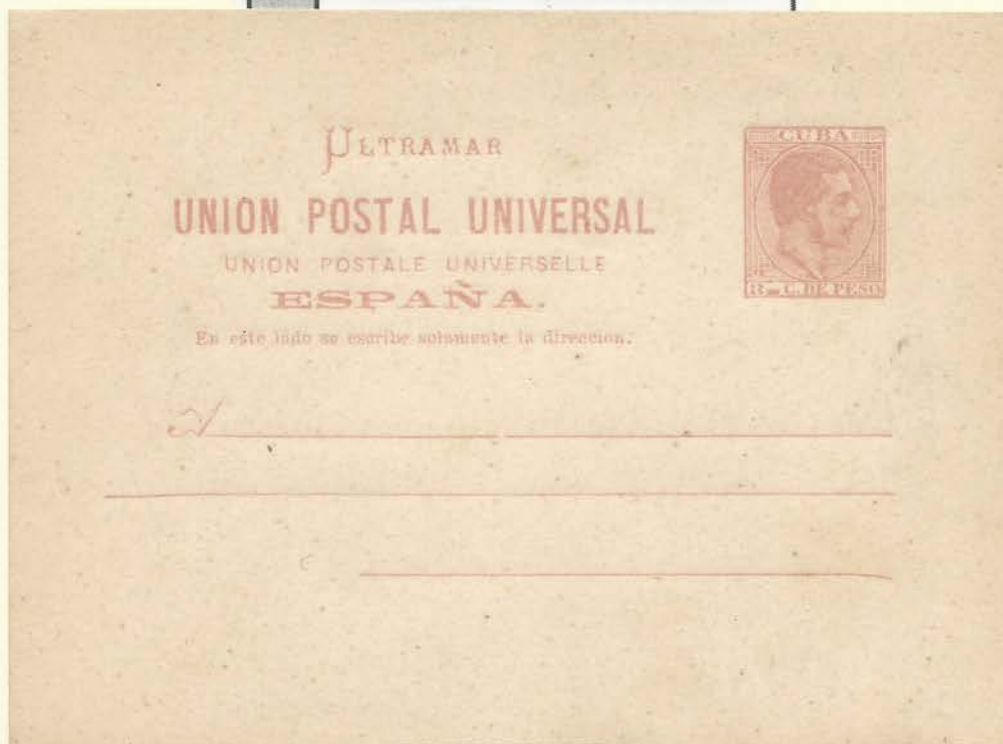


Ed 11cb
52c

6b

UNIVERSAL

ULTRAMAR[®]



Ed 12cb
60c

9

UNI

este

"UN" of UNIVERSAL damaged;
"s" of este inverted

"F" en lugar de "P" en "POSTALE".



Ed 11a
Var
No Cat.
40E

9

UNI

este

"UN" of UNIVERSAL damaged;
"s" of este inverted



Ed 12
Var
No Cat
40E

9

UNI

este

"UN" of UNIVERSAL damaged;
"s" of este inverted



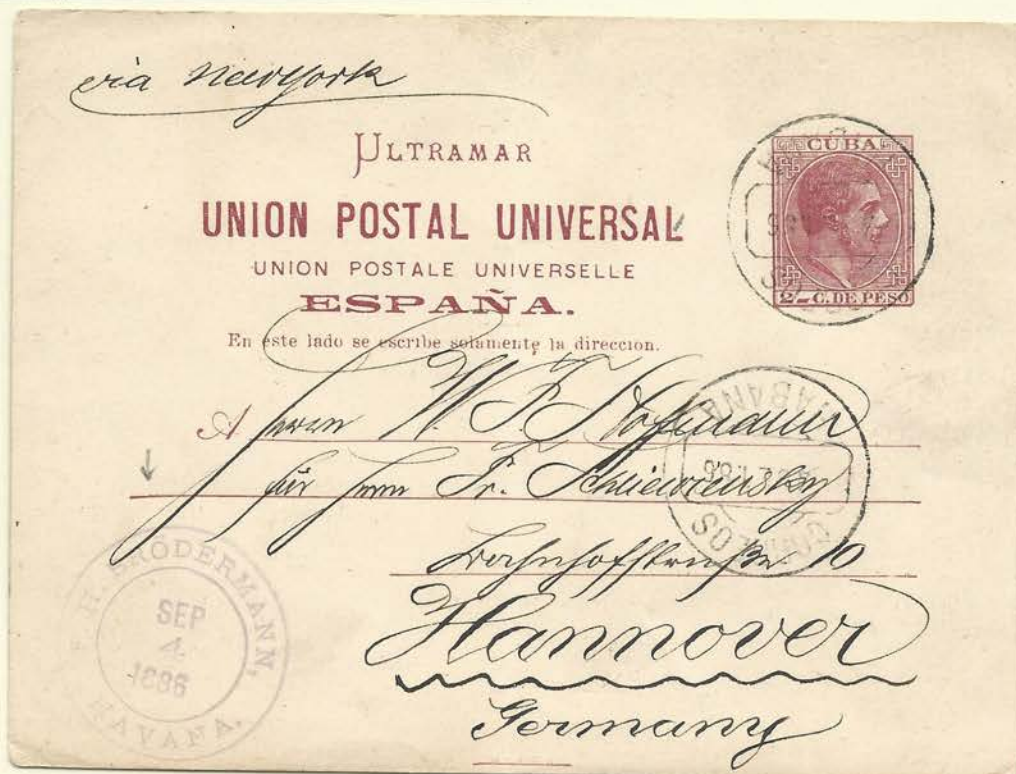
Edrich
+
Ednej
40E

10

L

P

Chip in the inside angle of the "L" of
UNIVERSAL and tapered serif on the
base of the "P" of ESPAÑA



Ed nej
150E

10

L P

Chip in the inside angle of the "L" of
UNIVERSAL and tapered serif on the
base of the "P" of ESPAÑA

10a

ON POSTALE UNIVERSELLE
ESPAÑA.

No tilde on Ñ of ESPAÑA
Transitory - 1882 reprints.



Ed 11Ca

110E

1882. Alfonso XII.

Leyenda en el sello: CUBA.

ERROR DE IMPRESION: Sin tilde en la "Ñ" de "ESPAÑA".



Ed 11Ca

250E

11



Second "A" of
ESPAÑA
rounded off

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.



Ed 11a
Var
No Cat.
30e

11



Second "A" of
ESPAÑA
rounded off

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.



Ed 12a
Var
No Cat
40e

12



Second "A" of
ESPAÑA
chipped

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



En este lado se escribe solamente la direccion.

A _____
↓

Edna
Var
No Cat
+
Edicj
306

12



Second "A" of
ESPAÑA
chipped

ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



En este lado se escribe solamente la direccion.

A _____

Break on
1st
address
line

Rotura
en la 1era
linea

Ditto
+
Rotura
406



Ed 12
Var
No Cat.
30E

Via Tampa!

48

ULTRAMAR

UNION POSTAL UNIVERSAL

UNION POSTALE UNIVERSELLE

ESPANA.

En este lado se escribe solamente la direccion

A. Herr. Franz Schenk
Koppenstein
Detmold
Minden
Almanía

CORREO
29 JUL 97
H. 100

Ed 12
Var
No Cat.
150 e

13

ESPAÑA.Broken top serif of "E" and
nicked first "A" of ESPAÑA

1882. Alfonso XII. Leyenda en el sello: CUBA.

2 c. de Peso, carmín. Tarjeta de respuesta. "E" de "ESPAÑA" rota.

Circulada de La Habana (17-Oct-89) a Laibach (Austria) (5-Nov-89).

Ed 11cS
160c

13

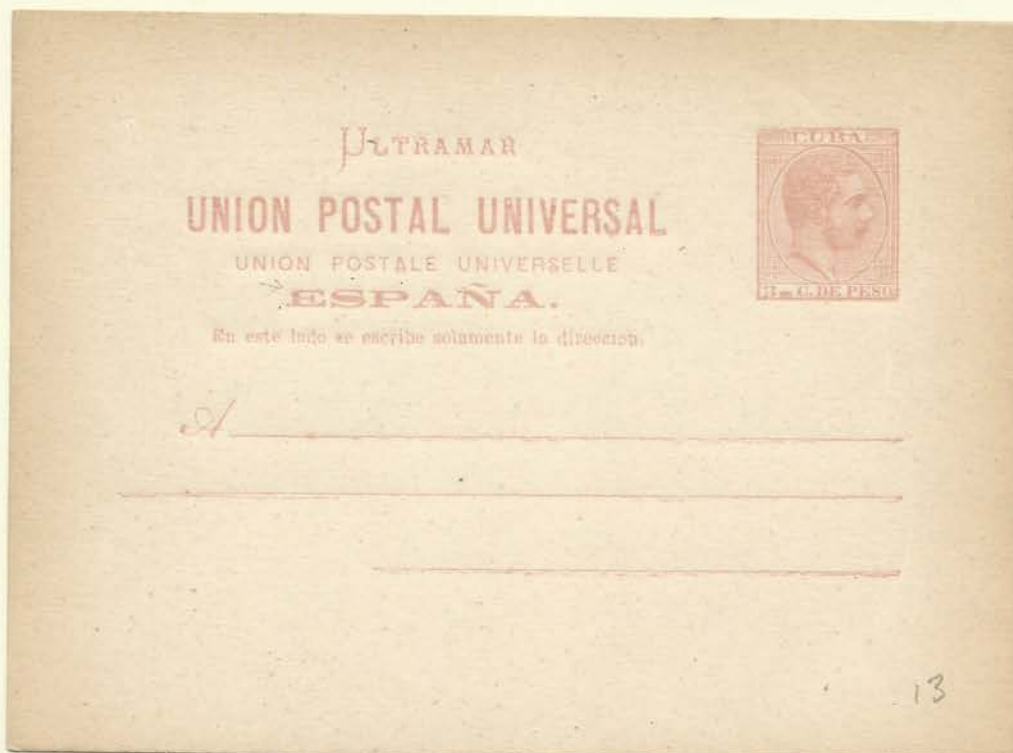
ESPAÑA.Broken top serif of "E" and
nicked first "A" of ESPAÑA

VARIEDAD: "E" DE "ESPAÑA" ROTA.

3 c. de Peso, rosa.

Ed 12cS
60c

13

ESPAÑA.Broken top serif of "E" and
nicked first "A" of ESPAÑA

Ed 12c

60 E

14

RAMTop serif of "R" of *ULTRAMAR* is
missing; sometimes in conjunction
with broken "M" of *ULTRAMAR*

Ed 12a

Var
No Cat.

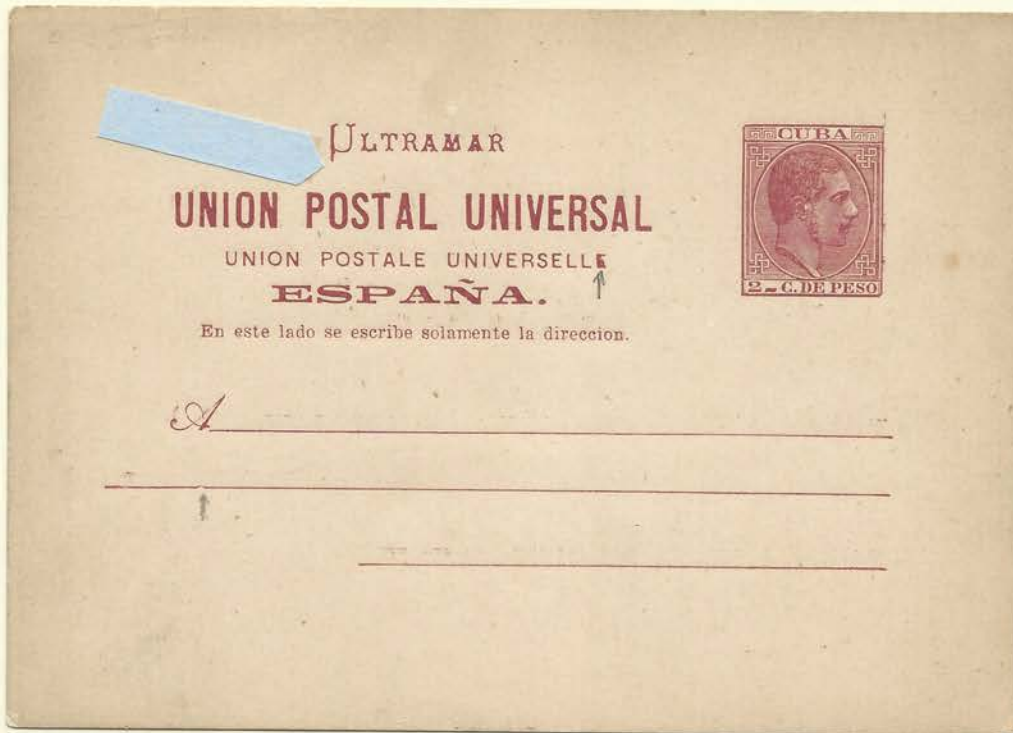
30 E

15

ULTRAMAR

"U" of ULTRAMAR is broken on both the top and bottom

"U" de ULTRAMAR rota.
2 c. de Peso, carmín.

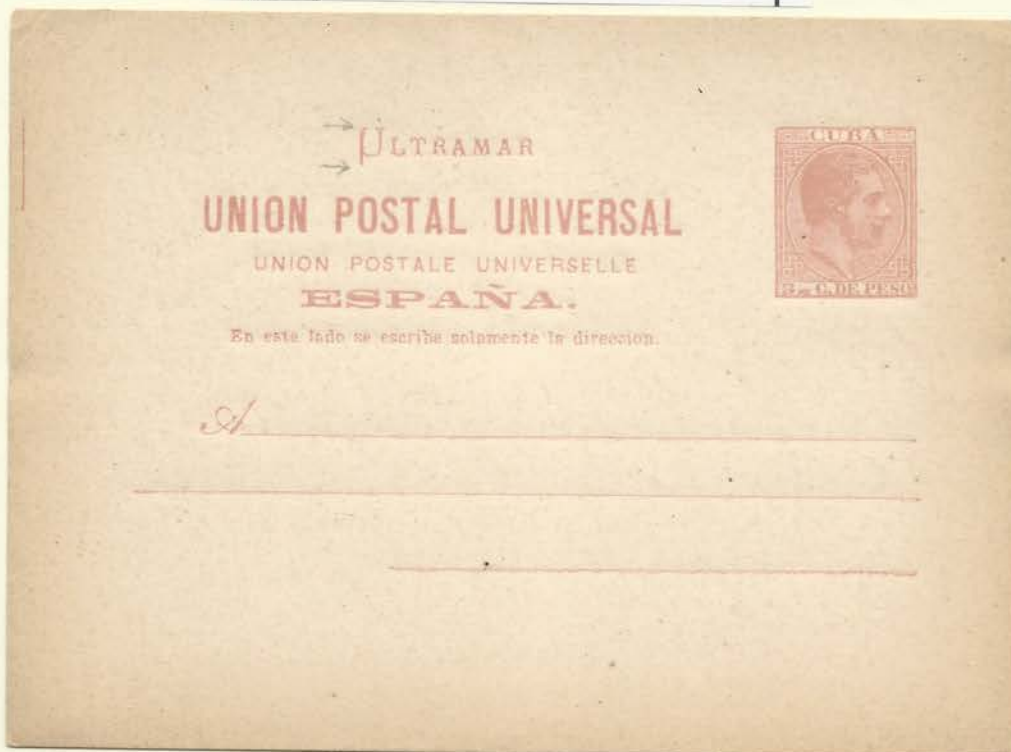


Ed 11c
+
Vars
No cat
406

15

ULTRAMAR

"U" of ULTRAMAR is broken on both the top and bottom



Ed 12c
42E

"U" de ULTRAMAR rota.

3 c. de Peso, rosa.

15

ULTRAMAR

"U" of ULTRAMAR is broken on both the top and bottom

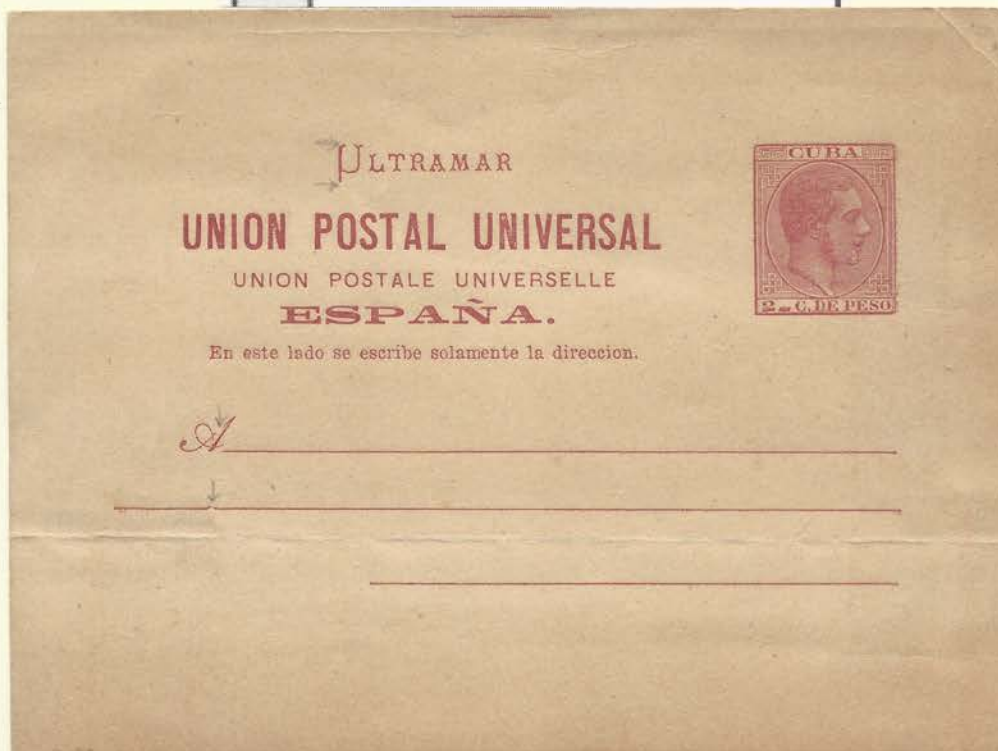


Ed 11C
36E

15

ULTRAMAR

"U" of ULTRAMAR is broken on both the top and bottom



Break in
2nd address
line

Rotura en
la 2da
línea

Ed 11C
Var.
40E

16

MAR

Second "A" of ULTRAMAR
is chipped



Ed 11a
Var.
No Cat.
406

16

MAR

Second "A" of ULTRAMAR
is chipped



Ed 12
Var.
No Cat.
1506

16

MAR

Second "A" of ULTRAMAR
is chipped



Ed 12 a
Var
No Cat.
40e

16

MAR

Second "A" of ULTRAMAR
is chipped



Ed 12
Var
No Cat.
150e

2

UNIVER

Nicked "N" and "V" of *UNIVERSAL*

RESPUESTA.

En este lado se escribe solamente la direccion



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta

10

L P

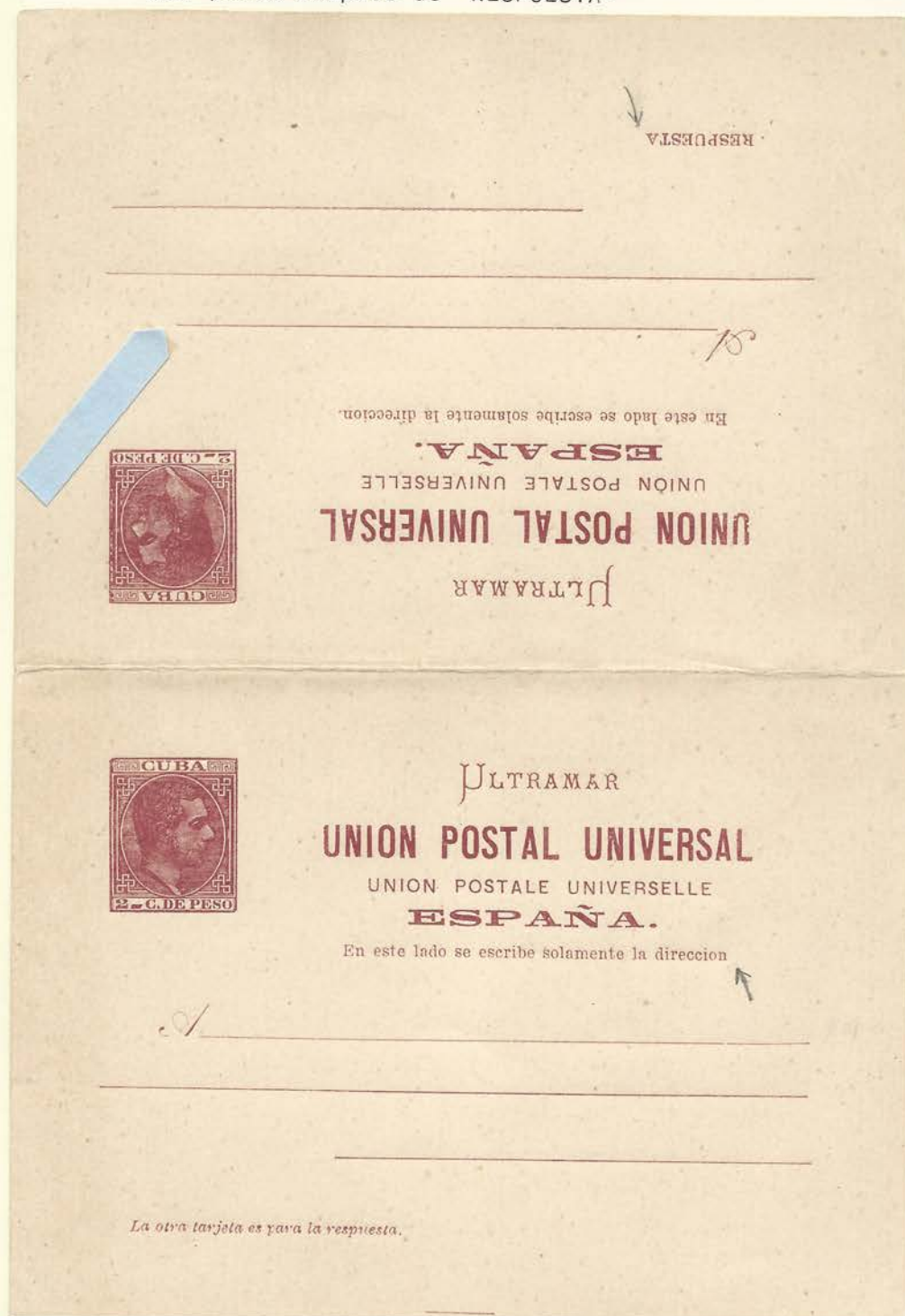
Chip in the inside angle of the "L" of *UNIVERSAL* and tapered serif on the base of the "P" of *ESPAÑA*

Ed 13
Var
No Cat.
406

4

UNIONMultiple nicks on the "U" of *UNION*

D1

Reply side of double cards only:
No period after *RESPUESTA*VARIEDADESIDA. Sin punto después de "dirección"VUELTA. 1ª línea de la dirección 10 mm. más corta al final y
sin punto después de "RESPUESTA"Ed 13ce
60e

16

MARSecond "A" of *ULTRAMAR*
is chipped

6

POSTAL

Sharp end of the "S" in *POSTAL*VARIEDADESVUELTA: Voluta de la "A" de la dirección interrumpida.

Kd13
Var
No Cat
40E

12



Second "A" of
ESPAÑA
chipped

11



Second "A" of
ESPAÑA
rounded off

RESPUESTA.

En este lado se escribe solamente la direccion.

UNION POSTAL UNIVERSAL

ESPAÑA.

UNION POSTALE UNIVERSELLE

ULTRAMAR

2 C. DE PESO

CUBA

En este lado se escribe solamente la direccion.

UNION POSTAL UNIVERSAL

ESPAÑA.

UNION POSTALE UNIVERSELLE

ULTRAMAR

2 C. DE PESO

CUBA

La otra tarjeta es para la respuesta

Ed 12Cc
+
Ed 13ch
60E

3

la direccion

O

1 mm

First address line is short by 1 mm;
faint period or no period
behind "direccion"

D2

Message side of double cards only:
No period after *respuesta*

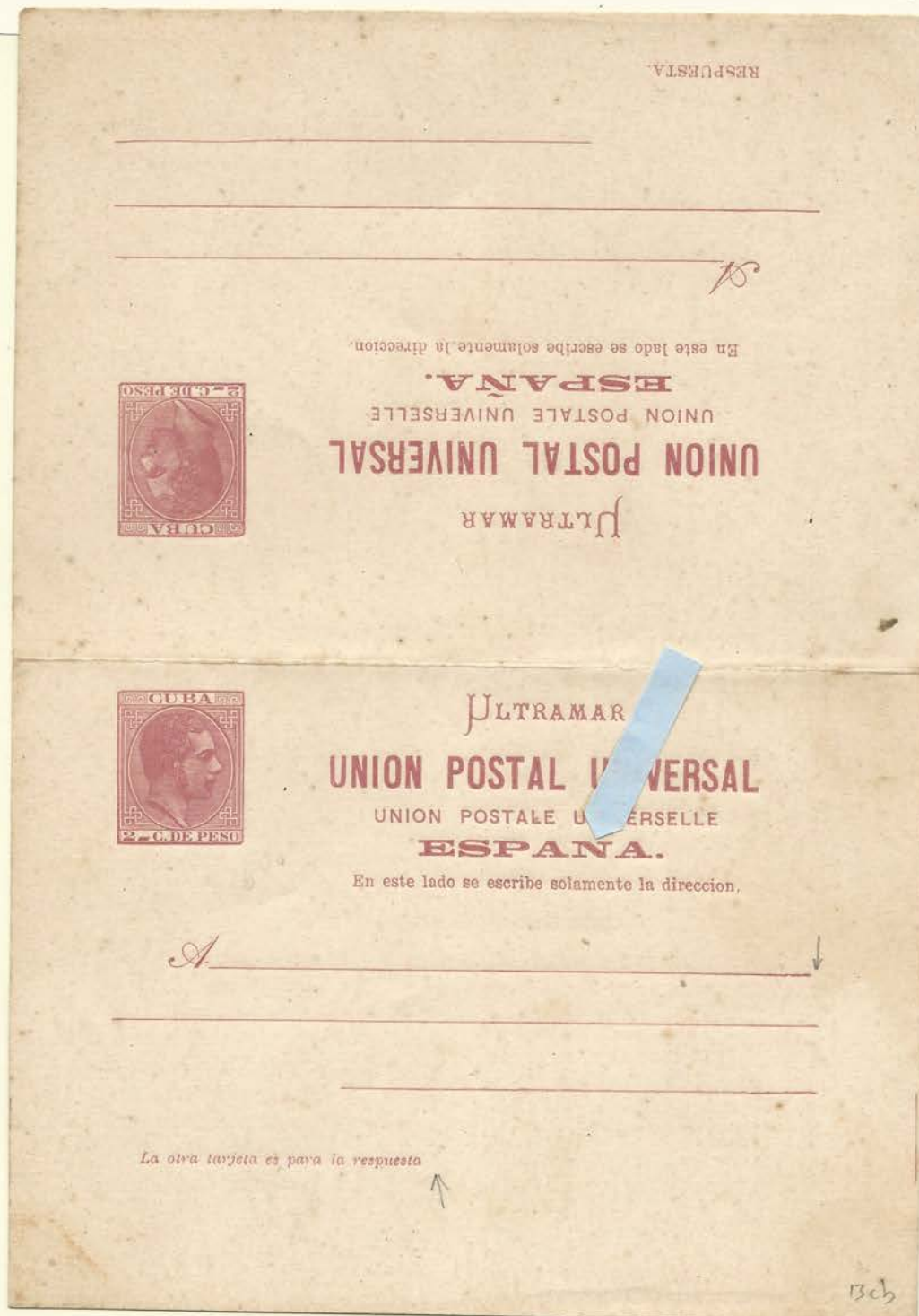
11



Second "A" of
ESPAÑA
rounded off

VARIEDADES

IDA: "Ñ" de "ESPAÑA" sin tilde y sin punto despues de "para la respuesta".



Ed 13 Cb
100e

3a

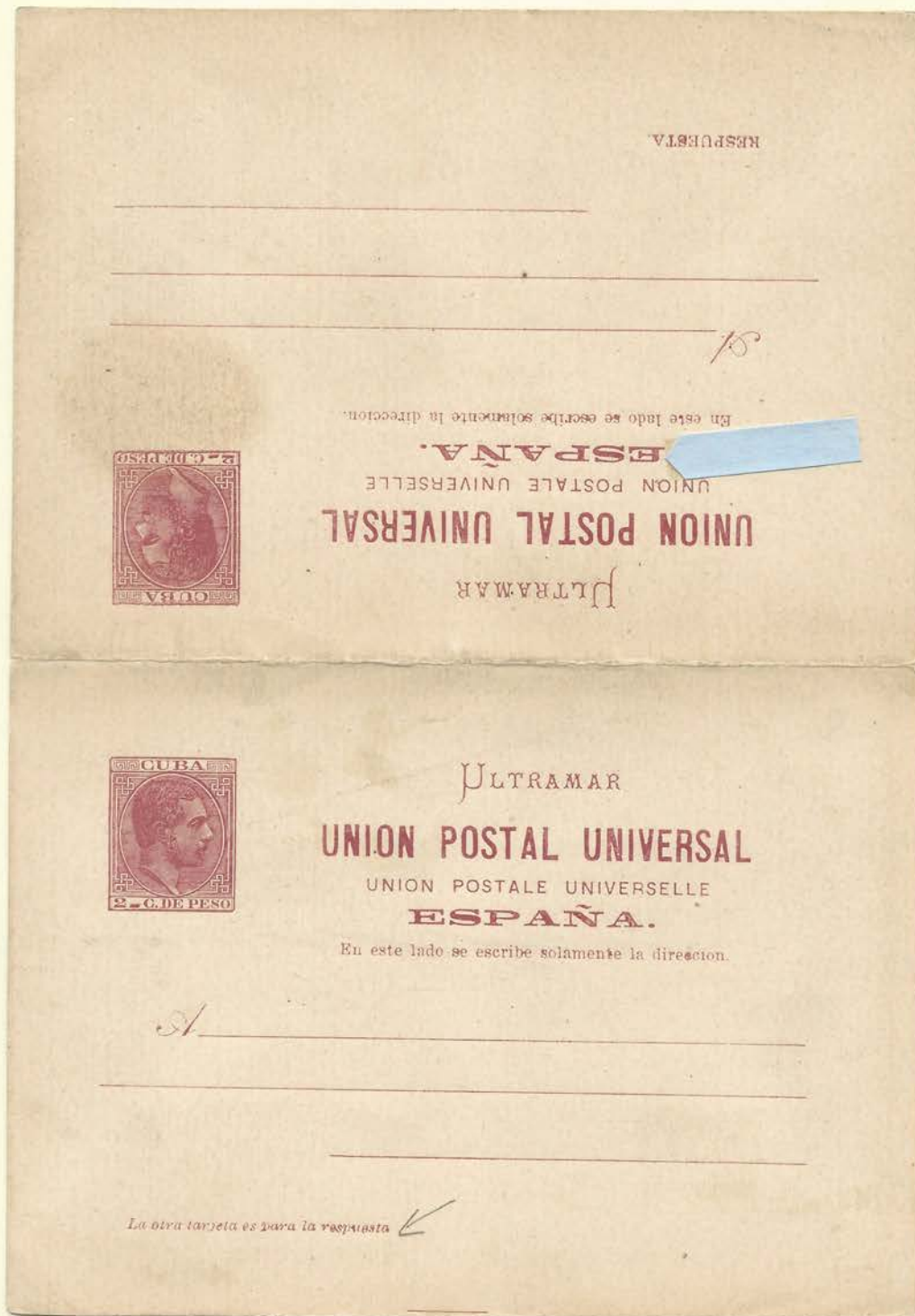
UNION POSTALE UNIVERSELLE
ESPAÑA.

No tilde on Ñ of ESPAÑA
Transitory - 1882 reprints.
Note: Similar error on Variety 10

D2

Message side of double cards only:
No period after *respuesta*

13

ESPAÑA.Broken top serif of "E" and
nicked first "A" of *ESPAÑA*VARIEDADESIDA: Sin punto despues de "para la respuesta".VUELTA: "E" de "ESPAÑA" rota.Edcc
50c

14

RAMTop serif of "R" of *ULTRAMAR* is
missing; sometimes in conjunction
with broken "M" of *ULTRAMAR*

14

RAM

Top serif of "R" of *ULTRAMAR* is missing; sometimes in conjunction with broken "M" of *ULTRAMAR*



Ed 13
Var
No Cat.
40e

4

UNION

Multiple nicks on the "U" of *UNION*

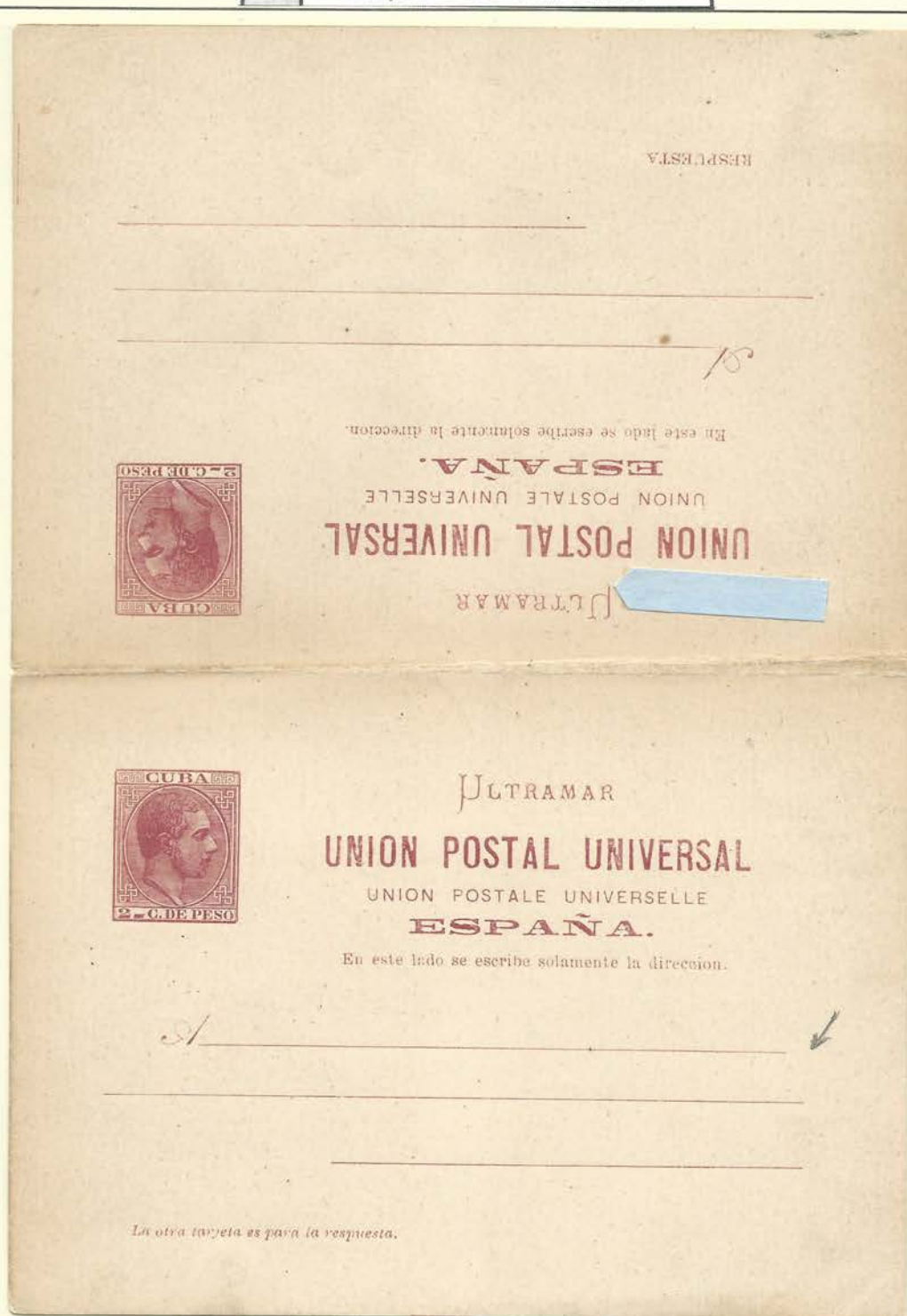
15

ULTRAMAR

"U" of *ULTRAMAR* is broken on
both the top and bottom

D1

Reply side of double cards only:
No period after *RESPUESTA*



Ed 13c
48e

5

U

M

Smashed top right end of "U" of
UNIVERSAL and missing right serif
of right leg of "M" of *ULTRAMAR*

7



Ñ of ESPAÑA is chipped

D1

Reply side of double cards only:
No period after RESPUESTA

VARIEDADES

IDA: Sin punto en la segunda "i" de "dirección".

VUELTA: Sin punto después de "RESPUESTA"



Ed 13
Var
No Cat
406

9



"UN" of UNIVERSAL damaged;
"s" of este inverted

8a



Top of first "A" of ULTRAMAR
nicked; crossbar of "A" of UNIVERSAL
thin; broken "L" of UNIVERSELLE.
Transitory - Part of 1882 only.

RESPUESTA.



En este lado se escribe solamente la direccion.
ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.

En este lado se escribe solamente la direccion.

La otra tarjeta es para la respuesta.

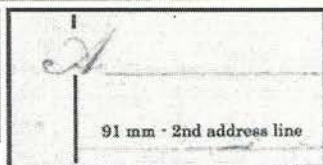
1



"M" of ULTRAMAR is missing
the left serif of its right leg

Ed 13
Var
No Cat
406

6c



"U" of *ULTRAMAR* broken on the bottom only, sometimes in conjunction with a short (91mm) 2nd address line.
Transitory - Part of 1881 & 1882.

VARIEDADES

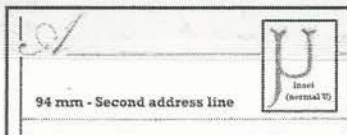
IDA : Segunda línea de la dirección más corta a la izquierda.

VUELTA: Sin curva en el extremo de la "U" de "*ULTRAMAR*". y sin punto después de "dirección"



Ed13c8
48e

12b



Second address line short, 94 mm, commencing below left side of the "A"
Transitory - Part of 1882 only
Sub-variety of Variety 12

5

U

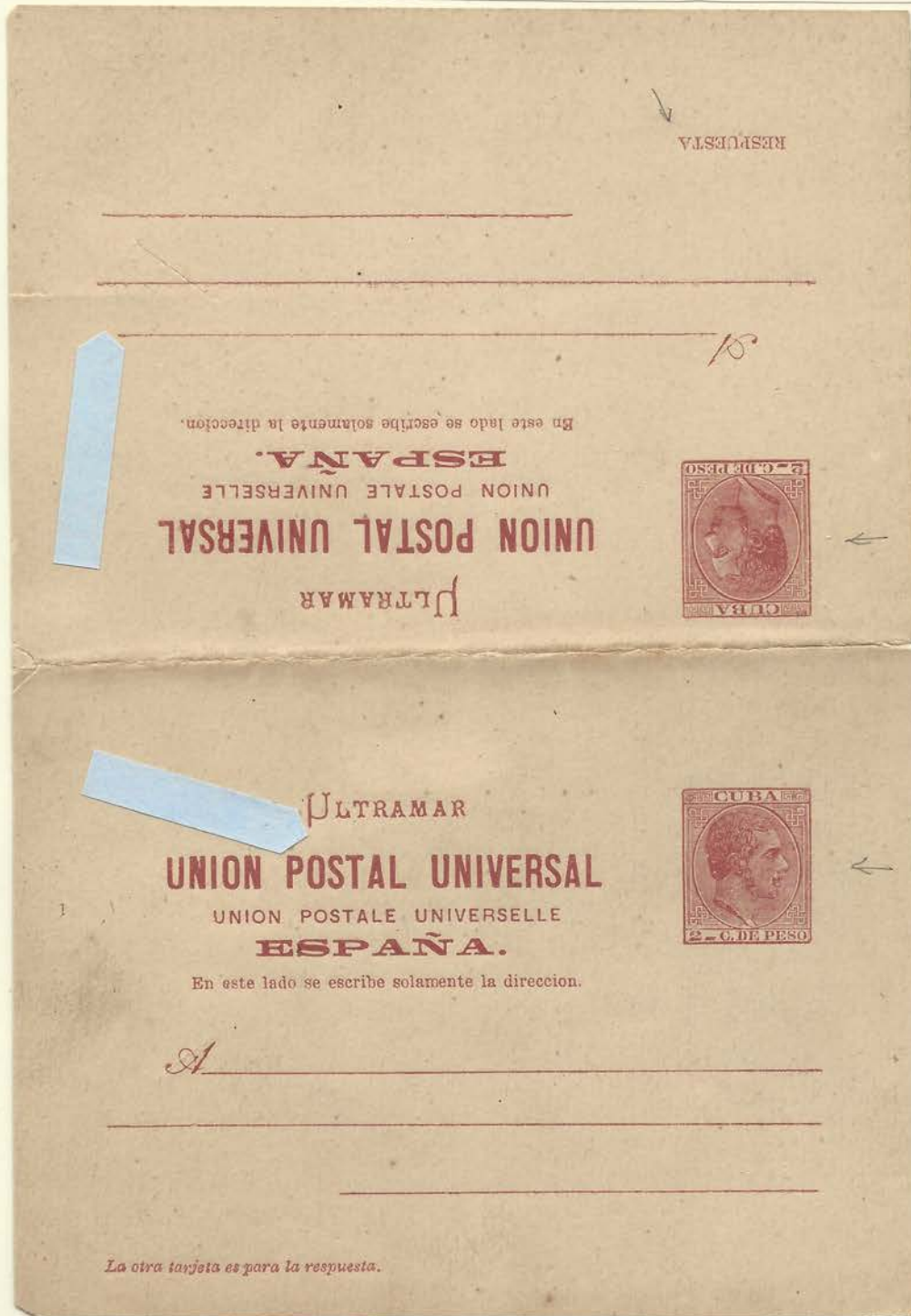
M

Smashed top right end of "U" of
UNIVERSAL and missing right serif
of right leg of "M" of ULTRAMAR

VARIEDADES

IDA: Sin curva en el extremo de la "U" de "ULTRAMAR".

VUELTA: Sin punto después de "RESPUESTA" y 1ª línea de la dirección más corta a la derecha.



Ed 13Kc
Error
de Comp.
Sello a
la derecha
160E

15

ULTRAMAR

"U" of ULTRAMAR is broken on
both the top and bottom

RAM

Top serif of "R" of *ULTRAMAR* is missing; sometimes in conjunction with broken "M" of *ULTRAMAR*

VARIEDADES

IDA: Sin punto después de "respuesta". 3ª línea de la dirección corta al final.

VUELTA: Sin punto después de "RESPUESTA".



Ed 13cg
1606

UNION

Multiple nicks on the "U" of *UNION*

9

UNI

este

"UN" of UNIVERSAL damaged;
"s" of este inverted

RESPUESTA.

En este lado se escribe solamente la direccion.

ESPAÑA.

UNION POSTALE UNIVERSELLE

UNION POSTAL UNIVERSAL

ULTRAMAR



ULTRAMAR

UNION POSTAL UNIVERSAL

UNION POSTALE UNIVERSELLE

ESPAÑA.

En este lado se escribe solamente la direccion.



A

La otra tarjeta es para la respuesta.

13

ESPAÑA.

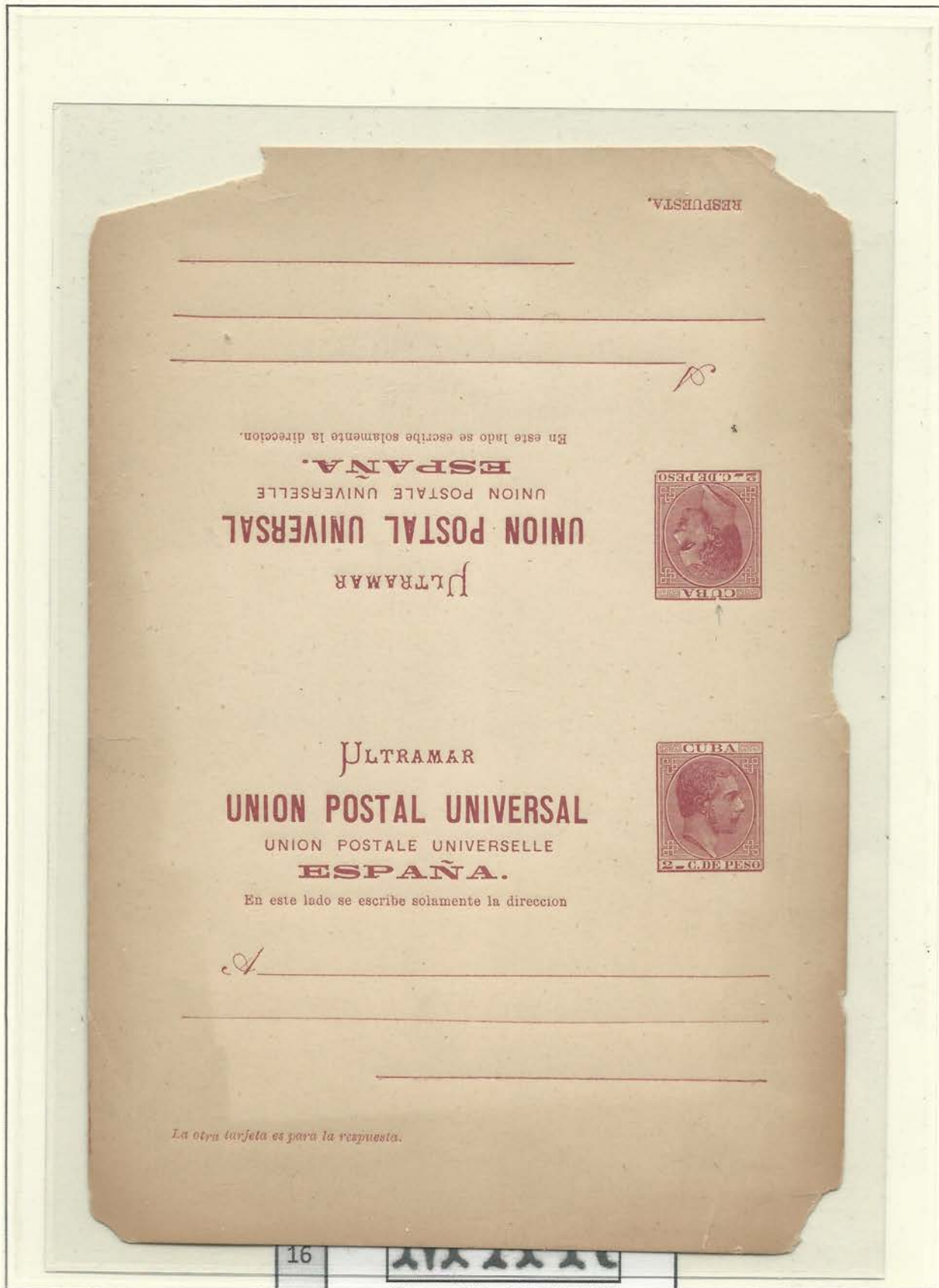
Broken top serif of "E" and
nicked first "A" of ESPAÑA

Ed 13 Ecd
160E

11



Second "A" of
ESPAÑA
rounded off



Ed Ech
1606

16



Second "A" of ULTRAMAR
is chipped

1

MAR

"M" of ULTRAMAR is missing
the left serif of its right leg

RESPUESTA.

En este lado se escribe solamente la direccion.
ESPAÑA.
 UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
 ULTRAMAR



ULTRAMAR
UNION POSTAL UNIVERSAL
 UNION POSTALE UNIVERSELLE
ESPAÑA.



En este lado se escribe solamente la direccion.

A

La otra tarjeta es para la respuesta

Ed Ecj
160 E

7

N

Ñ of ESPAÑA is chipped

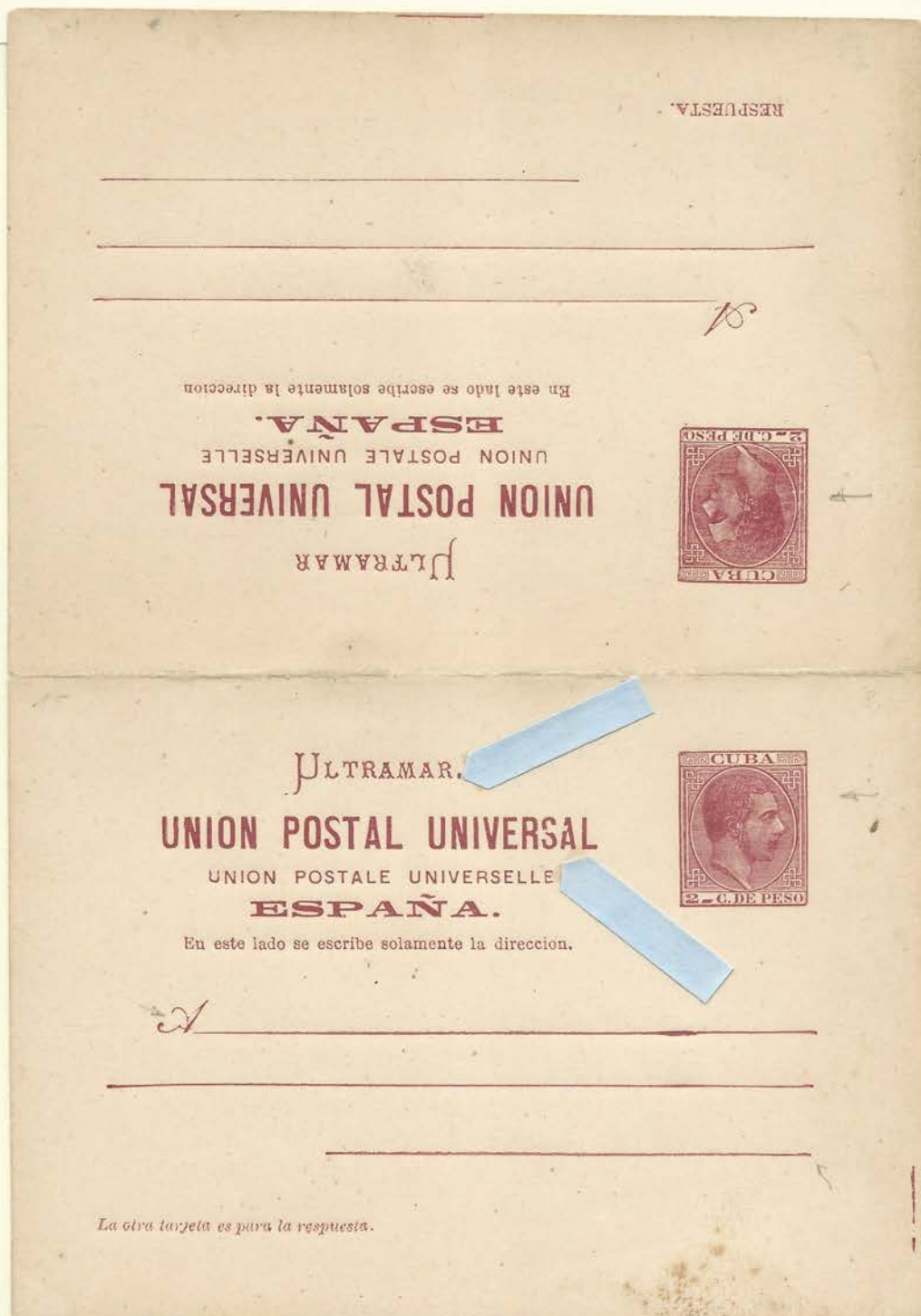
3b

ULTRAMAR

Broken serif of left foot of first
"R" of *ULTRAMAR*.
Transitory - Part of 1882 only.

VARIEDADES.

IDA. Punto grueso después de "ULTRAMAR" y "SA" de *UNIVERSAL* rotas



EdFeb
180e

UNIVERSAL

ULTRAMAR

Breaks in the "SA" of *UNIVERSAL*;
large period behind *ULTRAMAR*.
Transitory - 1882 reprints.

11



Second "A" of
ESPAÑA
rounded off

11

RESPUESTA

En este lado se escribe solamente la dirección.

ESPAÑA.
UNION POSTALE UNIVERSELLE
UNION POSTAL UNIVERSAL
ULTRAMAR

CUBA
3 C. DE PESO

ULTRAMAR

UNION POSTAL UNIVERSAL
UNION POSTALE UNIVERSELLE
ESPAÑA.
En este lado se escribe solamente la dirección.

↓

La otra tarjeta es para la respuesta

3 + D2

3

e la dirección O

1 mm

D2

First address line is short by 1 mm;
faint period or no period
behind "dirección"

Message side of double cards only:
No period after *respuesta*

Ed 14
Var
No Cat.
400

15

ULTRAMAR

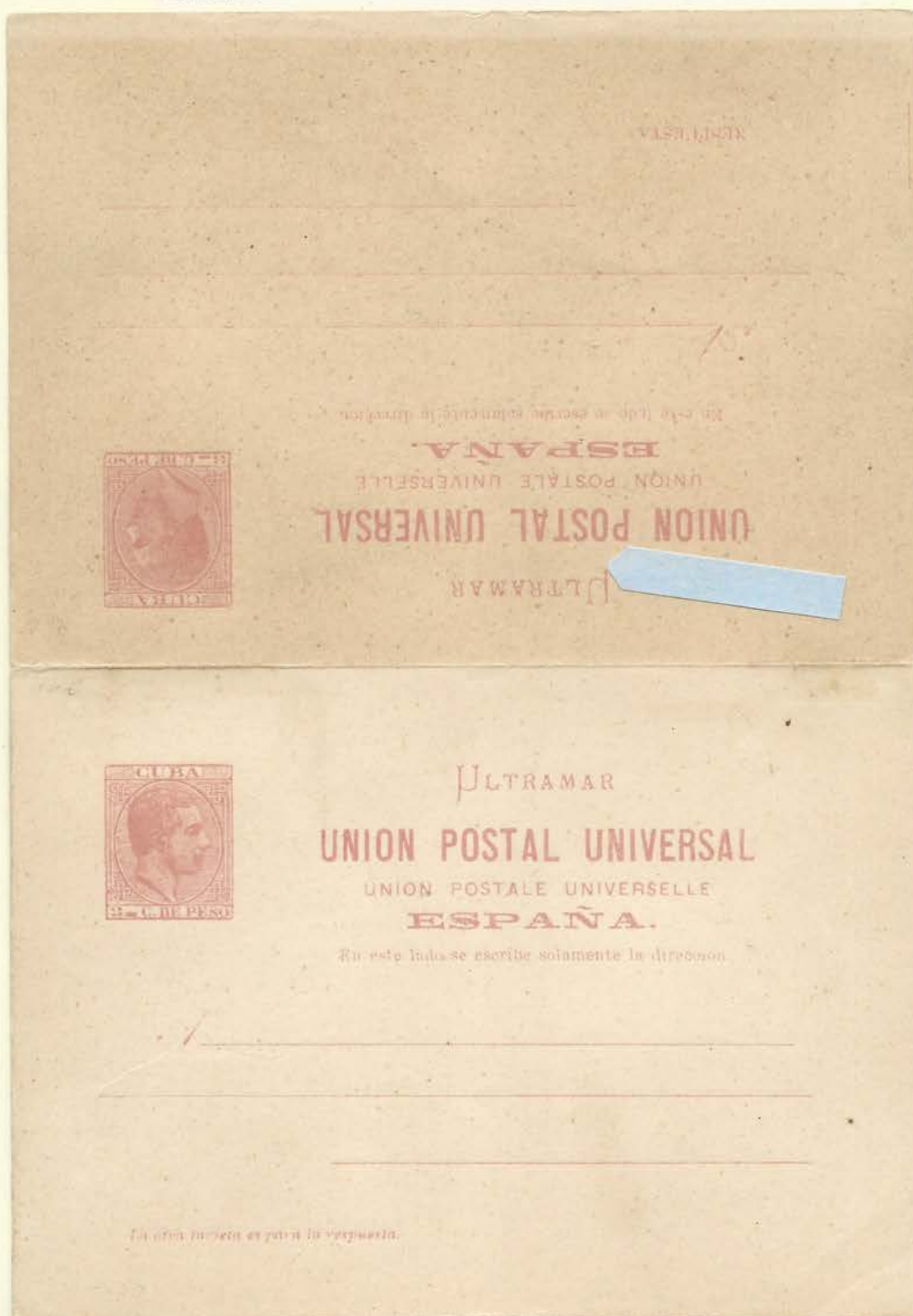
"U" of *ULTRAMAR* is broken on
both the top and bottom

D1

Reply side of double cards only:
No period after *RESPUESTA*

VARIEDADES

VUELTA: "U" de "*ULTRAMAR*" rota.



Ed 14c
54e

5

U

M

Smashed top right end of "U" of
UNIVERSAL and missing right serif
of right leg of "M" of *ULTRAMAR*

16

MAR

Second "A" of ULTRAMAR
is chipped



Ed 14cl
72c

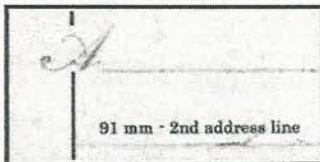
9

UNI

este

"UN" of UNIVERSAL damaged;
"s" of este inverted

6c



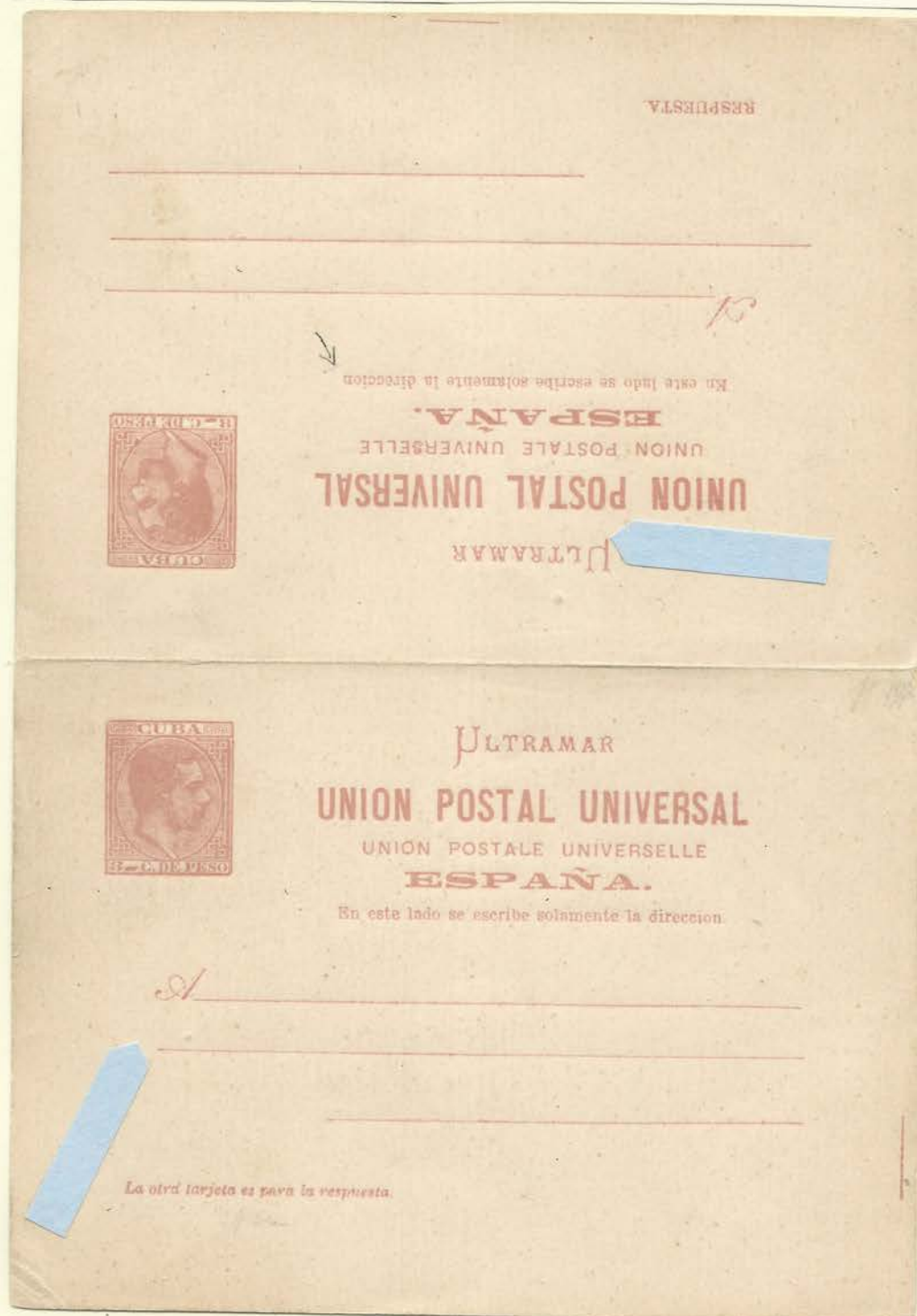
91 mm - 2nd address line

"U" of **ULTRAMAR** broken on the bottom only, sometimes in conjunction with a short (91mm) 2nd address line.
Transitory - Part of 1881 & 1882.

VARIETADES

IDA: Segunda línea de la dirección más corta a la izquierda.

VUELTA: Sin curva en el extremo de la "U" de "ULTRAMAR" y sin punto después de dirección.



Edited
64c



Second "A" of
ESPAÑA
chipped

UNIVER

Nicked "N" and "V" of UNIVERSAL

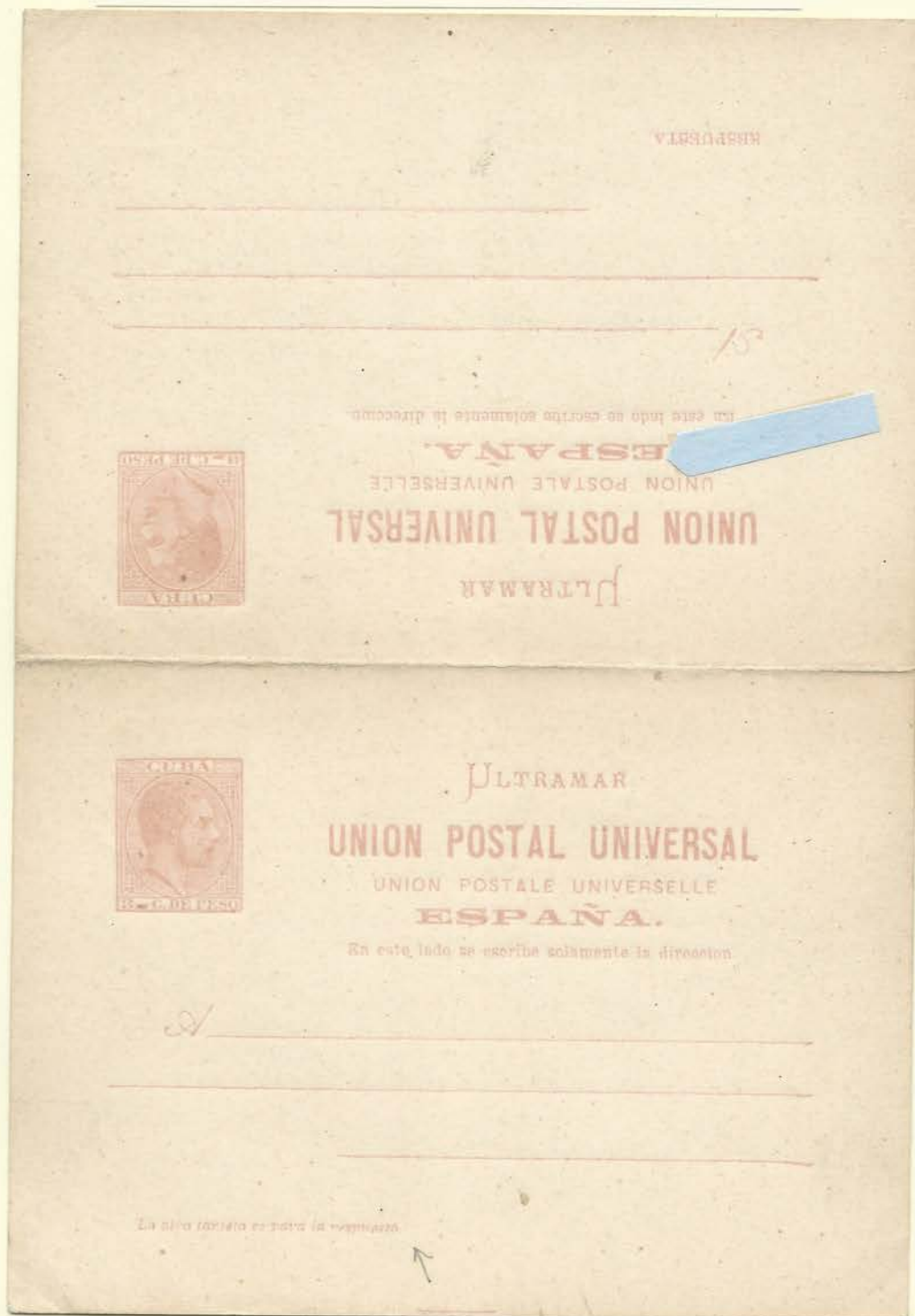
VARIEDADESVUELTA: Sin punto después de "dirección". 2ª línea más corta a la izqIDA: Sin punto en la segunda "i" de "dirección"Edi4ef
60E

L

P

Chip in the inside angle of the "L" of
UNIVERSAL and tapered serif on the
base of the "P" of ESPAÑA

13

ESPAÑA.Broken top serif of "E" and
nicked first "A" of ESPAÑAVARIEDADESIDA: Sin punto después de respuesta en el pie.VUELTA: "E" de "ESPAÑA" rota.Ed 14cc
60E

14

RAMTop serif of "R" of ULTRAMAR is
missing; sometimes in conjunction
with broken "M" of ULTRAMAR

D2

Message side of double cards only:
No period after *respuesta*14 14cf
1881/82

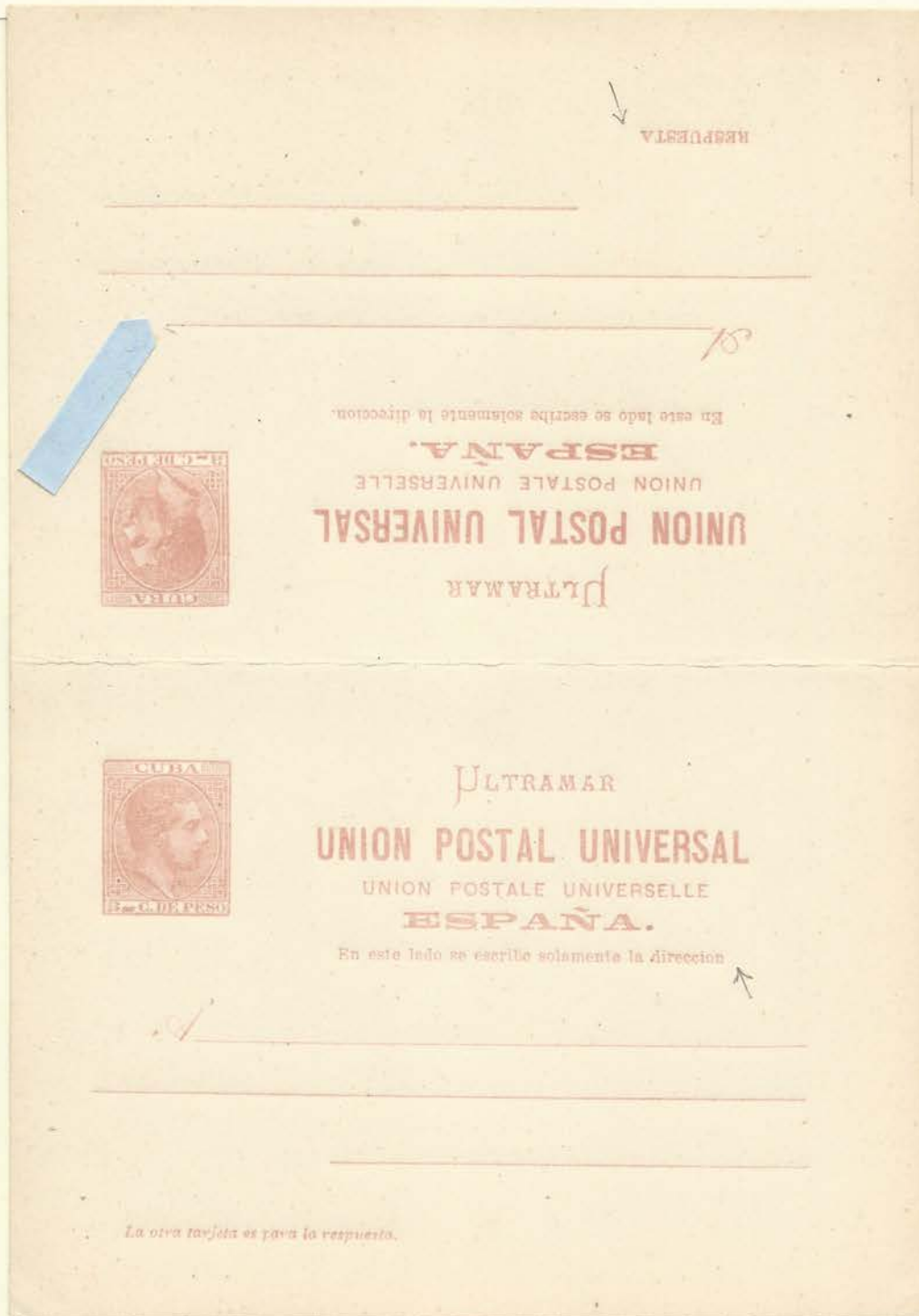
UNION

Multiple nicks on the "U" of UNION

VARIEDADES

IDA. Sin punto después de "dirección"

VUELTA. 1ª línea de la dirección 10 mm. más corta al final y sin punto después de "RESPUESTA"

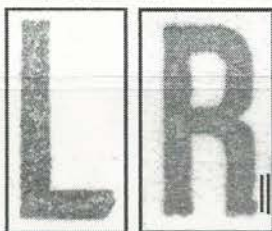


Ed14ce
60E

MAR

Second "A" of ULTRAMAR
is chipped

8



Bottom corner of "L" of *POSTAL* is missing and there is a small indentation in the "R" of *UNIVERSAL*



Kd14
Var
No Cat.
40E

1



"M" of *ULTRAMAR* is missing the left serif of its right leg

Plating of the 1882 Interior issues is significantly harder since full sheets have not survived and new plates were made after 1879, so that none of the 1879 plate characteristics transfer to these issues. How many plates were made? At least three, maybe more. There were three types of *Sr.*: Types I and II, and in the case of the 2 centavos cards only, Type II-A. This last anomaly is interesting because it could indicate that they produced another new plate just for the 2 centavos cards due to greater demand. In that plate, at least six of the "Sr. D." got shifted to the right by 3 mm (Type II-A). I have found up to 18 varieties of Type I



UPSS 17a — Position AA — 2 centavos 1882 Interior

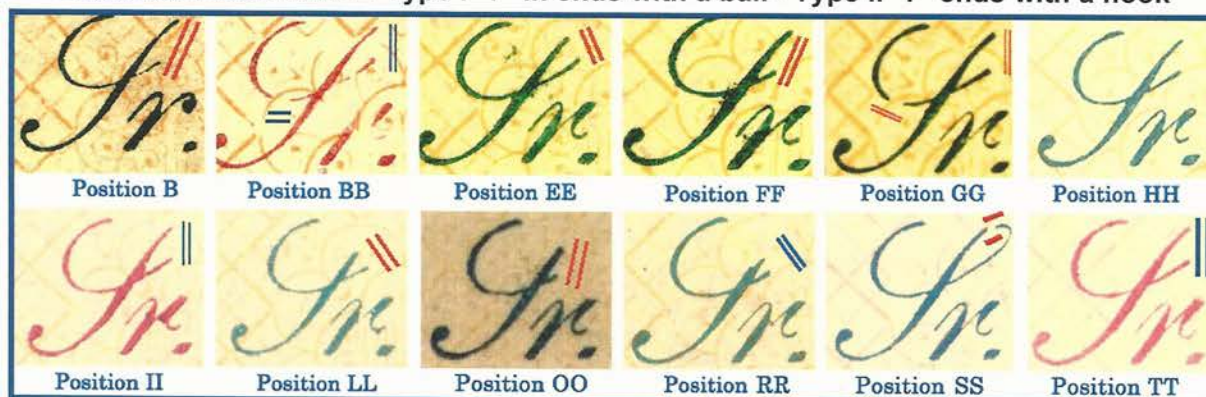
and 20 varieties of Type II. Another thing we know about the plates used is that all of the Type II and Type II-A cards were printed separately from the Type I cards. We know this for two reasons: because a different size font was used for the *Nota* in each (see illustration on page 29) and because there are no yellow backgrounds reported for Type I cards.

	TAR	TAR	TAR	TAR
	BALL	HOOK	BALL	HOOK
<u>Catalog</u>	<i>Sr.</i>	<i>Sr.</i>	<i>Sr.</i>	<i>Sr.</i>
<u>Nomenclature</u>				
UPSS	Type I	Type II	Type I-A	Type II-A
Edifil	Type I	Type II	Type I-A	Type II-A
Jones & Roy	Type I	Type II	Type III	Type IV
Higgins & Gage	Type 1	Type 2	Not Listed	Type 3
"Sr." not displaced to the right // "Sr." displaced to the right				

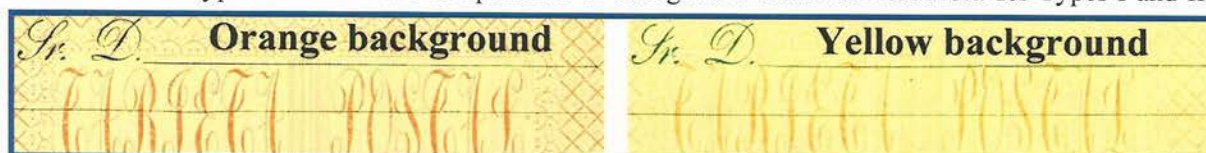
It is difficult to definitely identify all plate varieties for this issue due to the limited number of cards examined and the nature of the printing process itself. We know that the printer changed the indicia and color to print the three denominations. Sometimes the typesetter would pull from the type tray a defective letter or one of a different font, such as the second "A" of *TARJETA*, and use it throughout the printing of all three denominations. However, sometimes it appears that in the middle of a printing run a frame or letter would break or get notched or otherwise deteriorate without being replaced. Additionally, some of the varieties one finds may be due to over-inking or under-inking of the plates during printing runs, making it difficult to ascertain whether there is a break in a letter or whether that letter did not get enough ink.

It is with all of these caveats that the author attempts to list the varieties of the 1882 interior series. Shown on pages 25 - 29 are those varieties that are thought to represent constant varieties and not just vagaries of the printing process.

Break varieties in *Sr.* — Type I “r” in ends with a ball - Type II “r” ends with a hook



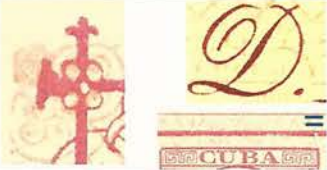
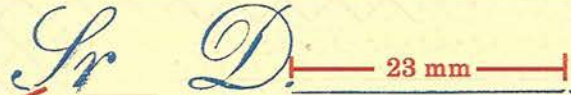
Twelve types of breaks in the loop of *Sr.* are shown for comparison. The first is a Type I “r”. All others are Type II. Below are comparisons of background colors and the *Nota* for Types I and II.



NOTA. Lo que debe escribirse se hará

The *Nota* on Type I cards (above) were 91 mm long including the period and had taller lettering. The *Nota* on Type II and II-A cards (below) measured 88 mm including the period. Upper case lettering was 95% as high and lower case lettering was 86% as high as on Type I cards.

NOTA. Lo que debe escribirse se hará

1882 INTERIOR PLATING		
POS.	Edifil	TYPE I Description
A	15cc 17cc	Nick in top right of second "A" of <i>TARJETA</i> ; break in <u>left thick</u> frame line half way between the second and third address lines 
B		Breaks in both <i>Sr.</i> and <i>D.</i> ; break 16mm from start of first address line 
C	15cd 17ce 19cc	No period after <i>Sr</i> and break at the top of the <i>D</i> ; small á in <i>hará</i> ; "e" of <i>en</i> broken: looks like "cn" 
D		<i>D</i> is slightly dented down on top; "b" in <i>debe</i> broken at bottom; some cards have "O" in <i>POSTAL</i> nicked on the inside right 
E	15ce 19cd	No period after "D" of <i>Sr. D.</i> 
F		Top of <i>D</i> has 2 breaks; "o" in <i>Nota</i> is broken top and bottom "e" missing accent and "i" of <i>é ira</i> missing dot; 
G	15cg 17cf 17cl	Top of <i>D</i> is broken and bent downwards; small nick in the <u>top thick</u> frame line directly above the right corner of the indicium; both top and bottom ornaments on the horizontal thick lines are mashed on the left. 
H	17cj	"o" of <i>firmado</i> broken on top; bold face type in the "r" of <i>por</i> ; no period after <i>remidente</i> ; <u>bottom</u> <u>thin</u> frame line broken below the "p" in <i>por</i> 
I	15cg	Break on the curved line at the top of "D"; break in the <u>bottom thick</u> frame line below the "ent" in <i>remidente</i> ; 
J	17ca ?	Break in the <u>top thick</u> frame line slightly to the right of the right side of the indicium; first address line goes under the period behind <i>D</i> 
K	15c 15cg	Notch in the <u>top thick</u> frame line to the left of the indicium; <i>D</i> broken on top 
L		"S" in <i>Sr</i> broken at base and no period behind it; break in first address line; no period after <i>Nota</i> 

*
84e —

*
84e 350e

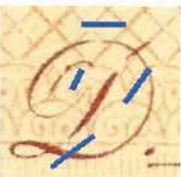
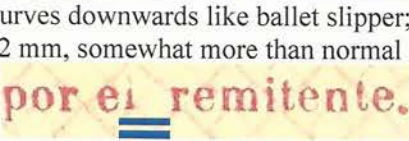
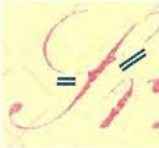
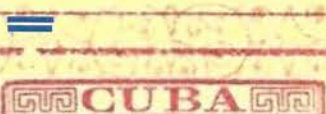
*
70e

*
76e —

*
76e —

*
70e —

*
75e —

POS.	Edifil	TYPE I (Continued)	Description
M	15cb 19c	Notch in the <u>top thick</u> frame line above the “JE” of <i>TARJETA</i> ; break in the <u>top thin</u> frame line to the right of the indicium and it is thinner over the indicium; “b” of <i>debe</i> thin or broken;	 
N	15cg	Upper left ornament mangled; multiple breaks in <i>D</i> ; spacing between <i>firmado</i> and <i>por</i> is slightly greater than other word spacings	  
O	15cg 15ch	Break in the top of <i>D</i> ; lower half of the “e” in <i>en</i> is missing; first address line is 1 mm shorter than others	 
P		Flattened or smashed left uppermost ornament; second “A” of <i>TARJETA</i> either blunted or missing right serif of right leg; small bulge on to of E of <i>TARJETA</i> ; top of <i>D</i> bent down and thin	  
Q	17ck	Right serif of second “A” of <i>TARJETA</i> curves downwards like ballet slipper; space between words “ <i>el remitente</i> ” is 2 mm, somewhat more than normal and in some cards the “l” is missing the top half.	 
R	15cg 15cf 17c 17cg	Multiple breaks in <i>Sr. D.</i> and 6 mm gap before start of first address line (although in some cards this gap is much smaller); broken “m” in <i>remitente</i> ; detached middle crossbar in “E” of <i>TARJETA</i> . In some cards there is a break above the left portion of the indicium, although in others it is a barely noticeable notch.	    

The following are Type I positions described by Edifil, but not verified nor assigned a position:

- 15ca — Dent in the top thick frame above the “A” of *CUBA*
- 15ci — Break in right thick frame line at top and bottom
- 17cb & 19cb — Bulge or dent at the top of the “E” of *POSTAL* (*sic*) (a typographical error: did Laiz mean *TARJETA*, in which case it would be described by Position P?)
- 17ch — Small á in *hará* and small é of *é irá*

B	Breaks in both <i>Sr.</i> and <i>D.</i> ; break 16mm from start of first address line	<i>Sr.</i> <i>D.</i> — 16 mm —
---	--	--------------------------------

T
Sr.

Tipo I



Ed15c
74e

C	15cd 17ce 19cc	No period after <i>Sr</i> and break at the top of the <i>D</i> ; small <i>á</i> in <i>hará</i> ; “e” of <i>en</i> broken: looks like “cn”	<i>Sr.</i> <i>D.</i> <u>hará</u> <u>cn</u>
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Ed15c
76e

D

D is slightly dented down on top; "b" in *debe* broken at bottom; some cards have "O" in *POSTAL* nicked on the inside right

D. debe POS



Ed15
Var
No Cat.
80C

E

15ce
19cd

No period after "D" of *Sr. D.*

D_



Kd15ce
70C

1882. Alfonso XII. - Pos D

2 c. de Peso, verde con fondo naranja sobre anteoado.

Tipo I: Remate de la "r" de "Sr" en forma de bola.

La palabra "NOTA" de tamaño intermedio: 5,8 a 6,0 mm.



Ed 15
Var
No Cat.
80e

I	Break on the curved line at the top of "D"; break in the <u>bottom</u> thick frame line below the "ent" in <i>remite</i> nte;	 remite nte.
---	---	--



Ed 15
76e

P

Flattened or smashed left uppermost ornament; second "A" of *TARJETA* either blunted or missing right serif of right leg; small bulge on top of E of *TARJETA*; top of D bent down and thin



Ed 15
Var
No Cat.
80E

Q

17ck

Right serif of second "A" of *TARJETA* curves downwards like ballet slipper; ; space between words "*el remitente*" is 2 mm, somewhat more than normal and in some cards the "l" is missing the top half.

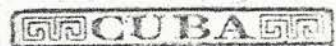
por el remitente.



Ed 15
Var
No Cat.
80E



Ed 15c
76c

R	15cf 17c 17cg	Multiple breaks in <i>Sr. D.</i> and 6 mm gap before start of first address line (although in some cards this gap is much smaller); broken "m" in <i>remitente</i> ; detached middle crossbar in "E" of <i>TARJETA</i> . In some cards there is a break above the left portion of the indicium, although in others it is a barely noticeable notch.	   
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C	15cd	No period after <i>Sr</i> and break at	<i>Sr</i> <i>D.</i> <u>hará en</u>
	17ce	the top of the <i>D</i> ; small á in <i>hará</i> ;	
	19cc	"e" of <i>en</i> broken: looks like "cn"	

1882. Alfonso XII.

4 c. de Peso, verde con fondo naranja sobre anteadado.

Tipo I: Remate de la "r" de "Sr" en forma de bola.

La palabra "NOTA" de tamaño intermedio: 5,8 a 6,0 mm.

Sr.

Tipo I



Ed 17ce

80e

G	15cg	Top of <i>D</i> is broken and bent downwards; small nick in the <u>top thick</u> frame line directly above the right corner of the indicium; both top and bottom ornaments on the horizontal thick lines are mashed on the left.		<i>D.</i>
	17cf			
	17cl			



Ed 17cf

48e

H	17cj	“o” of <i>firmado</i> broken on top; bold face type in the “r” of <i>por</i> ; no period after <i>remidente</i> ; <u>bottom thin</u> frame line broken below the “p” in <i>por</i>	<u>firmado por el remitente</u>
---	------	--	---------------------------------



Ed 17
50c

L		“S” in <i>Sr</i> broken at base and no period behind it; break in first address line; no period after <i>Nota</i>	<i>Sr. D.</i> — 23 mm —
---	--	---	-------------------------



Ed 17ce
80c

Type I

N

Upper left ornament mangled; multiple breaks in *D*; spacing between *firmado* and *por* is slightly greater than other word spacings

se irá firmado por el



Ed 17c
48c

O

Break in the top of *D*; lower half of the "e" in *en* is missing; first address line is 1 mm shorter than others

se hará en el



Ed 17c
48c

P

Flattened or smashed left uppermost ornament; second "A" of *TARJETA* either blunted or missing right serif of right leg; small bulge on top of E of *TARJETA*; top of D bent down and thin



Ed 17
Var
No Cat.
50E

Q

17ck

Right serif of second "A" of *TARJETA* curves downwards like ballet slipper; ; space between words "*el remitente*" is 2 mm, somewhat more than normal and in some cards the "l" is missing the top half.

por el remitente.



Ed 17
Var
No Cat.
50E

J

17ca

Break in the top thick frame line slightly to the right of the right side of the indicium; first address line goes under the period behind *D*

CUBA

D

1882. Alfonso XII.

10 c. de Peso, azul con fondo naranja sobre anteoado.

Tipo I: Remate de la "r" de "Sr" en forma de bola.

La palabra nota de tamaño intermedio: 5,8 a 6,0 mm.

Sr.

Tipo I

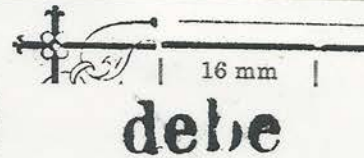


Ed 19a
Var
No Cat.
110E

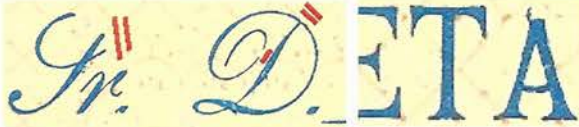
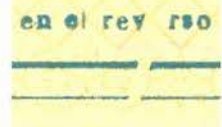
M

15cb
19c

Notch in the top thick frame line above the "JE" of *TARJETA*; break in the top thin frame line to the right of the indicium and it is thinner over the indicium; "b" of *debe* thin or broken;



Ed 19a
Var
No Cat.
110E

POS.	Edifil	TYPE II	Description
AA	16ci		Smaller sized font in first "e" in <i>debe</i> ; <i>D</i> broken above the bottom loop 
BB	16fc 18cb 20ca		Break in the loop of "S" of <i>Sr</i> (see p. 29); right half of "e" and much of <i>firmado</i> missing; some cards have nick in bottom inner curve of "S" of <i>POSTAL</i> 
CC	16fcd 18cb 20ca 20fca		Break in the loop of "S" of <i>Sr</i> ; line that crosses top of <i>D</i> is short, .4 mm 
DD	16ck 16cg		Break in "S" of <i>Sr</i> ; vertical trace does not cross top of <i>D</i> ; second "A" of <i>TARJETA</i> is broken on top; break in <u>top thin</u> frame line over the "ST" of <i>POSTAL</i> 
EE	16c 16fc		Break in the loop of "S" of <i>Sr</i> ; some cards have breaks in the <u>top thick</u> frame line above the left corner of the indicium 3 mm to right of its right corner; "o" of <i>reverso</i> in a slightly larger sized font 
FF	16cg 16fci		Break in the loop of "S" of <i>Sr</i> ; breaks in <u>bottom thick</u> frame line below the first "e" of <i>remite</i> 
GG	16ch 16cd 16fcb		Breaks in <i>Sr. D.</i> ; break in the first Address line 9 mm after period; breaks in <u>bottom thick</u> frame line below the space between <i>Nota</i> and <i>Lo que</i> . Some cards have a large break in the J of <i>TARJETA</i> 
HH	16ch 18fca		Break in the loop of "S" of <i>Sr</i> ; break in <u>top thick</u> frame line above the second "A" of <i>TARJETA</i> and <u>bottom thick and thin</u> frame line below <i>reverso</i> ; missing "e" in <i>reverso</i> . 
II	18fc 20fc		Break in the loop of "S" of <i>Sr</i> ; break in the bottom thick frame line below the space after <i>escribirse</i> ; broken top left serif in the "P" of <i>POSTAL</i> 
JJ			"e" of <i>se hará</i> and "o" of <i>reverso</i> are in a larger sized font; some cards have break in the <u>top thick</u> frame line 3.5 mm to right of indicium and a short first address line by 13 mm 

* 0
84E 260E

* 0
130E 300E

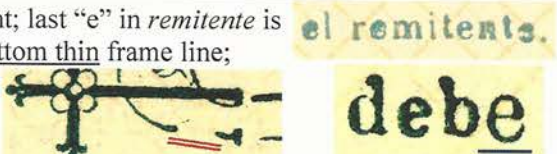
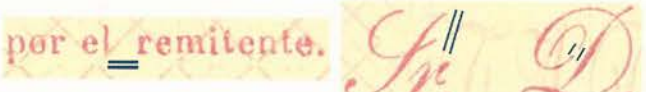
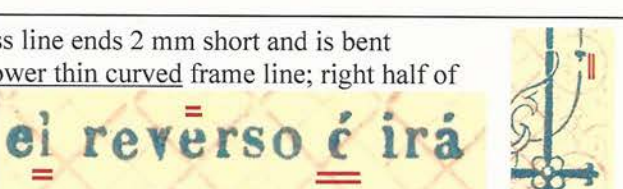
* 0
90E 260E

* 0
90E 290E

* 0
90E 260E

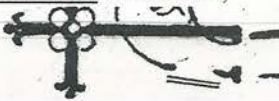
* 0
100E 200E

* 0
84E 260

POS.	Edifil	TYPE II (Continued)	Description
KK			Nick in <u>bottom thick</u> frame line below the period after <i>remitente</i> ; dip in first address line under the indicium 
LL	16cm		Second "e" of <i>debe</i> is in a larger size font; last "e" in <i>remitente</i> is lower; break in curved portion of left <u>bottom thin</u> frame line; some cards have break in the loop of "S" of <i>Sr.</i> ; 
MM	16cg		Upper left part of "T" of <i>POSTAL</i> damaged; both "e's" of <i>en el</i> are missing the bottom part 
NN	16cg		Breaks in <i>Sr. D.</i> ; space between <i>el</i> and <i>remitente</i> is 50% larger than normal 
OO	16fca 18c		"P" of <i>POSTAL</i> is missing most of left side of upright stroke. <u>In some cards</u> there are breaks in both frame lines above this damage to the "P"; the "R" of <i>TARJETA</i> has right leg separated by small break; break in the "S" of <i>Sr.</i> as shown on page 29 
PP	16ce		"s" in <i>se hará</i> is inverted; "o" of <i>reverso</i> in slightly larger font (like Pos. EE); bulge at the top of the "E" of <i>TARJETA</i> 
QQ			Break in "S" of <i>Sr.</i> closely resembling Pos. EE; double break in the <u>right thick</u> frame line near top ornament 
RR	16cc		Loop of "S" in <i>Sr.</i> severely damaged; break in <u>top thick</u> frame line over the "A" in <i>POSTAL</i> ; in some cards the indicia is broken as shown 
SS			Break in the "S" of <i>Sr.</i> ; first address line ends 2 mm short and is bent upwards at the start; break in the <u>lower thin curved</u> frame line; right half of "é" of <i>é ira</i> is missing; small break in the "l" of <i>el</i> 
TT	16cg		Break in the loop of the "S" of <i>Sr.</i> ; start of first address line dips down slightly. 

The following are Type II positions described by Edifil, but not verified nor assigned a position:

- 16ca — Break in the top thick frame line above indicium
- 18ca — Broken left stroke of "T" of *POSTAL*
- 18cc — Breaks at the start and end of first address line
- 20c — Break in the "R" and dent in the "E" of *TARJETA*

LL	16cm	Second "e" of <i>debe</i> is in a larger size font; last "e" in <i>remitente</i> is lower; break in curved portion of left <u>bottom thin</u> frame line; some cards have break in the loop of "S" of <i>Sr</i> ;		<i>el remitente.</i> debe
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Tipo II: Remate de la "r" de "Sr" en forma de ángulo agudo.
La palabra "NOTA" de tamaño grande: 6,2 a 6,5 mm.

Sr.

Tipo II-



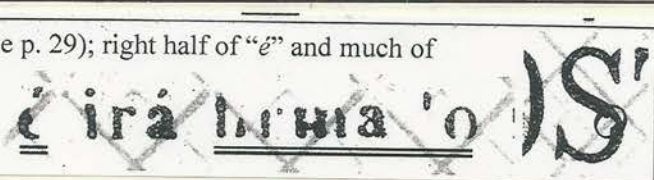
Ed 16a
Var
No Cat.
90c

RR	16cc	Loop of "S" in <i>Sr.</i> severely damaged; break in <u>top thick</u> frame line over the "A" in <i>POSTAL</i> ; in some cards the indicia is broken as shown		
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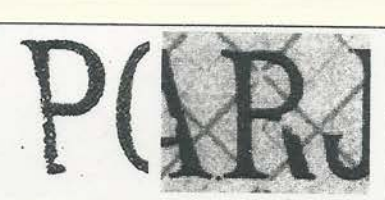
Ed 16c
90c

Tipo II: Remate de la "r" de "Sr" en forma de ángulo agudo.
La palabra "NOTA" de tamaño grande: 6,2 a 6,5 mm.

BB	16fcc 18cb 20ca	Break in the loop of "S" of <i>Sr</i> (see p. 29); right half of "é" and much of <i>firmado</i> missing; some cards have nick in bottom inner curve of "S" of <i>POSTAL</i>	
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Ed 18a
Var
Not Cat.
120E

OO	16fca 18c	"P" of <i>POSTAL</i> is missing most of left side of upright stroke. In some cards there are breaks in both frame lines above this damage to the "P"; the "R" of <i>TARJETA</i> has right leg separated by small break; break in the "S" of <i>Sr.</i> as shown on page 29	
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Ed 18c
120E

1882. Alfonso XII.

DOBLE IMPRESION

4 c., carmín y naranja.



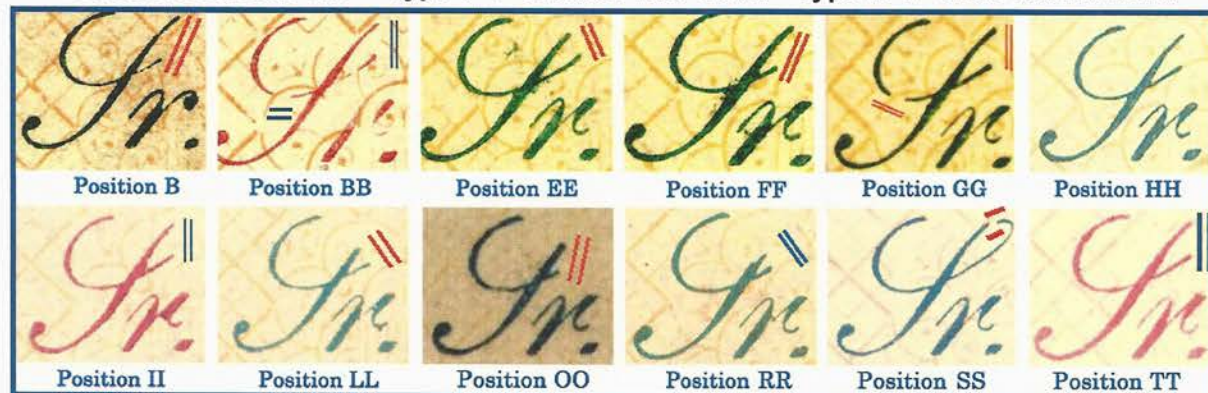
Ed 18e

240E

PP	16ce	"s" in <i>se hará</i> is inverted; "o" of <i>reverso</i> in slightly larger font (like Pos. EE); bulge at the top of the "E" of <i>TARJETA</i> <i>birse se hará en el reverso</i> = E
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POS.	Edifil	TYPE II-A	Description
AAA			Pointed ends to both thick frame lines where they join the bottom right corner piece
BBB	16Aca		First address line extends all the way under the period after <i>D</i> ; double dip curve in second address line below <i>D</i> and the ; break 2 mm from start of fourth address line
CCC	16Ac		"S" of <i>Sr.</i> broken; missing tip of rising trace of <i>D</i> ; large "a" in <i>Nota</i> ; missing period after <i>remite</i> nte
DDD	16Acb		Breaks at center of second address line
EEE	16Acd		First address line dips down at the beginning; "e" in <i>reverso</i> is broken: it looks like a "c"; larger font in "a" of <i>Nota</i>
FFF			No period after both <i>Sr</i> and <i>D</i> ; "o" in <i>Nota</i> is in a larger font

Break varieties in *Sr.* — Type I "r" in ends with a ball - Type II "r" ends with a hook



Twelve types of breaks in the loop of *Sr* are shown for comparison. The first is a Type I "r". All others are Type II. Below are comparisons of background colors and the *Nota* for Types I and II.



NOTA. Lo que debe escribirse se hará

The *Nota* on Type I cards (above) were 91 mm long including the period and had taller lettering. The *Nota* on Type II and II-A cards (below) measured 88 mm including the period. Upper case lettering was 95% as high and lower case lettering was 86% as high as on Type I cards.

NOTA. Lo que debe escribirse se hará

2 c. de Peso, verde con fondo naranja sobre anteadado.
La palabra "NOTA" de tamaño pequeño: 5,3 a 5,5 mm.

BBB

16Aca

First address line extends all the way under the period after *D*;
double dip curve in second address line below *D* and the ; break
2 mm from start of fourth address line

D.

T

Sr.

Tipo II-A



Ed 16Aca
70C

CCC

16Ac

"S" of *Sr.* broken; missing tip of
rising trace of *D*; large "a" in *Nota*;
missing period
after *remitente*

remitente

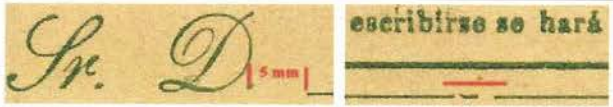
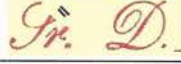
Sr. D.

NOTA.



Ed 16Aca
70C

"Nota" Tarjeta Superior more than 6mm
" Inferior less than 6mm

1888 PLATING	
POS.	TYPE I Description
A	Second address line bends under the <i>Sr. D.</i>
B	Second address line broken 15 mm from the right side and bends down slightly from that point
C	Multiple breaks in the "D" of <i>Sr. D.</i> 
POS.	TYPE II-A Description
AA	The "TA" ending TARJETA is elevated; the "te" ending <i>remitente</i> is big and blotched and the "e" is missing the right half 
BB	The "P" of <i>POSTAL</i> is missing the left serif of its foot; the "e" of <i>que</i> is in a larger font; broken "e" in <i>en</i> 
CC	The first address line extends under the period after "D"; the "o" of <i>Nota</i> is either thin (some cards) or completely broken top and bottom 
DD	First address line extends under the period after "D" (see CC); break in the right thin frame line and upper serif of "p" of <i>POSTAL</i> broken 
EE	5 mm gap behind the period after <i>D</i> before first address line starts; breaks in <u>lower thin</u> frame line below the "rse" of <i>escribirse</i> 
FF	No period behind either <i>Sr</i> or <i>D</i> and "O" of <i>NOTA</i> is in a larger font 
GG	"N" of <i>Nota</i> elevated above the rest of the word and "O" is in a larger font 
HH	Nick in the top serif of "L" of <i>POSTAL</i> 
II	Top loop of "S" of <i>Sr. D.</i> is almost completely missing 
JJ	Left serif in the foot of the "T" of <i>POSTAL</i> broken; "o" of <i>Nota</i> in larger font 
KK	Third address line is wavy and is broken 13 mm from left
LL	Both upright strokes of "N" of <i>Nota</i> heavily damaged 
MM	"r" of <i>ira</i> broken 
NN	"A" in a larger font than the "OT" of <i>NOTA</i> ; start of first address line is bent upwards; unlike DD the <u>bottom thin</u> frame line is <u>not</u> broken
OO	"i" of <i>irá</i> missing both the dot and the entire lower serif
PP	Break in the <u>lower thin</u> frame line below the "m" in <i>remitente</i> ; small break below <i>en</i> ; "A" of <i>NOTA</i> in a larger font 

AA

The "TA" ending TARJETA is elevated; the "te" ending *remitente* is big and blotched and the "e" is missing the right half

TARJETA

remitente:

Sr.

Tipo II-A



Ed 22c

120E

BB

The "P" of *POSTAL* is missing the left serif of its foot; the "e" of *que* is in a larger font; broken "e" in *en*

POSTAL.

Lo que

hará en



Ed 22c

120E

30

CC The first address line extends under the period after "D"; the "o" of *Nota* is either thin (some cards) or completely broken top and bottom

re. D.

NOTA. Lo que



Ed 22ce
100E

DD First address line extends under the period after "D" (see CC); break in the right thin frame line and upper serif of "p" of POSTAL broken

POSTAL.



Ed 22ce
100E

EE

5 mm gap behind the period after *D* before first address line starts; breaks in lower thin frame line below the "rse" of *escribirse*

Sr. D. 5 mm

escribirse se hará

1888. Alfonso XII.

Tipo II-A Remate de la "r" de "Sr" en forma de ángulo agudo.
2 c., verde sin fondo sobre anteaado.

La palabra "NOTA" de tamaño pequeño: 5,4 a 5,6 mm.



Ed 22cc
110E

JJ

Left serif in the foot of the "T" of *POSTAL* broken; "o" of *Nota* in larger font

POSTAL.

NOTA.



Ed 22
Var
Not Cat.
100E

NN "A" in a larger font than the "OT" of *NOTA*; start of first address line is bent upwards; unlike DD the bottom thin frame line is not broken



Ed12cb
110E

PP Break in the lower thin frame line below the "m" in *remitente*;
small break below *en*; "A" of *NOTA* in a larger font

el remitente.

NOTA.



Ed 22
Var
No Cat.
100C

PP Break in the lower thin frame line below the "m" in *remitente*;
small break below *en*; "A" of *NOTA* in a larger font

el remitente.

NOTA.



Ed 22
Var
No Cat
Rotura
debajo
remitente
más anch
100C

AA The "TA" ending TARJETA is elevated; the "te" ending *remitente* is big and blotched and the "e" is missing the right half

TARJETA

remitente

4 c., carmín sin fondo sobre anteado.
La palabra "NOTA" de tamaño pequeño: 5,4 a 5,6 mm.

T

Sr.

Tipo II-A



Ed24
240 E

BB The "P" of *POSTAL* is missing the left serif of its foot; the "e" of *que* is in a larger font; broken "e" in *en*

POSTAL.

Lo que hará en



Ed24
Var
No Cat.
200 E

Tipo II-A

240

CC

The first address line extends under the period after "D"; the "o" of *Nota* is either thin (some cards) or completely broken top and bottom

re.

D.

NOTA. Lo que



Ed 24
Var
No Cat.
2006