

**Ángel Laiz**

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This catalog was used to calculate the catalog  
value of the collection detailed herein.

**Catálogo Especializado  
de los Enteros Postales  
de  
España, Colonias Españolas  
y Dependencias Postales**

**TOMO II**

**COLONIAS Y DEPENDENCIAS POSTALES ESPAÑOLAS  
AÉROGRAMAS**

**TERCERA EDICIÓN**

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Ángel Laiz

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# POSTAL CARDS OF SPANISH COLONIAL CUBA, PHILIPPINES AND PUERTO RICO

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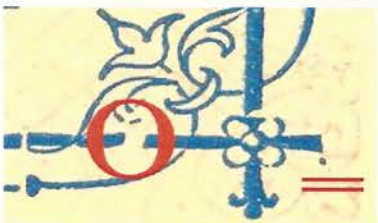

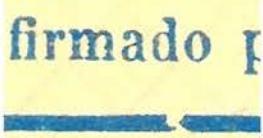
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1878-1888-Alfonso-XII--Interior-Mail-Issues  
 (Does not include the 1880-1882 UPU Issues)  
 Edifil catalog value of this colección is 5,500 Euros.  
 Offered at 30% of Edifil Catalog Value = \$1900.

Position	Characteristics and Variations of the 1878 Postal Cards	
1	Tiny on non-existent period after <i>Sr</i> and broken top thick frame line above "C" of Cuba.	
2	Broken base of "en" in <i>remitente</i> .	
3	Broken right foot of the first "A" in <i>TARJETA</i> .	

Position	Characteristics
4 <i>10c</i>	Broken right side of the foot of the first "T" of <i>TARJETA</i> .  <i>60e</i>
5 <i>10a</i>	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note.  <i>60e</i>
6	Broken left side of the foot of the second "T" in <i>TARJETA</i> and break in the left thick frame line to the left of the second address line.  <i>60e</i>
7 <i>10b</i>	In the note there is a smaller font in the "á" in <i>hará</i> and a broken "e" in <i>en</i> which looks like "c".  <i>45e</i>
8 <i>10c</i>	Two small breaks at bottom of large loop in "D" of <i>Sr. D.</i> First address line ends .5 mm before the next two lines. The "rs" or <i>reverso</i> and "r" of <i>por</i> are in bold face.  <i>45e</i>
9 <i>10d</i>	The period after <i>Sr</i> is twice as large as adjacent one after <i>D</i> .  <i>90e</i>
10	Worn upper left corner of the indicium and broken "b" in <i>debe</i> .  <i>90e</i>
11	In the note there is a broken "e" in <i>en</i> which looks like "c". Also there are breaks in both frame lines above the "OS" in <i>POSTAL</i> .  <i>90e</i>
12	The first address line ends 1 mm before the second and third lines.
13	Spacing between <i>el</i> and <i>remitente</i> is 2 mm versus 1 mm normal spacing. Also, there are extraneous colored specks near the "T" in <i>POSTAL</i> .  <i>90e</i>

Position	Characteristics	
14 <i>ice</i>	Deformation in the upper part of the "E" in <i>TARJETA</i> .	
15	Broken inside loop in the "D" of <i>Sr. D.</i> and nick in the top thick frame line above the left corner of the indicium.	
16	Beginning of the third address line in bent upwards slightly.	
17 <i>icf</i>	Small break in the top left serif of the "J" of <i>TARJETA</i> and breaks in the "e" of <i>en</i> in the note and in the thick frame line below it.	
18 <i>icg</i>	The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line.	
19 <i>ich</i>	The letters "scribirse" in <i>escribirse</i> are in bold face type.	
20	Break in the bottom thick frame line below the "d" in <i>firmado</i> .	

80E

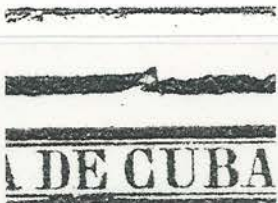
40E

50E

70E

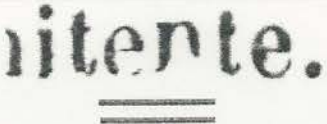
Compared to later issues, the 1878 card was quite elegant. Its engraver (at least of the indicium) was José García Morago whose initials, JG, appear at the base of the bust.

Mint copies are plentiful, but used copies are exceedingly scarce.

Position	Characteristics and Variations of the 1878 Postal Cards
1	<p>Tiny on non-existent period after <i>Sr</i> and broken top thick frame line above "C" of Cuba.</p> 



Edifil  
No. 1  
40e

2	<p>Broken base of "en" in <i>remitente</i>.</p> 
---	--



Ed. 1  
40e



Position	Characteristics
4	Broken right side of the foot of the first "T" of <i>TARJETA</i> . <span style="float: right; font-size: 2em;">T A</span>



Ed. 10  
60E

5	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note. <span style="float: right; font-size: 1.5em;">se hará</span>
---	--



Ed. 100  
40E

9

The period after *Sr* is twice as large as adjacent one after *D*.

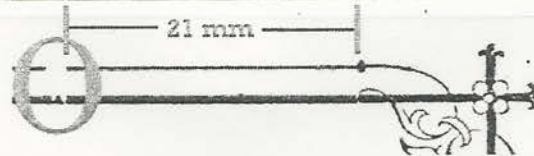
*Sr. D.*



Ed. 1  
40c

11

In the note there is a broken "e" in *en* which looks like "c". Also there are breaks in both frame lines above the "OS" in *POSTAL*.



Ed. 1cb  
45c

11

in the note there is a broken e in *en* which looks like "c". Also there are breaks in both frame lines above the "OS" in *POSTAL*.



25 c., azul oscuro y naranja sobre anteado.

VARIEDAD DE COMPOSICION: "cn" en lugar de "en", en la nota.



Ed. 106

45E

17

Small break in the top left serif of the "J" of *TARJETA* and breaks in the "e" of *en* in the note and in the thick frame line below it.



Ed. 107

40E

18

The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line.



Ed 109  
50E

19

The letters "scribirse" in *escribirse* are in bold face type.

**escribirse**  
bold face



Ed. 109  
70E

20


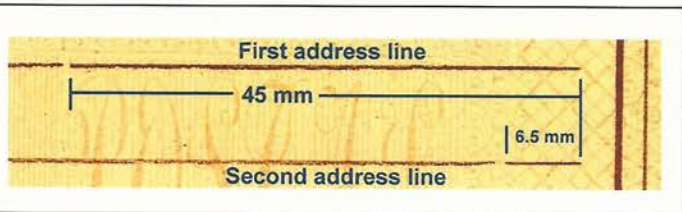

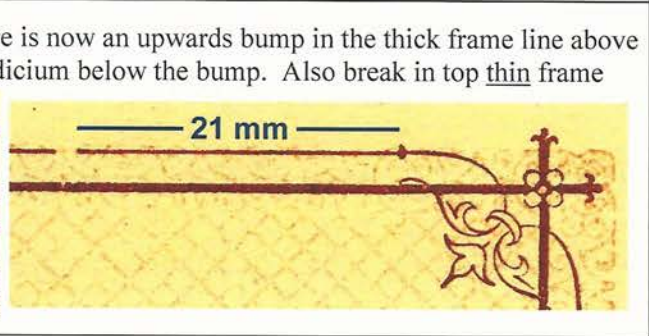
Break in the bottom thick frame line below the "d" in *firmado*.

**firmado** f



Ed. 1  
40e

Total of section above = 510 Euros


Position	Characteristics of 1879 Plate 1 (if different from 1878)	
1 <i>2c</i>	Same squiggle in the thick frame line over the indicium, but no period after "Sr".	
3	First address line is broken 45 mm from the end and the second address line is broken 6.5 mm from the end.	
10 <i>2c3</i>	The top of the "D" of <i>Sr. D.</i> is broken.	
11 <i>2c9?</i>	Same "cn" instead of <i>en</i> , but there is now an upwards bump in the thick frame line above the indicium and a dent in the indicium below the bump. Also break in top <u>thin</u> frame line.	

*50e*

*90e*

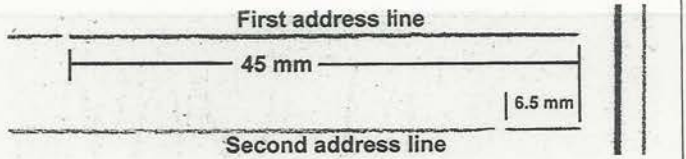
*100e*



Position	Characteristics of 1879 Plate 1 (if different from 1878)
1	Same squiggle in the thick frame line over the indicium, but no period after "Sr". 



Ed. 20  
50c

3	First address line is broken 45 mm from the end and the second address line is broken 6.5 mm from the end.	
---	--	--



Ed. 20  
40c

Position	Characteristics
4	Broken right side of the foot of the first "T" of <i>TARJETA</i> . <span style="float: right; font-size: 2em;">T A</span>



Ed. 2ca  
45c

5	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note. <span style="float: right; font-size: 1.5em;">se har<u>á</u></span>
---	---



Ed. 2ca  
40c



6

Broken left side of the foot of the second "T" in *TARJETA* and break in the left thick frame line to the left of the second address line.



Ed. 2a  
40e

7

In the note there is a smaller font in the "á" in *hará* and a broken "e" in *en* which looks like "c".



VARIEDAD: SEGUNDA "á" DE "hará" MAS PEQUEÑA.  
25 c., castaño y naranja sobre anteadado.



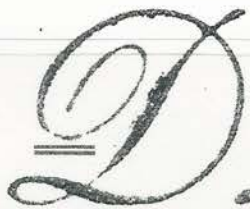
Ed. 2a  
40e

Varietas "T"

8

Two small breaks at bottom of large loop in "D" of *Sr. D.* First address line ends .5 mm before the next two lines. The "rs" or *reverso* and "r" of *por* are in bold face.

**reverso** é irá firmado por



Fd. 2cd  
40e

13

Spacing between *el* and *remitente* is 2 mm versus 1 mm normal spacing.

Also, there are extraneous colored specks near the "T" in *POSTAL*.

Normal Spacing  
ido por el remi T  
ido por el remi T



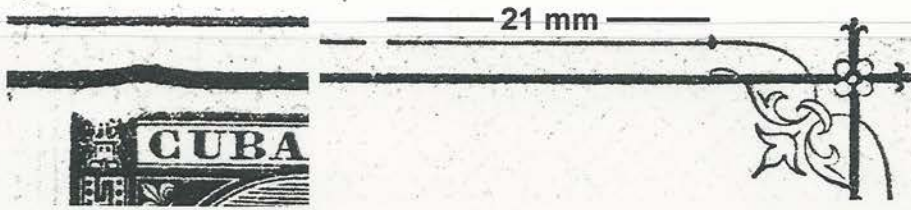
Pos 8 ↑

Pos 13 ↓

Fd. 2ca  
280e

11

Same "cn" instead of *en*, but there is now an upwards bump in the thick frame line above the indicium and a dent in the indicium below the bump. Also break in top thin frame line.




Ed. 20g  
100 e

12

The first address line ends 1 mm before the second and third lines.





Ed. 2a  
40e

Position	Characteristics
14	Deformation in the upper part of the "E" in <i>TARJETA</i> . 



Ed. 2ca  
60E

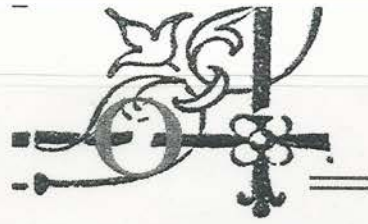
15	Broken inside loop in the "D" of <i>Sr. D.</i> and nick in the top thick frame line above the left corner of the indicium. 	
----	---	---



Ed. 2ca  
40E

18

The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line.


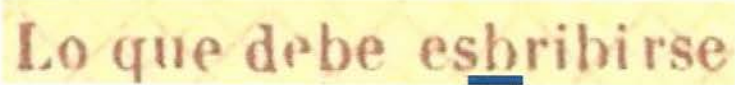


Ed. 2cl  
80e

Total of section above = 845 Euros


















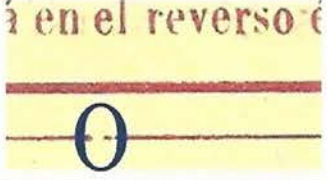
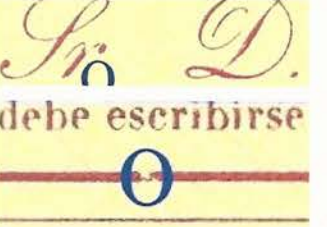

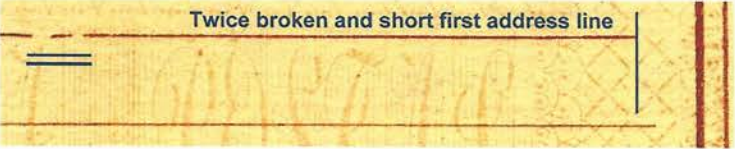
Plate 2 was almost entirely different. No full sheet survives, only partial multiples. Consequently one cannot be certain where a variety appeared on the plate. I have, therefore, added letters after the numbers to avoid the perception of designation as a plate position. They are described as follows:

Position	Characteristics of 1879 Plate 2
<p style="text-align: center;">A</p> <p style="text-align: center;"><i>2Aa</i></p>	<p>Type II "r" in <i>Sr</i> ; no period after <i>Sr</i>.</p> <div style="text-align: center;">  <p>Type II "r" ends with a hook</p> </div>
<p style="text-align: center;">B</p> <p style="text-align: center;"><i>2Ab</i></p>	<p>"esbribirse" in place of <i>escribirse</i> in the note.</p> <div style="text-align: center;">  </div>


1500 E

300 E

Position	Characteristics of 1879, Plate 2		
C 2AC	Smaller font of "á" of both <i>hará</i> and <i>irá</i> and two breaks in the right thick frame line to the right of the second address line.		50E
D 2Ad	Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line.		60E
E 2Ac	Break in the first address line below the indicium and smaller font in "á" of both <i>hará</i> and <i>irá</i> .		50E
F	Position not yet identified. What was formerly classified as Plate II, Position F, has been shown to be Plate I, Position 3, before a break occurred in the top thick frame line.		
G 2Ag	Missing accent on the "á" of <i>irá</i> in the note.		80E
H 2Ah	Dot of "i" of <i>remitente</i> displaced to the right.		100E
I 2Ai	No period after the "D" in <i>Sr. D</i> and shortened first address line at its start.		90E
J 2Aj	Missing 6 mm section of left thin frame line towards the top.		60E
K 2AK	Break in the bottom thick frame line below the "q" in <i>que</i> and smaller font in "á" of <i>hará</i> .		50E
L 2AL	There is a missing "i" and large "b" in <i>escribirse</i> (1.5 mm).		120E

Position	Characteristics of 1879 Plate 2	
<p>M 2Am</p>	<p>Missing left half of the “o” in <i>Nota</i> and missing accent on a small “á” in <i>hará</i> and small “á” of <i>irá</i>.</p> 	 <p>90</p>
<p>N 2Am</p>	<p>Second “A” of <i>TARJETA</i> is smaller and broken “N” in <i>Nota</i> and “L” in <i>Lo</i>.</p> 	 <p>60E</p>
<p>O 2A0</p>	<p>Small “á” and missing accent in <i>hará</i> and break in the thick frame line below the “el” of <i>el reverso</i>.</p>	 <p>60E</p>
<p>P 2Ap</p>	<p>Broken top of “L” of <i>Lo</i> and break in the thin frame line below “el” of <i>el reverso</i> and small “á” of <i>hará</i>.</p> 	 <p>120E</p>
<p>Q</p>	<p>No period after <i>Sr.</i>; break in the bottom <u>thick</u> frame line below the “sc” in <i>escribirse</i>; two breaks in the left thin frame line to the left of <i>Sr</i> and <i>TARJETA</i>.</p>	
<p>R</p>	<p>The first address line is about 2 mm short on both ends. Bottom <u>thin</u> frame line is broken below the “sc” in <i>escribirse</i>. The second address line dips below the <i>D</i> (somewhat obscured in illustration by the handwriting).</p>	
<p>S</p>	<p>Position not yet identified.</p>	
<p>T</p>	<p>First address line is short (76mm) with two breaks under the “Cs” and first “E” of <i>PESETA</i> in the indicium.</p> 	



Position	Characteristics of 1879, Plate 2
C	Smaller font of "á" of both <i>hará</i> and <i>irá</i> and two breaks in the right thick frame line to the right of the second address line. 



Ed. 2Ac  
50E

Pos C.3

**VARIEDAD DE COMPOSICION: 2ª "a" de "hará" y de "irá" menores en la nota. 25 c., castaño.**



Ed. 2Ac  
50E

D

Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line.

*D.* — —



Ed. 2Ad  
60E

E

Break in the first address line below the indicium and smaller font in "á" of both *hará* and *irá*.

hará en el reverso é irá



Ed. 2AE  
50E

G

Missing accent on the "á" of *irá* in the note.

e irá



Ed. 2 Ag  
80€

Position

Characteristics of 1879 Plate 2

M

Missing left half of the "o" in *Nota* and missing accent on a small "á" in *hará* and small "á" of *irá*.

NOTA.

hara en el reverso e irá

—————



EdzAm  
90€

Cat. Val. up to  
this point =  
2,760 Euros

Plating of the 1882 Interior issues is significantly harder since full sheets have not survived and new plates were made after 1879, so that none of the 1879 plate characteristics transfer to these issues. How many plates were made? At least three, maybe more. There were three types of *Sr*: Types I and II, and in the case of the 2 centavos cards only, Type II-A. This last anomaly is interesting because it could indicate that they produced another new plate just for the 2 centavos cards due to greater demand. In that plate, at least six of the "Sr. D." got shifted to the right by 3 mm (Type II-A). I have found up to 18 varieties of Type I



UPSS 17a — Position AA — 2 centavos 1882 Interior

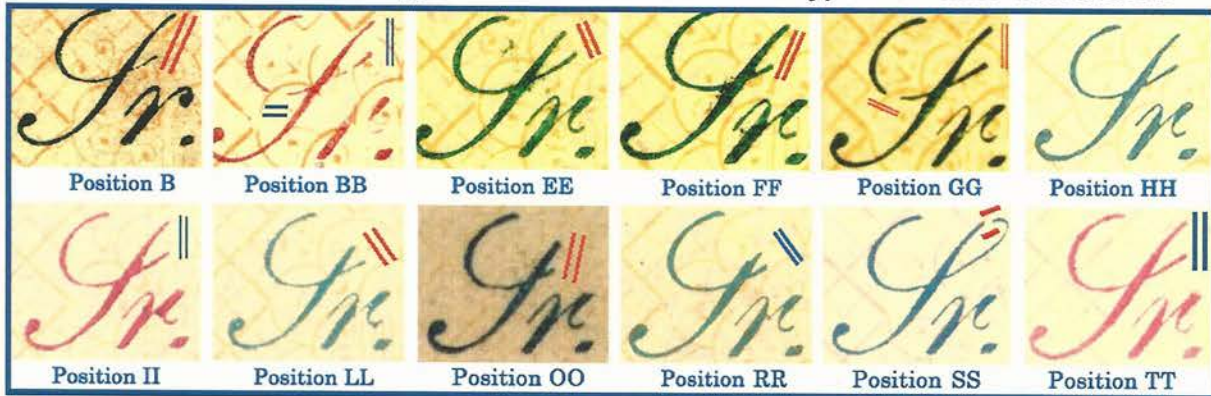
and 20 varieties of Type II. Another thing we know about the plates used is that all of the Type II and Type II-A cards were printed separately from the Type I cards. We know this for two reasons: because a different size font was used for the *Nota* in each (see illustration on page 29) and because there are no yellow backgrounds reported for Type I cards.

	TAR	TAR	TAR	TAR
	BALL	HOOK	BALL	HOOK
<u>Catalog</u>	<i>Sr.</i>	<i>Sr.</i>	<i>Sr.</i>	<i>Sr.</i>
<u>Nomenclature</u>				
UPSS	Type I	Type II	Type I-A	Type II-A
Edifil	Type I	Type II	Type I-A	Type II-A
Jones & Roy	Type I	Type II	Type III	Type IV
Higgins & Gage	Type 1	Type 2	Not Listed	Type 3
	"Sr." not displaced to the right		// "Sr." displaced to the right	

It is difficult to definitely identify all plate varieties for this issue due to the limited number of cards examined and the nature of the printing process itself. We know that the printer changed the indicia and color to print the three denominations. Sometimes the typesetter would pull from the type tray a defective letter or one of a different font, such as the second "A" of *TARJETA*, and use it throughout the printing of all three denominations. However, sometimes it appears that in the middle of a printing run a frame or letter would break or get notched or otherwise deteriorate without being replaced. Additionally, some of the varieties one finds may be due to over-inking or under-inking of the plates during printing runs, making it difficult to ascertain whether there is a break in a letter or whether that letter did not get enough ink.

It is with all of these caveats that the author attempts to list the varieties of the 1882 interior series. Shown on pages 25 - 29 are those varieties that are thought to represent constant varieties and not just vagaries of the printing process.

Break varieties in *Sr.* — Type I “r” in ends with a ball - Type II “r” ends with a hook














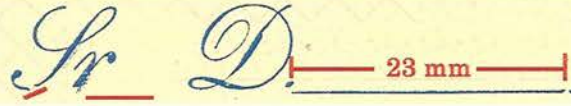
Twelve types of breaks in the loop of *Sr.* are shown for comparison. The first is a Type I “r”. All others are Type II. Below are comparisons of background colors and the *Nota* for Types I and II.

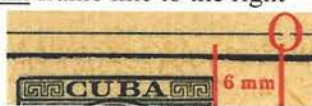
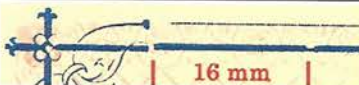







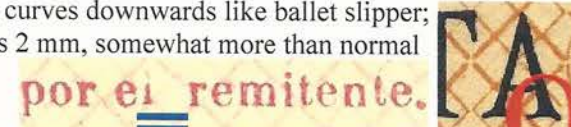
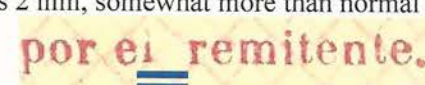
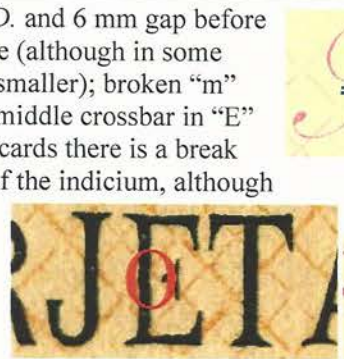
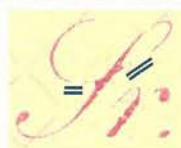





**NOTA. Lo que debe escribirse se hará**

The *Nota* on Type I cards (above) were 91 mm long including the period and had taller lettering. The *Nota* on Type II and II-A cards (below) measured 88 mm including the period. Upper case lettering was 95% as high and lower case lettering was 86% as high as on Type I cards.

**NOTA. Lo que debe escribirse se hará**

1882 INTERIOR PLATING			
POS.	Edifil	TYPE I Description	
A	15cc 17cc	Nick in top right of second "A" of <i>TARJETA</i> ; break in <u>left thick</u> frame line half way between the second and third address lines 	* 84e —
B		Breaks in both <i>Sr. and D.</i> ; break 16mm from start of first address line 	
C	15cd 17ce 19cc	No period after <i>Sr</i> and break at the top of the <i>D</i> ; small á in <i>hará</i> ; "e" of <i>en</i> broken: looks like "cn" 	* 84e 350e
D		<i>D</i> is slightly dented down on top; "b" in <i>debe</i> broken at bottom; some cards have "O" in <i>POSTAL</i> nicked on the inside right 	
E	15ce 19cd	No period after "D" of <i>Sr. D.</i> 	* 70e
F		Top of <i>D</i> has 2 breaks; "o" in <i>Nota</i> is broken top and bottom "é" missing accent and "i" of <i>é ira</i> missing dot; 	
G	15cg 17cf 17cl	Top of <i>D</i> is broken and bent downwards; small nick in the <u>top thick</u> frame line directly above the right corner of the indicium; both top and bottom ornaments on the horizontal thick lines are mashed on the left. 	* 76e —
H	17cj	"o" of <i>firmado</i> broken on top; bold face type in the "r" of <i>por</i> ; no period after <i>remistente</i> ; <u>bottom</u> <u>thin</u> frame line broken below the "p" in <i>por</i> 	
I	15cg	Break on the curved line at the top of "D"; break in the <u>bottom thick</u> frame line below the "ent" in <i>remistente</i> ; 	* 76e —
J	17ca ?	Break in the <u>top thick</u> frame line slightly to the right of the right side of the indicium; first address line goes under the period behind <i>D</i> 	* 70e —
K	15c 15cg	Notch in the <u>top thick</u> frame line to the left of the indicium; <i>D</i> broken on top 	* 75e —
L		"S" in <i>Sr</i> broken at base and no period behind it; break in first address line; no period after <i>Nota</i> 	

POS.	Edifil	TYPE I (Continued)	Description
M	15cb 19c		 
N	15cg		 
O	15cg 15ch		
P			
Q	17ck		
R	15cg 15cf 17c 17cg		   

\* 70e

\* 0 250  
70

\* 71e

The following are Type I positions described by Edifil, but not verified nor assigned a position:

- 15ca — Dent in the top thick frame above the “A” of *CUBA*
- 15ci — Break in right thick frame line at top and bottom
- 17cb & 19cb — Bulge or dent at the top of the “E” of *POSTAL* (*sic*) (a typographical error: did Laiz mean *TARJETA*, in which case it would be described by Position P?)
- 17ch — Small á in *hará* and small é of *é irá*

B

Breaks in both *Sr.* and *D.*;  
break 16mm from start of first address line

*Sr.* *D.* 16 mm

T

*Sr.*

Tipo I



Ed 15c  
74e

C

15cd  
17ce  
19cc

No period after *Sr* and break at  
the top of the *D*; small *á* in *hará*;  
"e" of *en* broken: looks like "cn"

*Sr.* *D.* hará en



Ed 15c  
76e



D

D is slightly dented down on top; "b" in *debe* broken at bottom; some cards have "O" in *POSTAL* nicked on the inside right

*D. debe* POS



Ed 15  
Var  
No Cat.  
80c

E

15ce  
19cd

No period after "D" of *Sr. D.*

*D*



Ed 15ce  
70c

1882. Alfonso XII. - Pos D

2 c. de Peso, verde con fondo naranja sobre anteadado.

Tipo I: Remate de la "r" de "Sr" en forma de bola.

La palabra "NOTA" de tamaño intermedio: 5,8 a 6,0 mm.



Ed 15  
Var  
No Cat.  
80e

I	Break on the curved line at the top of "D"; break in the <u>bottom</u> thick frame line below the "ent" in <i>remitente</i> ;	
---	---	--



Ed 15  
76e

P

Flattened or smashed left uppermost ornament; second "A" of *TARJETA* either blunted or missing right serif of right leg; small bulge on top of E of *TARJETA*; top of D bent down and thin

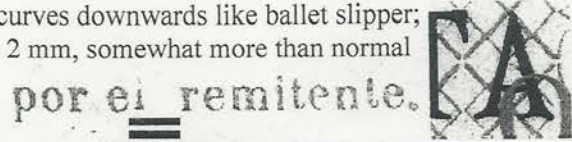


Ed 15  
Var  
No Cat.  
80E

Q

17ck

Right serif of second "A" of *TARJETA* curves downwards like ballet slipper; ; space between words "*el remitente*" is 2 mm, somewhat more than normal and in some cards the "i" is missing the top half.



Ed 15  
Var  
No Cat.  
80E



Ed 15c  
76E

R	15cf 17c 17cg	<p>Multiple breaks in <i>Sr. D.</i> and 6 mm gap before start of first address line (although in some cards this gap is much smaller); broken "m" in <i>remitente</i>; detached middle crossbar in "E" of <i>TARJETA</i>. In some cards there is a break above the left portion of the indicium, although in others it is a barely noticeable notch.</p>	
---	---------------------	--	--

C	15cd	No period after <i>Sr</i> and break at	<i>Sr</i> <u><u>D.</u></u> <u>hará</u> <u>en</u>
	17ce	the top of the <i>D</i> ; small á in <i>hará</i> ;	
	19cc	"e" of <i>en</i> broken: looks like "cn"	

1882. Alfonso XII.  
4 c. de Peso, verde con fondo naranja sobre anteadado.


Tipo I: Remate de la "r" de "Sr" en forma de bola.  
La palabra "NOTA" de tamaño intermedio: 5,8 a 6,0 mm.

*Sr.*

Tipo I



Ed 17ce  
80E

G	15cg	Top of <i>D</i> is broken and bent downwards; small nick in	 <u><u>D.</u></u>
	17cf	the <u>top thick</u> frame line directly above the right corner of	
	17cl	the indicium; both top and bottom ornaments on the horizontal thick lines are mashed on the left.	



Ed 17cf  
48E

H	17cj	<p>“o” of <i>firmado</i> broken on top; bold face type in the “r” of <i>por</i>; no period after <i>remite</i>; <u>bottom thin</u> frame line broken below the “p” in <i>por</i></p>	<p><u>firmado por el remitente</u></p>
---	------	--	--




Ed 17  
50c

L	<p>“S” in <i>Sr</i> broken at base and no period behind it; break in first address line; no period after <i>Nota</i></p>	<p><i>Sr D.</i> — 23 mm —</p>
---	--	-------------------------------



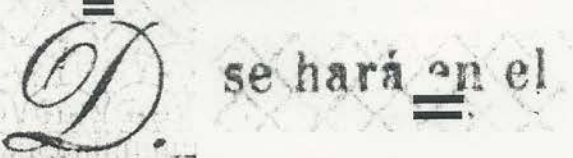
Ed 17ce  
80c

Type I

N	Upper left ornament mangled; multiple breaks in <i>D</i> ; spacing between <i>firmado</i> and <i>por</i> is slightly greater than other word spacings	
---	---	--



Ed 17c5  
48e

O	Break in the top of <i>D</i> ; lower half of the "e" in <i>en</i> is missing; first address line is 1 mm shorter than others	
---	--	--



Ed 17c5  
48e

P

Flattened or smashed left uppermost ornament; second "A" of *TARJETA* either blunted or missing right serif of right leg; small bulge on top of E of *TARJETA*; top of *D* bent down and thin



Ed 17  
Var  
No Cat.  
50E

Q

17ck

Right serif of second "A" of *TARJETA* curves downwards like ballet slipper; space between words "*el remitente*" is 2 mm, somewhat more than normal and in some cards the "l" is missing the top half.

por el remitente.



Ed 17  
Var  
No Cat.  
50E



J

17ca

Break in the top thick frame line slightly to the right of the right side of the indicium; first address line goes under the period behind *D*



1882. Alfonso XII.  
10 c. de Peso, azul con fondo naranja sobre anteaado.  
Tipo I: Remate de la "r" de "Sr" en forma de bola.  
La palabra nota de tamaño intermedio: 5,8 a 6,0 mm.

*Sr.*

Tipo I

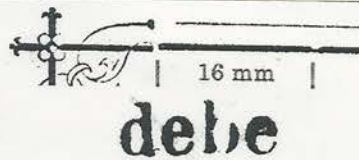


Ed 19a  
Var  
No Cat.  
110E

M


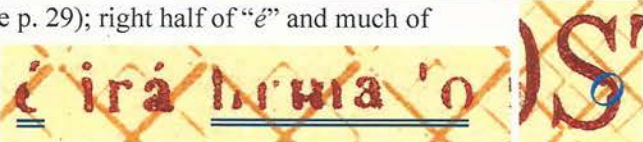

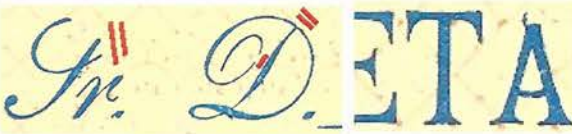



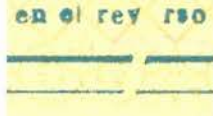


15cb  
19c

















Notch in the top thick frame line above the "JE" of *TARJETA*; break in the top thin frame line to the right of the indicium and it is thinner over the indicium; "b" of *debe* thin or broken;



Ed 19a  
Var  
No Cat.  
110E

1882--Type II -- Tipo II

POS.	Edifil	TYPE II	Description	
AA	16ci		Smaller sized font in first "e" in <i>debe</i> ; <i>D</i> broken above the bottom loop 	* 0 84E 260E
BB	16fcc 18cb 20ca		Break in the loop of "S" of <i>Sr</i> (see p. 29); right half of "e" and much of <i>firmado</i> missing; some cards have nick in bottom inner curve of "S" of <i>POSTAL</i> 	
CC	16fcd 18cb 20ca 20fca		Break in the loop of "S" of <i>Sr</i> ; line that crosses top of <i>D</i> is short, .4 mm 	* 0 130E 300E
DD	16ck 16cg		Break in "S" of <i>Sr</i> ; vertical trace does not cross top of <i>D</i> ; second "A" of <i>TARJETA</i> is broken on top; break in <u>top thin</u> frame line over the "ST" of <i>POSTAL</i> 	* 0 90E 260E
EE	16c 16fc		Break in the loop of "S" of <i>Sr</i> ; some cards have breaks in the <u>top thick</u> frame line above the left corner of the indicium 3 mm to right of its right corner; "o" of <i>reverso</i> in a slightly larger sized font 	* 0 90E 290E
FF	16cg 16fci		Break in the loop of "S" of <i>Sr</i> ; breaks in <u>bottom thick</u> frame line below the first "e" of <i>remigente</i> 	* 0 90E 260E
GG	16ch 16cd 16fcb		Breaks in <i>Sr. D.</i> ; break in the first Address line 9 mm after period; breaks in <u>bottom thick</u> frame line below the space between <i>Nota</i> and <i>Lo que</i> . Some cards have a large break in the J of <i>TARJETA</i> 	* 0 100E 200E
HH	16cn 18fca		Break in the loop of "S" of <i>Sr</i> ; break in <u>top thick</u> frame line above the second "A" of <i>TARJETA</i> and <u>bottom thick and thin</u> frame line below <i>reverso</i> ; missing "e" in <i>reverso</i> . 	* 0 84E 260
II	18fc 20fc		Break in the loop of "S" of <i>Sr</i> ; break in the bottom thick frame line below the space after <i>escribirse</i> ; broken top left serif in the "P" of <i>POSTAL</i> 	
JJ			"e" of <i>se hará</i> and "o" of <i>reverso</i> are in a larger sized font; some cards have break in the <u>top thick</u> frame line 3.5 mm to right of indicium and a short first address line by 13 mm 	

POS.	Edifil	TYPE II (Continued)	Description
KK			Nick in <u>bottom thick</u> frame line below the period after <i>remitente</i> ; dip in first address line under the indicium  
LL	16cm		Second "e" of <i>debe</i> is in a larger size font; last "e" in <i>remitente</i> is lower; break in curved portion of left <u>bottom thin</u> frame line; some cards have break in the loop of "S" of <i>Sr.</i> ;   <span style="float: right;">* 0 84e 280e</span>
MM	16cf		Upper left part of "T" of <i>POSTAL</i> damaged; both "e"s of <i>en el</i> are missing the bottom part  
NN	16cg		Breaks in <i>Sr. D.</i> ; space between <i>el</i> and <i>remitente</i> is 50% larger than normal  <span style="float: right;">* 0 90e 260e</span>
OO	16fca 18c		"P" of <i>POSTAL</i> is missing most of left side of upright stroke. <u>In some cards</u> there are breaks in both frame lines above this damage to the "P"; the "R" of <i>TARJETA</i> has right leg separated by small break; break in the "S" of <i>Sr.</i> as shown on page 29 
PP	16ce		"s" in <i>se hará</i> is inverted; "o" of <i>reverso</i> in slightly larger font (like Pos. EE); bulge at the top of the "E" of <i>TARJETA</i>  <span style="float: right;">* 0 110e 260e</span>
QQ			Break in "S" of <i>Sr.</i> closely resembling Pos. EE; double break in the <u>right thick</u> frame line near top ornament  
RR	16cc		Loop of "S" in <i>Sr.</i> severely damaged; break in <u>top thick</u> frame line over the "A" in <i>POSTAL</i> ; in some cards the indicia is broken as shown   <span style="float: right;">* 0 96e 300e</span>
SS			Break in the "S" of <i>Sr.</i> ; first address line ends 2 mm short and is bent upwards at the start; break in the <u>lower thin curved</u> frame line; right half of "é" of <i>é ira</i> is missing; small break in the "l" of <i>el</i>  
TT	16cg		Break in the loop of the "S" of <i>Sr.</i> ; start of first address line dips down slightly.  <span style="float: right;">* 0 90e 260e</span>

The following are Type II positions described by Edifil, but not verified nor assigned a position:

- 16ca — Break in the top thick frame line above indicium
- 18ca — Broken left stroke of "T" of *POSTAL*
- 18cc — Breaks at the start and end of first address line
- 20c — Break in the "R" and dent in the "E" of *TARJETA*

LL	16cm	Second "e" of <i>debe</i> is in a larger size font; last "e" in <i>remitente</i> is lower; break in curved portion of left <u>bottom thin</u> frame line; some cards have break in the loop of "S" of <i>Sr</i> ;
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Tipo II: Remate de la "r" de "Sr" en forma de ángulo agudo. La palabra "NOTA" de tamaño grande: 6,2 a 6,5 mm.

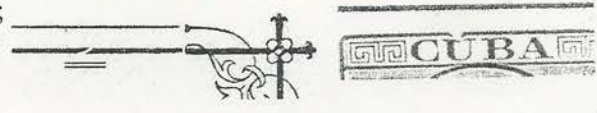
*Sr.*

Tipo II-



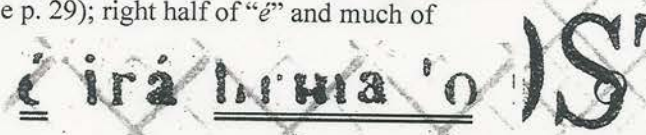
Ed 16a  
Var  
No Cat.  
90E

RR	16cc	Loop of "S" in <i>Sr</i> . severely damaged; break in <u>top thick</u> frame line over the "A" in <i>POSTAL</i> ; in some cards the indicia is broken as shown
----	------	--




Ed 16cc  
90E

Tipo II: Remate de la "r" de "Sr" en forma de ángulo agudo.  
 La palabra "NOTA" de tamaño grande: 6,2 a 6,5 mm.

BB	16fcc	Break in the loop of "S" of Sr (see p. 29); right half of "e" and much of <i>firmado</i> missing; some cards have nick in bottom inner curve of "S" of <i>POSTAL</i>	
	18cb		
	20ca		



Ed 18a  
 Var  
 Not Cat.  
 120E

OO	16fca	"P" of <i>POSTAL</i> is missing most of left side of upright stroke. In some cards there are breaks in both frame lines above this damage to the "P"; the "R" of <i>TARJETA</i> has right leg separated by small break; break in the "S" of Sr. as shown on page 29	
	18c		



Ed 18c  
 120E

1882. Alfonso XII.

DOBLE IMPRESION







4 c., carmín y naranja.



Ed. 180

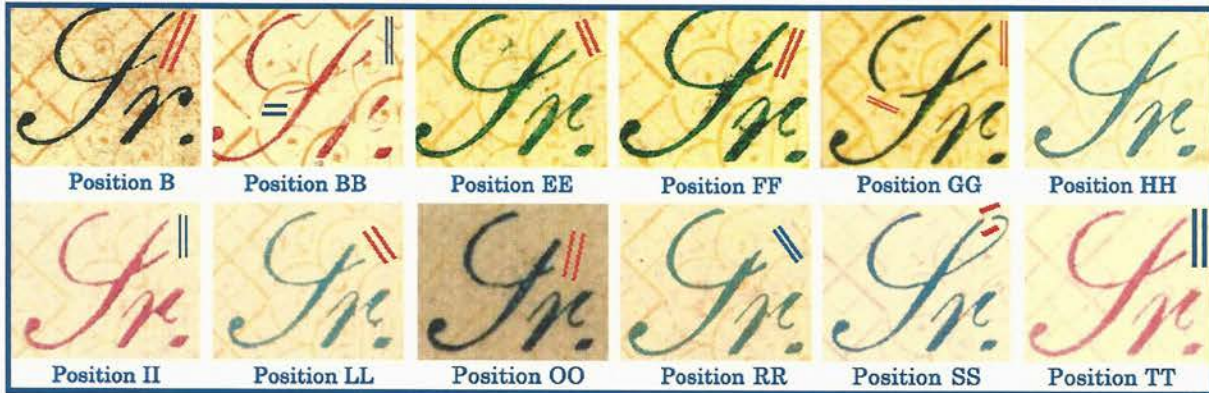
240E

PP	16ce	"s" in <i>se hará</i> is inverted; "o" of <i>reverso</i> in slightly larger font (like Pos. EE); bulge at the top of the "E" of <i>TARJETA</i>	<i>birse se hará en el reverso</i> =	<b>E</b>
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POS.	Edifil	TYPE II-A Description
AAA		Pointed ends to both thick frame lines where they join the bottom right corner piece
BBB	16Aca	First address line extends all the way under the period after <i>D</i> ; double dip curve in second address line below <i>D</i> and the ; break 2 mm from start of fourth address line 
CCC	16Ac	"S" of <i>Sr.</i> broken; missing tip of rising trace of <i>D</i> ; large "a" in <i>Nota</i> ; missing period after <i>remidente</i>  <b>NOTA.</b> 
DDD	16Acb	Breaks at center of second address line 
EEE	16Acd	First address line dips down at the beginning; "e" in <i>reverso</i> is broken: it looks like a "c"; larger font in "a" of <i>Nota</i>  <b>NOTA. Lo que</b>
FFF		No period after both <i>Sr</i> and <i>D</i> ; "o" in <i>Nota</i> is in a larger font  <b>NOTA.</b>

\*  
70c —  
\*  
70c —  
\*  
70c —

Break varieties in *Sr.* — Type I "r" in ends with a ball - Type II "r" ends with a hook



Twelve types of breaks in the loop of *Sr* are shown for comparison. The first is a Type I "r". All others are Type II. Below are comparisons of background colors and the *Nota* for Types I and II.



**NOTA. Lo que debe escribirse se hará**

The *Nota* on Type I cards (above) were 91 mm long including the period and had taller lettering. The *Nota* on Type II and II-A cards (below) measured 88 mm including the period. Upper case lettering was 95% as high and lower case lettering was 86% as high as on Type I cards.

**NOTA. Lo que debe escribirse se hara**

2 c. de Peso, verde con fondo naranja sobre anteaado.  
 La palabra "NOTA" de tamaño pequeño: 5,3 a 5,5 mm.

BBB	16Aca	First address line extends all the way under the period after <i>D</i> ; double dip curve in second address line below <i>D</i> and the ; break 2 mm from start of fourth address line	<i>D</i> _____
-----	-------	--	----------------

T  
*Sr.*



Tipo II-A

Ed 16Ac  
 70E

CCC	16Ac	"S" of <i>Sr.</i> broken; missing tip of rising trace of <i>D</i> ; large "a" in <i>Nota</i> ; missing period after <i>remitente</i>	<i>Sr. D.</i>	<u>NOTA.</u>
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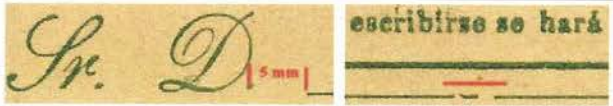










Ed 16Ac  
 70E

Total of 1882 type II and II-A = 800 Euros

"Nota" Tarjetas Superior more than 6mm  
 " Inferior less than 6mm



1888 PLATING	
POS.	TYPE I Description
A	Second address line bends under the <i>Sr. D.</i>
B	Second address line broken 15 mm from the right side and bends down slightly from that point
C	Multiple breaks in the "D" of <i>Sr. D.</i> 
POS.	TYPE II-A Description
AA	The "TA" ending TARJETA is elevated; the "te" ending <i>remitente</i> is big and blotched and the "e" is missing the right half 
BB	The "P" of <i>POSTAL</i> is missing the left serif of its foot; the "e" of <i>que</i> is in a larger font; broken "e" in <i>en</i> 
CC	The first address line extends under the period after "D"; the "o" of <i>Nota</i> is either thin (some cards) or completely broken top and bottom 
DD	First address line extends under the period after "D" (see CC); break in the right thin frame line and upper serif of "p" of <i>POSTAL</i> broken 
EE	5 mm gap behind the period after <i>D</i> before first address line starts; breaks in <u>lower thin</u> frame line below the "rse" of <i>escribirse</i> 
FF	No period behind either <i>Sr</i> or <i>D</i> and "O" of <i>NOTA</i> is in a larger font 
GG	"N" of <i>Nota</i> elevated above the rest of the word and "O" is in a larger font 
HH	Nick in the top serif of "L" of <i>POSTAL</i> 
II	Top loop of "S" of <i>Sr. D.</i> is almost completely missing 
JJ	Left serif in the foot of the "T" of <i>POSTAL</i> broken; "o" of <i>Nota</i> in larger font 
KK	Third address line is wavy and is broken 13 mm from left
LL	Both upright strokes of "N" of <i>Nota</i> heavily damaged 
MM	"r" of <i>ira</i> broken 
NN	"A" in a larger font than the "OT" of <i>NOTA</i> ; start of first address line is bent upwards; unlike DD the <u>bottom thin</u> frame line is <u>not</u> broken
OO	"i" of <i>irá</i> missing both the dot and the entire lower serif
PP	Break in the <u>lower thin</u> frame line below the "m" in <i>remitente</i> ; small break below <i>en</i> ; "A" of <i>NOTA</i> in a larger font 

AA The "TA" ending TARJETA is elevated; the "te" ending *remitente* is big and blotched and the "e" is missing the right half

TARJETA

remitente:

*Sr.*

Tipo II-A



Ed 22c  
120E

BB The "P" of *POSTAL* is missing the left serif of its foot; the "e" of *que* is in a larger font; broken "e" in *en*

POSTAL.

Lo que hará en



Ed 22c  
120E

CC

The first address line extends under the period after "D"; the "o" of *Nota* is either thin (some cards) or completely broken top and bottom

*Sr. D.*

NOTA. Lo que



Ed 22ce  
100E

DD

First address line extends under the period after "D" (see CC); break in the right thin frame line and upper serif of "p" of POSTAL broken

POSTAL.



Ed 22ce  
100E

EE

5 mm gap behind the period after *D* before first address line starts; breaks in lower thin frame line below the "rse" of *escribirse*

*Sr. D.* 5 mm

escribirse se hará

1888. Alfonso XII.  
Tipo II-A Remate de la "r" de "Sr" en forma de ángulo agudo.  
2 c., verde sin fondo sobre anteaado.  
La palabra "NOTA" de tamaño pequeño: 5,4 a 5,6 mm.



Ed 22cc  
110E

JJ

Left serif in the foot of the "T" of *POSTAL* broken; "o" of *Nota* in larger font

POSTAL.

NOTA.



Ed 22  
Var  
Not Cat.  
100E

NN "A" in a larger font than the "OT" of *NOTA*; start of first address line is bent upwards; unlike DD the bottom thin frame line is not broken



Ed 12cb  
1106

PP Break in the lower thin frame line below the "m" in *remite*nte; small break below *en*; "A" of *NOTA* in a larger font

el remitente.

NOTA.



Ed 22  
Var  
No Cat.  
100E

PP Break in the lower thin frame line below the "m" in *remite*nte; small break below *en*; "A" of *NOTA* in a larger font

el remitente.

NOTA.



Ed 22  
Var  
No Cat  
Rotura  
debajo  
remitente  
más anch  
100E

AA The "TA" ending TARJETA is elevated; the "te" ending *remite*nte is big and blotched and the "e" is missing the right half

TARJETA

remite~~nte~~te

4 c., carmín sin fondo sobre anteaado.  
La palabra "NOTA" de tamaño pequeño: 5,4 a 5,6 mm.

T

Sr.

Tipo II-A



Ed24  
240 E

BB

The "P" of *POSTAL* is missing the left serif of its foot; the "e" of *que* is in a larger font; broken "e" in *en*

POSTAL.

Lo que

hará en



Ed24  
Var  
No Cat.  
200 E

CC

The first address line extends under the period after "D"; the "o" of *Nota* is either thin (some cards) or completely broken top and bottom

*re.*

*D.*

NOTA. Lo que



Ed 24  
Var  
No Cat.  
2006

Total of 1888 section = 1600 Euros

Valor de catálogo Edifil de esta colección = 5,500 Euros.  
Edifil catalog value of this collection is 5,500 Euros.