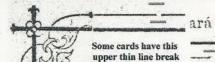
[1890-1898-King-Alfonso-XIII-Issues]
Edifil catalog value of this collection is 4,538 Euros.

Offered at 30% of Edifil Catalog Value = \$1550 USD

1890 PLATING					
POS.	TYPE I Description				
A	Break in the top thin frame line (some cards); breaks in the lower thin frame line Some cards have this upper thin line break				
В	Chip in the top thick frame line above the "B" in CUBA				
С	Break in the fourth address line above the "o" in firmado firmado por el				
D	Break in D; breaks in the top thick frame line to the left of the indicium and above the "U" in CUBA				
E	Break in the bottom thick frame line below the "a" in firmado				
F	Break in the upright trace of D				
G	Break in the first address line below the "ST" of POSTAL				
POS.	TYPE I-A Description				
AA	Break in the D and the first address line goes underneath the period following D . Showing D : Showing D :				
вв	The upright trace of D is very short on top				
CC	Broken "S" of Sr. Sn. D.				
DD	Broken "S" of Sr.				
EE	Break or notch in the lower thick frame line below the second "e" in <i>remitente</i>				
FF	Break in the <u>right thin</u> frame line to the right of and below the third address line				
	34				

	1890 PLATING (continued)				
POS.	TYPE I-A Descr	ription			
GG	Break in the "S" of Sr. D.	Sr. D.			
нн	Break in the "D" of Sr. D.	<u> </u>			
п	Breaks in both "S" and "D" of Sr. D.	Sr. D.			
JJ	Break in the "S" of Sr. D. and break in the right side of the top thin frame line	Sr. ====			
KK	Break in the second "A" of TARJETA	ETA"			

A Break in the top thin frame line (some cards); breaks in the lower thin frame line



ará en el reverso





B Chip in the top thick frame line above the "B" in CUBA



Fd25c0

Fd25 Var No Cat 40E





G Break in the first address line below the "ST" of POSTAL



Edisclo 30 E

Fd 25 Var No Cat. 40E Pos H Not Listed No catalogada



Vor No Gat. 30E



Ed25 Ach 30 C

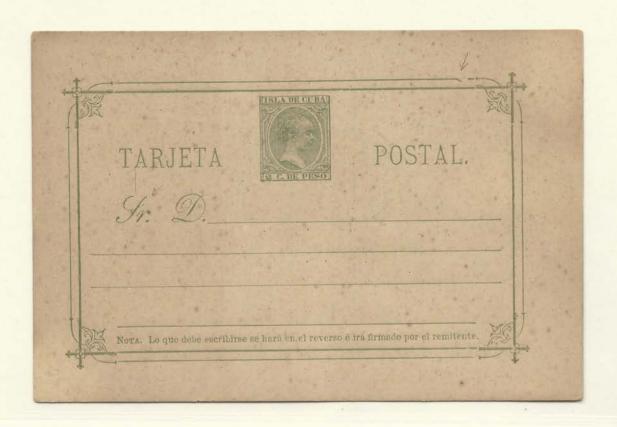
Break or notch in the lower thick frame line below the second "e" in *remitente*



1



Ed25Ach 120E



Ed25Aca 30€

Break in the "S" of Sr. D. and break in the right side of the top thin frame line





Ed 25 Aca 120 E

IJ

E Break in the bottom thick frame line below the "a" in firmado

é irá firmado



Post Not listed No catalogada



Fd2600 30€

Ed26ca 36E Pos M Not Listed No catalogada



30€

Ed26C

Var 40E

Ed 26c

Pos M Kiss Top left frame line



»LEUCHTTURM«

Tipo I-A

Break in the D and the first address line goes underneath the period following D.

Sh. D.

POSTAL.

Nota. Lo que debe escribirse se hará en el reverse é irá firmado por el remitente.

Fd26Acd 30E

Break in the "S" of Sr. D. and break in the right side of the top thin frame line





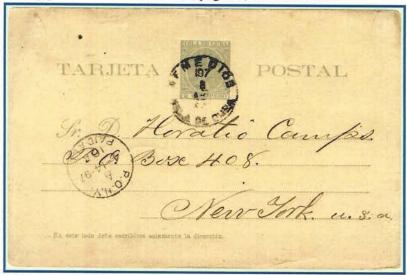
Ed26 Aea 2008

1892 - Variations on the Baby King

The major change this year was the stripping of the thick and thin frame lines from the cards and printing of ten to a sheet instead of twenty. In the old cards, the total length of *TARJETA POSTAL*, including a period after it, was about 92 mm. Because of a new font used with the new cards, the length increased to about 108 mm although the height was less and the period was dropped. This new format continued through the 1898 cards which we know were printed ten to a sheet. With the previous disappearance of the background, what now remains is fairly stark by comparison. Gone too was the language requesting a "signature", replaced by the more terse: *En este lado debe escribirse solamente la dirección* or "write only the name and address on this side".

UPSS No.	Pos.	Variety Descriptions UPSS 24 is 2c green on buff; UPSS 25 is 4c carmine on buff			
24a / 25a	1	"s" of solamente inverted and P of POSTAL missing serif and loop fails to close.			
24b / 25b	2	Same as 1896			
24c / 25c	3	?			
24d / 25d	4	Broken third address line 25 mm from the left			
24e / 25e	5	No significant defects			
24f / 25f	6	Same as 1896 except "d" of debe is not broken			
24g / 25g	7	Same as 1896			
24h / 25h	8	Same as 1896 except first address line is not broken			
24i / 25i	9	Same as 1896 with large "o" in solamente except "O" of POSTAL not broken			
24j / 25j	10	Same as 1896 except address lines are not broken			
Typogra	phy b	y the Fábrica Nacional del Sello; Size: 145 x 98 mm; Circulation: July, 1893 - 1897			

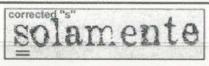
^{*} See the corresponding position in the 1896 chart, page 39, for illustrations



UPSS 24 — 1892 — 2 centavos — Used May 1897 from Tunas de Zaza, Cuba, to New York.
Octavio Cabrera collection







Type 1 / Tipo 1



POSTAL

1892

1894

1896

1898

TARJETA



POSTAL

S. D.

En este indo debe escribirse solare ente la dirección.

1892 -1896 En este lado debe es

1898 Type 2



ZZA

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección,

No Cot

Fd 27

Ed 270

130€

30€

Type 3

En este lado debe escribirse 1892 - 1898

TARJETA	ISLA DE GURA	POSTAL	
En este lado debe excribirse solame	ente in dirección.	Pos	3

Ed27 Var No Cat 30€

1892 - Third address line bent 16 mm from the end
1896 - 1898 - Type
4



Ed 27 Var No Cate 200€

1892 - Third address line bent 16 mm from the end
1896 - 1898 Type
4



Frangues extra 2306



damaged "S" to pos. 4 in 1898

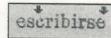
before damage to letters



damaged "d" fixed in 1896

1896

Type 6



1892 - 1898



Type

1892 -1898



Ed 27 Var No Cat 30€

Ed 27 Var No Cal 200€

Type 3

En este lado debe escribirse 1892 - 1898

TARJETA See D	PO PESO	STAL
JV: D;	<u> </u>	V
En este lado debe escribirse solame	nte la dirección.	



1896 - 1898

Type 10

*						

2						*

10	-	lada	dala	necrib	urur	8

TARJETA



POSTAL

-Gr	D.				***************************************
	*				
En este la	ado debe escribirse	solamente la dir	ección.		

»LEUCHTTURM«

Fd 28 Var No Cat. 60€

Ed 28 Var No Cat.

60€

1894 - More Variations on the Baby King

The only changes in 1894 were in the color of the indicia, as shown below. The 2 centavos indicium changed from an yellow-green to dark brown and the 4 centavos indicium changed from carmine to dark blue.



1892 — 2 centavos 1892 — 4 centavos 1894 — 2 centavos 1894 — 4 centavos

As you can see, the 2 centavos green on buff was a disaster from a design point of view even though the baby head was distinctive and attractive. The design of dark brown and blue on buff was better in 1894. They looked even better in the 1896 reprints on yellow card stock.

UPSS No. Pos. Variety Descriptions* UPSS 26 is 2c dark brown on buff; UPSS 27 is 4c dark blue on buff 26a / 27a Same as 1896 except "s" of solamente inverted and address lines are normal 26b / 27b 2 Same as 1896 26c / 27c Same as 1896 26d/27d Same as 1896 except second "T" of TARJETA is intact 26e / 27e Same as 1896 26f/27f 6 Same as 1896 except "d" of debe is not broken 26g / 27g Same as 1896 26h / 27h Same as 1896 except first address line is not broken 26i / 27i Same as 1896 with large "o" in solamente except "O" of POSTAL not broken 26j / 27j Same as 1896 except address lines are not broken Typography by Fábrica Nacional de Moneda y Timbre; Size: 145 x 98 mm; Circulation: July 1894 - 96

^{*} See the corresponding position in the 1896 chart, page 39, for illustrations



The cards had two major (and other minor) variations: the "s" of solamente was inverted in Position 1 (this was corrected in 1896, contrary to what Edifil shows for its Nos. 27Ac and 30c) and the "o" was in a larger font in Position 9.





Type lado debe escribirse solamente lado debe 1892 - 1898



Ed29c 180e

Ed 29 Var No Cat. 2006 Type 3

En este lado debe escribirse 1892 - 1898

TABJETA



POSTAL

. Sr.	Ø			

En este lado debe escribirse solamente la dirección.

Type

En este lado debe escribirse 1892 - 1898

Via Estado Unido POSTAL

In D. Herrn Bertelemann, Verlagsbuchhandlung,

Deutschland.

En este lado debe escribirse solamente la dirección.

Ed 29 No Cat

200€

Ed 29

No Cat.

60E





damaged "S" to pos. 4 in 1898

1896

before damage to letters



Type 6

escribirse

1892 - 1898

damaged "d"

TARJETA



POSTAL

Fra Da

En este lado debe escribirse solamente la dirección.

dirección.

Type dirección, dirección

1892 - 94

1896

1898

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

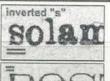
NoCaT 60C

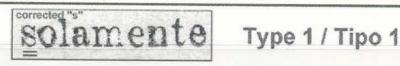
Ed 29

Ed 29 VOY

200€







1892

1894

1896

1898

TARJETA



POSTAL

Sr:	9).	•	*		
	1	124			
				-	

En este lado debe escribirse solamente la dirección.

Type lado debe escribirse solamente lado debe

1892 - 1898

1898

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

»LEUCHTTURM«

120€

Ed300

Ed 30 Var No Cat

60€



POSTAL PO

1892 before damage to letters



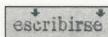
hebe

1894 - 4c damaged "d" fixed in 1896

debe

damaged "S" to pos. 4 in 1898 1896

Type 6



1892 - 1898

dirección.

TARJETA



POSTAL

Sr.	9	<u> </u>		 		
	-					
***************	***********	*************	***************************************	 **********	************	

En este lado rebe escribirse solamente la dirección.

Ed30 Var No Cat.

PAGE 1997 AND	American Designation
1	2
Limits D French	1.000(1)
3	4
A CONTRACTOR DESIGNATION	Compt. Trees.
5	6
+330000 A (45464)	CARROLL DE SONOTA
7	8
CHORA DISPARALL	tumas 🔯 norm
9	10

Scheme showing how 10 cards were printed on a single sheet

Four indicia for 1898



Position	Characteristics of the	1898 Single Cards
1	Various defects to the P, S, T and L of <i>POSTAL</i> ; the "S" break being most notable.	STAL
2	"S" in Sr. broken at top; second and third address lines are 2 mm shorter; fourth line ends with the periods run together.	Sr.
3	Very small break in "S" of <i>Sr.;</i> notch in left side of "t" in <i>este</i> ; third address line has break 46 mm from the right and fourth address line has break 50 mm from the right	Sr. Deste lado
4	Small break in serif of "R" top left of second "T" in <i>TARJETA</i> is shattered; the straight upright of the "D" in <i>Sr. D.</i> does not cross the curved portion; "S" in <i>POSTAL</i> deformed on the bottom; break near beginning of third address line.	TARJETA

Position	Characteristics of the 1898 Single Cards
5	Broken "r" and upright of "D" in Sr. D.; "P" of POSTAL fails to close; break in "b" of debe; "o" of solamente broken and its "e" is closed.
	lado debe escribirse solamente
6	Notch in right leg of second "A" of <i>TARJETA</i> ; "P" of <i>POSTAL</i> fails to close; fourth address line is broken near the beginning and third line undulates above it. 3rd Address Line 4th Address Line
7	Break (some cards have two breaks) in top of "S" of <i>Sr</i> ; first address line undulates; dent in right curve of "S" and "P" fails to close in <i>POSTAL</i> ; "o' of <i>solamente</i> in larger font; third address line broken near the end and periods on at the end of the fourth line are smashed together. 3rd address line 801amente 801amente
8	Break in top of "S" of POSTAL; notch in the right middle of the "I" of solamente; upright of D is broken as is following line.
9	Break in the bottom of "O" of POSTAL; 17 mm gap between first and second address lines; "d" of lado broken twice and the "b" of debe fails to close. Second address line Third address line En este lado debe
10	Small break in top of "E" of <i>TARJETA</i> ; breaks at beginning of second address line and two breaks in the third address line 4.5 mm and 41 mm from the start of that line.

Position	Characteristics of the 1898 Single Cards			
1	Various defects to the P, S, T and L of POSTAL; the "S" break being most notable. POSTAL: The "S" break being most notable.			

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamento la dirección.

Small break in serif of "R" top left of second "T" in TARJETA is shattered; the straight upright of the "D" in Sr. D. does not cross the curved portion; "S" in POSTAL deformed on the bottom; break near beginning of third address line.





POSTAL

En este lado debe escribirse solamente la dirección,

30€

Ed31c

Ed31c

30€

Small break in serif of "R" top left of second "T" in *TARJETA* is shattered; the straight upright of the "D" in *Sr. D.* does not cross the curved portion; "S" in *POSTAL* deformed on the bottom; break near beginning of third address line.

4

TARJETA



Sr. D.

En este lado debe escribirse solamente la dirección.

Small break in serit of "R" top left of second "T" in *TARJETA* is shattered; the straight upright of the "D" in *Sr. D.* does not cross the curved portion; "S" in *POSTAL* deformed on the bottom; break near beginning of third address line.



En este lado debe escribirse solamente la dirección,

Ed31c MF 40E

»LEUCHTTURM«

Ed310 MF 50E

So how do you get from the single cards to the double cards? Remember that we numbered the single positions 1...10 going across and down? After the printers changed the indicia to print all four denominations they flipped cards numbered 3, 4, 7 and 8 over 180 degrees so they had 8 single positions transformed into 4 double tête-bêche cards. They then proceeded to add the note at the bottom of each card and then print all four denominations of the double cards by substituting the indicia and ink color. Thus one type setting yielded four single and four double cards.



1898 Card Plating

Double card No. 1 = Single card 3 message & Single card 5 reply

Double card No. 2 = Single card 4 message & Single card 6 reply

Double card No. 3 = Single card 7 message & Single card 9 reply

Double card No. 4 = Single card 8 message & Single card 10 reply

Single cards 1 and 2 were not utilized in the making of the double cards.

Salmon colored cards are decidedly more rare than yellow cards. They were apparently printed after the yellow cards because more deterioration of the plates is reflected in the cards. The card additional damage is shown in the following table:

1898 salmon double cards — Additional Varieties				
No. 1 – Message (Single No. 3) Additional break in first address line; new break in loop of "S" of				
No. 1 – Reply (Single No. 5)	New break in the middle of the second address line			
No. 2 – Message (Single No. 4)	Second address line begins 5 mm after the others; new break in the base of the "E" of <i>TARJETA</i>			
No. 2 – Reply (Single No. 6)	Undulation in the third address line; break near the beginning of the fourth address line			
No. 3 – Message (Single No. 7)	Deformation near the start of first address line in 5m and 1c cards			
No. 3 – Reply (Single No. 9)	Break in the bottom part of the "O" of POSTAL			
No. 4 – Message (Single No. 8)	The P in POSTAL fails to close			
No. 4 – Reply (Single No. 10)	No significant differences			

Thus comes to a close the almost 400 year rule of Cuba by Spain. Another chapter starts, that of the American intervention and its many postal wonders and oddities. But that is a story for another day. For the postal stationery history of that time, please see UPSS's *The Postal Stationery of the Possessions and Administrative Areas of the United States of America* which has sections on Cuba, Philippines and Puerto Rico, among others.

Double card No. 1 = Single card 3 message & Single card 5 reply

1898. Alfonso XIII. Cadete. 5 mils. + 5 mils., carmín. Cartulina amarilla. Tarjeta de ida y vuelta con respuesta pagada.

ATSTURENTA	la dirección,	elnemsios estidivose edeb obul etse na	
***************************************			P. V.
		· 6 · 6	
	Symstim-2		
DOSLAL		TARJETA	
IVEOU		A THAT CLAST	
	66-8683-3m3		^
			28
The second secon			
THE RESERVE OF THE PARTY OF THE		STATE OF THE PARTY	
	eesacaraaya		
TARJETA	CURCHON-99	POSTAL.	
TARJETA	CUBA-BOB-99	POSTAL.	
TARJETA		POSTAL.	
		POSTAL.	
TARJETA Si: D.		POSTAL.	
		POSTAL	
Si. D.	BEAUTE IN THE PROPERTY OF THE		
	BEAUTE IN THE PROPERTY OF THE		

Ed35 Var No Cal

No Cal

Double card No. 2 = Single card 4 message & Single card 6 reply

1898. Alfonso XIII. Cadete. 5 mils. + 5 mils., carmín. Cartulina amarilla. Tarjeta de ida y vuelta con respuesta pagada.

ATSELTESTA	En este lado, ebe escribirse solamente la dirección.
30000	
34	~ * * * * * * * * * * * * * * * * * * *
	Swissing!
POSTAL	TABLETA
TARJETA	POSTAL
· Sr. D.	
	——————————————————————————————————————
En este lado debe escribirse solemente la	a dirección. La utra tarfeta es para la respuesta. S Vorcelo 37

Ed 35 e

Double card No. 3 = Single card 7 message & Single card 9 reply

1898-99. Alfonso XIII. Cadete.

VARIEDADES: SEPARACION DE 17 mm., EN VEZ DE 10 mm., ENTRE LA 1ª Y

LA 2ª LINEA DE LA DIRECCION Y "O" DE POSTAL ROTA EN LA VUELTA.

5 mil. + 5 mil., carmín. Cartulina amarilla.

MESTLESTA	a dirección,	ranamaios estribirase edeb ofal etse αΝ
2000		
POSTAL	STRISTIN-5	TARJETA
TARJETA	TURNERORSON	POSTAL
Sr. D.		/

En este lado debe escribirse solamente		La otra tarjeta es para la respuesta.

Ed35

Double card No. 3 = Single card 7 message & Single card 9 reply

1898-99. Alfonso XIII. Cadete.

VARIEDADES: SEPARACION DE 17 mm., EN VEZ DE 10 mm., ENTRE LA 1ª Y

LA 2ª LINEA DE LA DIRECCION:

5 mil. + 5 mil., carmín. VARIEDAD: CARTULINA COLOR SALMON:.

RESUDESTA				

TATZOT	SVRISTING-S I	LARJETA		
TARJETA Sr. D.	GUAGESES COL	POSTAL		
En este lallo debe escribirse solam	ente la dirección.	La otra tarjeta se para la respuesta.		

Kd351 120 € 8

Break in top of "S" of POSTAL; notch in the right middle of the "l" of solamente; upright of D is broken as is following line.



TARJETA



En este lado inbe escribirse solamente la dirección.

10

Small break in top of "E" of TARJETA; breaks at beginning of second address line and two breaks in the third address line 4.5 mm and 41 mm from the start of that line.



TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

Var No Cat. 50E

Ed36

Ed 36cc 48E

Double card No. 1 = Single card 3 message & Single card 5 reply

1898. Alfonso XIII. Cadete. 1 ctvo. + 1 ctvo., verde. Cartulina amarilla. Tarjeta de ida y vuelta con respuesta pagada.

En cata h.do doba excribirsa solomente ja direcatón.	
TVLSOA DOZLVT	
TARJETA POSTAL	
Si. D.	
En este indo debe escribirse solumente in dirección. La otra tarjeta er para la respuesta.	
	1

Fel 34

Double card No. 2 = Single card 4 message & Single card 6 reply

ndo lebe escribirse solsmente la dirección.	En este la
To. 3	Ċ
	2
CONTROL CONTROL	
VEIETA POSTAL	T
66-869E-9810 1	
L gunssing-opt	
TARJETA POSTA	
1 CENTAVO	
\mathcal{L}_{r} D.	St. in St.
Jr. D.	
***************************************	***************

En este lado debe escribirse solamente la dirección. La vira tarjeta es para la	respuesta.

Ed 36 40e Double card No. 3 = Single card 7 message & Single card 9 reply

1

1898-99. Alfonso XIII. Cadete.

VARIEDADES: SEPARACION DE 17 mm., EN VEZ DE 10 mm., ENTRE LA 1ª Y

LA 2ª LINEA DE LA DIRECCION Y "O" DE POSTAL ROTA.EN LA 'UELTA.

1 ctvo. + 1 ctvo., verde. Cartulina amarilla.

ATSTIMETA		simematos estititues edeb obel esse mil
POSTAL	COMPAGED	TARJETA S. D.
TARJETA Sr. Q.	TOBNIAVO.	POSTAL
En este lado debe escribirse solamente	ia dirección.	La otra tarjeta es para la respuesta, .

Fd 360 486 Double card No. 4 = Single card 8 message & Single card 10 reply

ATSEUTSER	En este lado debe escribirse solamente la dirección.		
***************************************		1	1
**************************************		G.H	1
POSTAL	TOAVANCO D	LARJETA	•
TARJETA	HOEN AVO.	POSTAL	
· Sr. D. 1	1		

Eu este lado debe escribirse solamente	e la dirección.	La otra turieta es para la requ	werens

Ed 36ce 48e

Position	Characteristics of the 1898 Single Cards						
1	Various defects to the P, S, T and L of <i>POSTAL</i> ; the "S" break being most notable.	POSTAL					

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

2 "S" in Sr. broken at top; second and third address lines are 2 mm shorter; fourth line ends with the periods run together.



TARJETA



POSTAL

Sr. D._____

En este lado debe escribirse solamente la dirección.

Ed 33 Vor No Cat

Ed33C

30€

40€

6

Notch in right leg of second "A" of *TARJETA*; "P" of *POSTAL* fails to close;

fourth address line is broken near the beginning and third line undulates above it.



TARJETA



POSTAL

Sr. -D-

En este lado debe escribirse solamente la dirección.

Break in top of "S" of *POSTAL*; notch in the right middle of the "l" of *solamente*; upright of *D* is broken as is following line.



28.

TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

Fd 33 Vor No Cot 40E

Ed33ec

·LEUCHTTURM«

Double card No. 1 = Single card 3 message & Single card 5 reply

1898. Alfonso XIII. Cadete. 2 ctvos. + 2 ctvos., violeta. Gartulina amarilla. Tarjeta de ida y vuelta con respuesta pagada.

VISHOUSH		
***************************************	***************************************	To H
TATZOT	SOME SOME	TARJETA
TARJETA	CONTRACTOR	POSTAL
Sr. D		
	1	La otra tarjeta es para la respuesta.

Vour No Cot.

40E

Double card No. 2 = Single card 4 message & Single card 6 reply

ATSHURSAR	En este lado iebe escribirse solamente la dirección.
POSTAL	TARJETA
TARJETA Sr. D.	POSTAL
En este lado debe escribirse solamente	la dirección. La otra tarjeta es para la respuesta.

Ed3

Double card No. 2 = Single card 4 message & Single card 6 reply

1898-99. Alfonso XIII. Cadete.

2 ctvos. + 2 ctvos., violeta. VARIEDAD: CARTULINA COLOR ANTEADO.

Tarjeta de ida y vuelta con respuesta pagada.

ATSAUGESTA	direction.	si este lado debe cacribirae solumente la
TYLSC	ASOMANO-S (TARJETA D.
TARJE Sr. D.	TA PE-CENTIVOS	POSTAL
En este lado debe escribirs		La otra turjeta es para la respuesta,

»LEUCHTTURM«

Double card No. 3 = Single card 7 message & Single card 9 reply

1898-99. Alfonso XIII. Cadete.

VARIEDADES: SEPARACION DE 17 mm., EN VEZ DE 10 mm., ENTRE LA 1ª Y

LA 2ª LINEA DE LA DIRECCION Y "O" DE POSTAL ROTA EN LA VUELTA.

2 ctvos. + 2 ctvos., violeta. Cartulina amarilla.

RESPUESTA	в дітессібп.	Be este lado debe escribirse solamente la
		T :15
POSTAL	Convigo-3	TARJETA
TARJETA	PECONYWOS	POSTAL
Sr. D.		

En este lado debe escribirse solamente	la dirección.	La otra tarfeta es para la respuesta.

Ed 37.

"S" in Sr. broken at top; second and third address lines are 2 mm shorter; fourth line ends with the periods run together.



TARJETA



POSTAL

Sr.	D	 *************				
			**************	***************************************		
		 ************************	*************	*************	*********	*************

En este lado debe escribirse solamente la dirección.

Break in top of "S" of *POSTAL*; notch in the right middle of the "I" of *solamente*; upright of *D* is broken as is following line.



TARJETA



POSTAL

Sr.	9					
1						
	************	 	*************	***************************************	*************	***************************************

En este lado debe escribirse solamente la dirección.

50€

Ed34

30E

1898. Alfonso XIII.

Cadete

Broken "r" and upright of "D" in Sr. D.; "P" of POSTAL fails to close; break in "b" of debe; "o" of solamente broken and its "e" is closed.





lado debe escribirse solamente



TARJETA



POSTAL

Sr:	<i>D.</i>	*******************	*************************		
				•••••••••••••••••••••••••••••••••••••••	**********
**************	***************************************	•••••••		 	*********

En este lado debe escribirse solamente la dirección.

3171/1

6

Notch in right leg of second "A" of *TARJETA*; "P" of *POSTAL* fails to close; fourth address line is broken near the beginning and third line undulates above it.



3rd Address Line

4th Address Line

TARJETA



POSTAL

Sr. D.		*			
				***************************************	***********
	1	***************************************	***************************************	*************	

En este lado debe escribirse solamente la dirección.

28

No Call

Ed34 Var

308

Break in the bottom of "O" of *POSTAL*; 17 mm gap between first and second address lines; "d" of *lado* broken twice and the "b" of *debe* fails to close.

9

Second address line

POST

Third address line

O En este lado debe



Ed34 Vor No Cot Double card No. 1 = Single card 3 message & Single card 5 reply

ATSTUTER		En este lado debe escribirse solamente
		6 %
POSTAL	SOMMEDES!	TARJETA
TARJETA	THE PROPERTY OF THE PARTY OF TH	POSTAL
Sr: D.		

En este lado debe escribirse solamente la	a dirección.	La otra tarjeta es para la respuesta.

Ed38 Var No GX Double card No. 2 = Single card 4 message & Single card 6 reply

1898-99. Alfonso XIII. Cadete.

3 ctvos. + 3 ctvos., castaño rojo. VARIEDAD: CARTULINA COLOR ANTEADO. VARIEDAD: 2ª LINEA DE LA DIRECCION MAS CORTA A LA IZQUIERDA.EN LA IDA. Tarjeta de ida y vuelta con respuesta pagada.

BESPOESTA	noissette la	eluemeios estidires edeb obel esse isd
		T 35
POSTAL	SUMPLIES !	TARJETA
TARJETA	GINTERUTACO DE LA CONTRACTOR DE LA CONTR	POSTAL
Sr. D.		
En este lado debe escribirse solamente	e la dirección.	La otra tarjeta es para la respitesta.

Ed 381

Double card No. 3 = Single card 7 message & Single card 9 reply

1898-99. Alfonso XIII. Cadete.

VARIEDADES: SEPARACION DE 17 mm., EN VEZ DE 10 mm., ENTRE LA 1ª Y

LA 2ª LINEA DE LA DIRECCION Y "O" DE "POSTAL" ROTA EN LA VUELTA.

3 otvos + 3 otvos, castaño rojo. Cartulina amarilla.

RESPUESTA	a dirección,	En este lado debe estidirse solamente la
		,
POSTAL	SOMATOR !	LARJETA S. D
TARJETA S. D	antione:	POSTAL
En este lado debe escribirse solament		La otra tarjeta es para la respuesta.

Ed380 546 Double card No. 4 = Single card 8 message & Single card 10 reply

1898. Alfonso XIII. Cadete. 3 ctvos. + 3 ctvos., castaño. Cartulina amarilla. Tarjeta de ida y vuelta con respuesta pagada.

Tarjeta de ida y vuelta con respuesta pagada.	
ATSEUTSER,	En este lado debe escribirse solamente la dirección.
	<u> </u>
	<i>E</i> 46
TVLSOd	. TARJETA
TARJETA	POSTAL
Sr. D. ++	
En este lado debe escribirse solamente la dire	

Ed38c