

Ángel Laiz

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**Catálogo Especializado
de los Enteros Postales
de
España, Colonias Españolas
y Dependencias Postales**

TOMO II

**COLONIAS Y DEPENDENCIAS POSTALES ESPAÑOLAS
AÉROGRAMAS**

TERCERA EDICIÓN

EDITA





Edita: EDIFIL, S.A.
Madrid – Barcelona

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*Catálogo Especializado de los
Enteros Postales de España,
Colonias Españolas y
Dependencias Postales*

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MIEMBRO



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IMPRESO POR IMPRESIÓN DIGITAL DA VINCI- Pintores, 21. Alcorcón. MADRID
DEPÓSITO LEGAL M-17712-2006 - I.S.B.N. 84-95019-23-X (volumen II) - I.S.B.N. 84-95019-25-6 (colección completa)

All items plated per the UPSS Manual of the *Postal Cards of Spanish Colonial Cuba, Philippines, and Puerto Rico* (2010 Edition)

POSTAL CARDS OF SPANISH COLONIAL CUBA, PHILIPPINES AND PUERTO RICO

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PUBLISHED BY
THE UNITED POSTAL STATIONERY
SOCIETY, INC.

Published by
UNITED POSTAL STATIONERY SOCIETY
P.O. Box 3982
Chester, VA 23831



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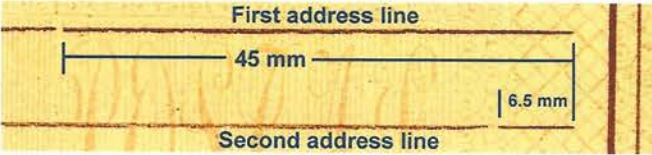

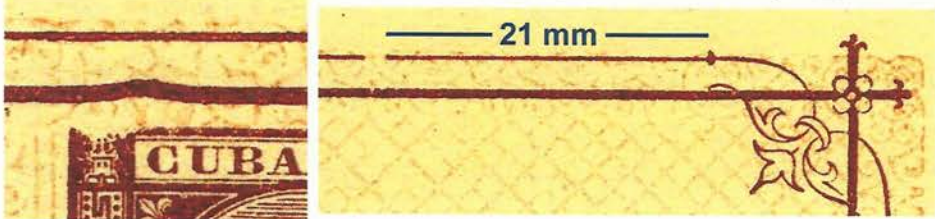
ISBN: 9780980011241

Library of Congress Control Number: 2009943907

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Position	Characteristics of 1879 Plate 1 (if different from 1878)	
1 <i>2c</i>	Same squiggle in the thick frame line over the indicium, but no period after "Sr".	
3	First address line is broken 45 mm from the end and the second address line is broken 6.5 mm from the end.	
10 <i>2c3</i>	The top of the "D" of <i>Sr. D.</i> is broken.	
11 <i>2c9?</i>	Same "cn" instead of <i>en</i> , but there is now an upwards bump in the thick frame line above the indicium and a dent in the indicium below the bump. Also break in top <u>thin</u> frame line.	

50e

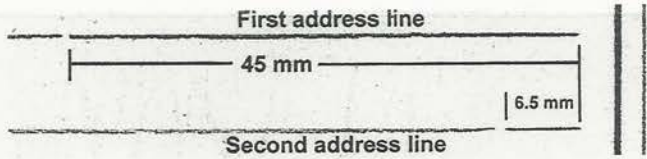
90e

100e

Position	Characteristics of 1879 Plate 1 (if different from 1878)
1	Same squiggle in the thick frame line over the indicium, but no period after "Sr". 



Ed. 20
50c

3	First address line is broken 45 mm from the end and the second address line is broken 6.5 mm from the end.	
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Ed. 20
40c

Position	Characteristics
4	Broken right side of the foot of the first "T" of <i>TARJETA</i> . T A



Ed. 2ca
45c

5	Beginning of first address line slightly bent downwards and smaller font in "á" of <i>hará</i> (1 mm high) in the note. se har<u>á</u>
---	---



Ed. 2ca
40c

6

Broken left side of the foot of the second "T" in *TARJETA* and break in the left thick frame line to the left of the second address line.



Ed. 2a
40e

7

In the note there is a smaller font in the "á" in *hará* and a broken "e" in *en* which looks like "c".



VARIEDAD: SEGUNDA "á" DE "hará" MAS PEQUEÑA.
25 c., castaño y naranja sobre anteaado.

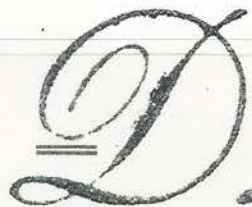


Ed. 2a
40e

8

Two small breaks at bottom of large loop in "D" of *Sr. D.* First address line ends .5 mm before the next two lines. The "rs" or *reverso* and "r" of *por* are in bold face.

reverso é irá firmado por



Fd. 2cd
40e

13

Spacing between *el* and *remitente* is 2 mm versus 1 mm normal spacing.

Also, there are extraneous colored specks near the "T" in *POSTAL*.

Normal Spacing
ido por el remi T
ido por el remi T



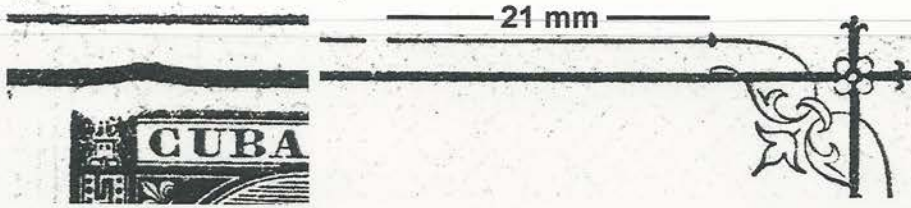
Pos 8 ↑

Pos 13 ↓

Fd. 2ca
280e

11

Same "cn" instead of *en*, but there is now an upwards bump in the thick frame line above the indicium and a dent in the indicium below the bump. Also break in top thin frame line.




Ed. 20g
100 e

12

The first address line ends 1 mm before the second and third lines.





Ed. 2a
40e

Position	Characteristics
14	Deformation in the upper part of the "E" in <i>TARJETA</i> . 



Ed. 2ca
60E

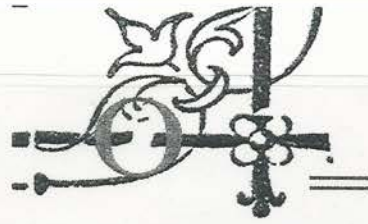
15	Broken inside loop in the "D" of <i>Sr. D.</i> and nick in the top thick frame line above the left corner of the indicium. 	
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Ed. 2ca
40E

18

The adornment on the end of the lower thick line is absent and the lower thick frame line is broken 4 mm to the left of the corresponding vertical line.


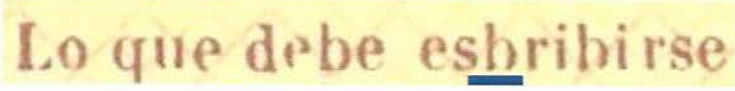










Ed. 202
80e

Total of 1879 Plate 1 section = 845 Euros



Plate 2 was almost entirely different. No full sheet survives, only partial multiples. Consequently one cannot be certain where a variety appeared on the plate. I have, therefore, added letters after the numbers to avoid the perception of designation as a plate position. They are described as follows:

Position	Characteristics of 1879 Plate 2	
<p style="text-align: center;">A</p> <p style="text-align: center;"><i>2Aa</i></p>	<p>Type II "r" in <i>Sr</i> ; no period after <i>Sr</i>.</p>	<div style="text-align: center;">  <p style="margin-top: 5px;">Type II "r" ends with a hook</p> </div> <p style="text-align: right; margin-top: 10px;"><i>1500 E</i></p>
<p style="text-align: center;">B</p> <p style="text-align: center;"><i>2Ab</i></p>	<p>"esbribirse" in place of <i>escribirse</i> in the note.</p>	<div style="text-align: center;">  </div> <p style="text-align: right; margin-top: 10px;"><i>300 E</i></p>

Position	Characteristics of 1879, Plate 2	
C 2AC	Smaller font of "á" of both <i>hará</i> and <i>irá</i> and two breaks in the right thick frame line to the right of the second address line.	
D 2Ad	Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line.	
E 2Ac	Break in the first address line below the indicium and smaller font in "á" of both <i>hará</i> and <i>irá</i> .	
F	Position not yet identified. What was formerly classified as Plate II, Position F, has been shown to be Plate I, Position 3, before a break occurred in the top thick frame line.	
G 2Ag	Missing accent on the "á" of <i>irá</i> in the note.	
H 2Ah	Dot of "i" of <i>remitente</i> displaced to the right.	
I 2Ai	No period after the "D" in <i>Sr. D</i> and shortened first address line at its start.	
J 2Aj	Missing 6 mm section of left thin frame line towards the top.	
K 2AK	Break in the bottom thick frame line below the "q" in <i>que</i> and smaller font in "á" of <i>hará</i> .	
L 2AL	There is a missing "i" and large "b" in <i>escribirse</i> (1.5 mm).	

50E

60E

50E

80E







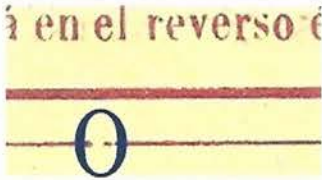
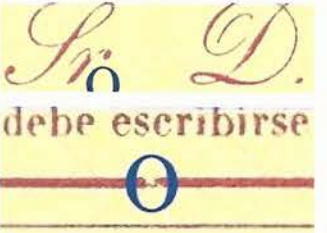

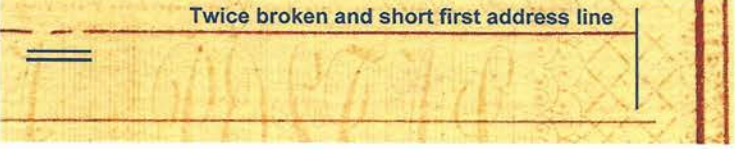
100E


90E

60E

50E

120E

Position	Characteristics of 1879 Plate 2	
<p>M 2Am</p>	<p>Missing left half of the “o” in <i>Nota</i> and missing accent on a small “á” in <i>hará</i> and small “á” of <i>irá</i>.</p> 	 <p>90</p>
<p>N 2Am</p>	<p>Second “A” of <i>TARJETA</i> is smaller and broken “N” in <i>Nota</i> and “L” in <i>Lo</i>.</p> 	 <p>60E</p>
<p>O 2A0</p>	<p>Small “á” and missing accent in <i>hará</i> and break in the thick frame line below the “el” of <i>el reverso</i>.</p>	 <p>60E</p>
<p>P 2Ap</p>	<p>Broken top of “L” of <i>Lo</i> and break in the thin frame line below “el” of <i>el reverso</i> and small “á” of <i>hará</i>.</p> 	 <p>120E</p>
<p>Q</p>	<p>No period after <i>Sr.</i>; break in the bottom <u>thick</u> frame line below the “sc” in <i>escribirse</i>; two breaks in the left thin frame line to the left of <i>Sr</i> and <i>TARJETA</i>.</p>	
<p>R</p>	<p>The first address line is about 2 mm short on both ends. Bottom <u>thin</u> frame line is broken below the “sc” in <i>escribirse</i>. The second address line dips below the <i>D</i> (somewhat obscured in illustration by the handwriting).</p>	
<p>S</p>	<p>Position not yet identified.</p>	
<p>T</p>	<p>First address line is short (76mm) with two breaks under the “Cs” and first “E” of <i>PESETA</i> in the indicium.</p>  <p>Twice broken and short first address line</p>	

Position	Characteristics of 1879, Plate 2
C	Smaller font of "á" of both <i>hará</i> and <i>irá</i> and two breaks in the right thick frame line to the right of the second address line. 



Ed. 2Ac
50E

Pos C.3

VARIEDAD DE COMPOSICION: 2ª "a" de "hará" y de "irá" menores en la nota. 25 c., castaño.



Ed. 2Ac
50E

D

Break 7 mm from the beginning of the first address line and 6 - 8 breaks in the bottom thick frame line.

D. — —



Ed. 2Ad

60E

E

Break in the first address line below the indicium and smaller font in "á" of both *hará* and *irá*.

hará en el reverso é irá



Ed. 2AE

50E

G

Missing accent on the "á" of *irá* in the note.

e irá



Ed. 2 Ag
80€

Position

Characteristics of 1879 Plate 2

M

Missing left half of the "o" in *Nota* and missing accent on a small "á" in *hará* and small "á" of *irá*.

NOTA.

hara en el reverso e irá

—————



EdzAm
90€

Total of 1879 Plate 2 section = 380 Euros

Total of 1879 Plates 1 & 2 sections = 1225 Euros