

Ángel Laiz

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**Catálogo Especializado
de los Enteros Postales
de
España, Colonias Españolas
y Dependencias Postales**

TOMO II

**COLONIAS Y DEPENDENCIAS POSTALES ESPAÑOLAS
AÉROGRAMAS**

TERCERA EDICIÓN

EDITA





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*Catálogo Especializado de los
Enteros Postales de España,
Colonias Españolas y
Dependencias Postales*

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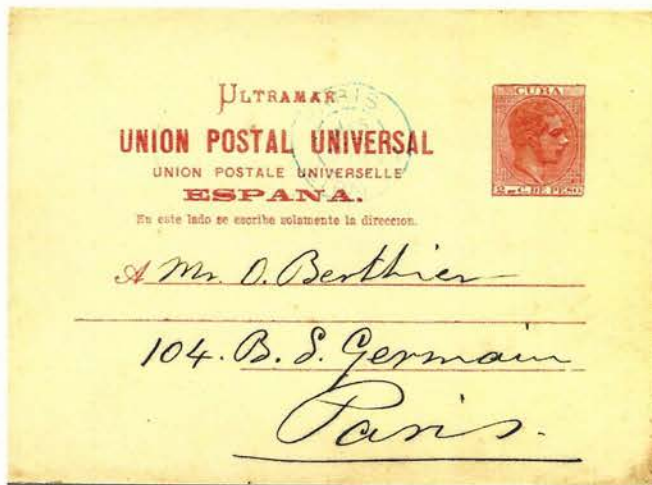
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POSTAL CARDS OF SPANISH COLONIAL CUBA, PHILIPPINES AND PUERTO RICO

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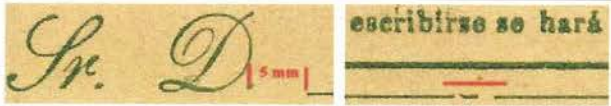








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1888 PLATING	
POS.	TYPE I Description
A	Second address line bends under the <i>Sr. D.</i>
B	Second address line broken 15 mm from the right side and bends down slightly from that point
C	Multiple breaks in the "D" of <i>Sr. D.</i> 
POS.	TYPE II-A Description
AA	The "TA" ending TARJETA is elevated; the "te" ending <i>remitente</i> is big and blotched and the "e" is missing the right half 
BB	The "P" of <i>POSTAL</i> is missing the left serif of its foot; the "e" of <i>que</i> is in a larger font; broken "e" in <i>en</i> 
CC	The first address line extends under the period after "D"; the "o" of <i>Nota</i> is either thin (some cards) or completely broken top and bottom 
DD	First address line extends under the period after "D" (see CC); break in the right thin frame line and upper serif of "p" of <i>POSTAL</i> broken 
EE	5 mm gap behind the period after <i>D</i> before first address line starts; breaks in <u>lower thin</u> frame line below the "rse" of <i>escribirse</i> 
FF	No period behind either <i>Sr</i> or <i>D</i> and "O" of <i>NOTA</i> is in a larger font 
GG	"N" of <i>Nota</i> elevated above the rest of the word and "O" is in a larger font 
HH	Nick in the top serif of "L" of <i>POSTAL</i> 
II	Top loop of "S" of <i>Sr. D.</i> is almost completely missing 
JJ	Left serif in the foot of the "T" of <i>POSTAL</i> broken; "o" of <i>Nota</i> in larger font 
KK	Third address line is wavy and is broken 13 mm from left
LL	Both upright strokes of "N" of <i>Nota</i> heavily damaged 
MM	"r" of <i>ira</i> broken 
NN	"A" in a larger font than the "OT" of <i>NOTA</i> ; start of first address line is bent upwards; unlike DD the <u>bottom thin</u> frame line is <u>not</u> broken
OO	"i" of <i>irá</i> missing both the dot and the entire lower serif
PP	Break in the <u>lower thin</u> frame line below the "m" in <i>remitente</i> ; small break below <i>en</i> ; "A" of <i>NOTA</i> in a larger font 

AA The "TA" ending TARJETA is elevated; the "te" ending *remitente* is big and blotched and the "e" is missing the right half

TARJETA

remitente:

Sr.

Tipo II-A



Ed 22c
120E

BB

The "P" of *POSTAL* is missing the left serif of its foot; the "e" of *que* is in a larger font; broken "e" in *en*

POSTAL.

Lo que

hará en



Ed 22c
120E

CC

The first address line extends under the period after "D"; the "o" of *Nota* is either thin (some cards) or completely broken top and bottom

Sr. D.

NOTA. Lo que



Ed 22ce
100E

DD

First address line extends under the period after "D" (see CC); break in the right thin frame line and upper serif of "p" of POSTAL broken

POSTAL.



Ed 22ce
100E

EE

5 mm gap behind the period after *D* before first address line starts; breaks in lower thin frame line below the "rse" of *escribirse*

Sr. D. 5 mm

escribirse se hará

1888. Alfonso XII.
Tipo II-A Remate de la "r" de "Sr" en forma de ángulo agudo.
2 c., verde sin fondo sobre anteaado.
La palabra "NOTA" de tamaño pequeño: 5,4 a 5,6 mm.



Ed 22cc
110E

JJ

Left serif in the foot of the "T" of *POSTAL* broken; "o" of *Nota* in larger font

POSTAL.

NOTA.



Ed 22
Var
Not Cat.
100E

NN "A" in a larger font than the "OT" of *NOTA*; start of first address line is bent upwards; unlike DD the bottom thin frame line is not broken



Ed 12cb
1106

PP Break in the lower thin frame line below the "m" in *remite*nte; small break below *en*; "A" of *NOTA* in a larger font

el remitente.

NOTA.



Ed 22
Var
No Cat.
100E

PP Break in the lower thin frame line below the "m" in *remite*nte; small break below *en*; "A" of *NOTA* in a larger font

el remitente.

NOTA.



Ed 22
Var
No Cat
Rotura
debajo
remitente
más anch
100E

AA The "TA" ending TARJETA is elevated; the "te" ending *remite*nte is big and blotched and the "e" is missing the right half

TARJETA

remite~~nte~~te

4 c., carmín sin fondo sobre anteaado.
La palabra "NOTA" de tamaño pequeño: 5,4 a 5,6 mm.

T

Sr.

Tipo II-A



Ed24
240 E

BB

The "P" of *POSTAL* is missing the left serif of its foot; the "e" of *que* is in a larger font; broken "e" in *en*

POSTAL.

Lo que

hará en



Ed24
Var
No Cat.
200 E

CC

The first address line extends under the period after "D"; the "o" of *Nota* is either thin (some cards) or completely broken top and bottom

re.

D.

NOTA. Lo que



Ed 24
Var
No Cat.
2006

Total of 1888 section = 1600 Euros