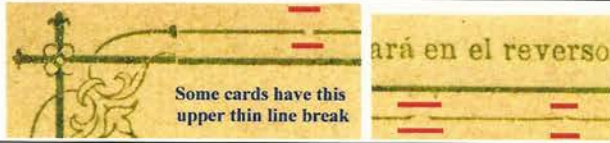
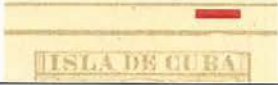







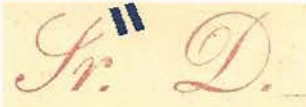





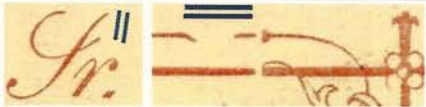



1890-1896-King-Alfonso-XIII-Issues

1890 PLATING	
POS.	TYPE I Description
A	Break in the top thin frame line (some cards); breaks in the <u>lower thin</u> frame line 
B	Chip in the <u>top thick</u> frame line above the "B" in CUBA 
C	Break in the fourth address line above the "o" in <i>firmado</i> 
D	Break in D; breaks in the <u>top thick</u> frame line to the left of the indicium and above the "U" in CUBA 
E	Break in the <u>bottom thick</u> frame line below the "a" in <i>firmado</i> 
F	Break in the upright trace of D 
G	Break in the first address line below the "ST" of <i>POSTAL</i>
POS.	TYPE I-A Description
AA	Break in the <i>D</i> and the first address line goes underneath the period following <i>D</i> . 
BB	The upright trace of <i>D</i> is very short on top 
CC	Broken "S" of Sr. 
DD	Broken "S" of Sr. 
EE	Break or notch in the lower thick frame line below the second "e" in <i>remitente</i> 
FF	Break in the <u>right thin</u> frame line to the right of and below the third address line 

1890 PLATING (continued)

POS.	TYPE I-A Description	
GG	Break in the "S" of <i>Sr. D.</i>	
HH	Break in the "D" of <i>Sr. D.</i>	
II	Breaks in both "S" and "D" of <i>Sr. D.</i>	
JJ	Break in the "S" of <i>Sr. D.</i> and break in the right side of the <u>top thin</u> frame line	
KK	Break in the second "A" of <i>TARJETA</i>	

A

Break in the top thin frame line (some cards); breaks in the lower thin frame line



Some cards have this upper thin line break

ará en el reverso

T

*Sr.*

Tipo I



Ed 25 ca

34e

B

Chip in the top thick frame line above the "B" in CUBA



Ed 25

Var

No Cat

40e

F Break in the upright trace of *D*

*D.*



Ed 25cb

Not counted  
in pricing.

G Break in the first address line below the "ST" of *POSTAL*



Ed 25  
Var  
No Cat.  
40e

Pos H  
Not Listed  
No catalogada



Ed 25  
Var  
No Cat.  
30E

Sr.

Tipo 1-A



Ed25Ach

Not counted  
in pricing

EE Break or notch in the lower thick frame line below the second "e" in *remitente*





Ed 25 Aca

30E

JJ

Break in the "S" of *Sr. D.* and break in the right side of the top thin frame line



Type 1

E

Break in the bottom thick frame line below the "a" in *firmado*

é irá firmado



Ed26cc  
30E

Post  
Not listed  
No catalogada



Ed26cc  
30E



Type 1

Pos M  
Not Listed  
No catalogada



Ed 26c  
30E

Pos M  
Kiss Top  
left frame  
line



Ed 26c  
Var  
40E

Type I-A

AA

Break in the *D* and the first address line goes underneath the period following *D*.

*Sr. D.*—

T

*Sr.*

Tipo I-A



Fd26Ac4  
30e

CV this  
section =  
340 Euros

## 1892 - Variations on the Baby King

The major change this year was the stripping of the thick and thin frame lines from the cards and printing of ten to a sheet instead of twenty. In the old cards, the total length of *TARJETA POSTAL*, including a period after it, was about 92 mm. Because of a new font used with the new cards, the length increased to about 108 mm although the height was less and the period was dropped. This new format continued through the 1898 cards which we know were printed ten to a sheet. With the previous disappearance of the background, what now remains is fairly stark by comparison. Gone too was the language requesting a "signature", replaced by the more terse: *En este lado debe escribirse solamente la dirección* or "write only the name and address on this side".

UPSS No.	Pos.	Variety Descriptions UPSS 24 is 2c green on buff; UPSS 25 is 4c carmine on buff
24a / 25a	1	"s" of <i>solamente</i> inverted and P of <i>POSTAL</i> missing serif and loop fails to close.
24b / 25b	2	Same as 1896
24c / 25c	3	?
24d / 25d	4	Broken third address line 25 mm from the left
24e / 25e	5	No significant defects
24f / 25f	6	Same as 1896 except "d" of <i>debe</i> is not broken
24g / 25g	7	Same as 1896
24h / 25h	8	Same as 1896 except first address line is not broken
24i / 25i	9	Same as 1896 with large "o" in <i>solamente</i> except "O" of <i>POSTAL</i> not broken
24j / 25j	10	Same as 1896 except address lines are not broken
Typography by the Fábrica Nacional del Sello; Size: 145 x 98 mm; Circulation: July, 1893 - 1897		

\* See the corresponding position in the 1896 chart, page 39, for illustrations



UPSS 24 — 1892 — 2 centavos — Used May 1897 from Tunas de Zaza, Cuba, to New York.  
Octavio Cabrera collection

inverted "s" <u>solan</u>	inverted "s" <u>solan</u>	corrected "s" <u>solamente</u>	Type 1 / Tipo 1
<u>POS</u>	<u>POS</u>	<u>POSTAL</u>	<u>POSTAL</u>
1892	1894	1896	1898



Ed 27c  
130E

1892 - 1896	En este <u>l</u> ado debe <u>e</u> s	1898 Type 2	<i>Sr.</i>
----------------	--------------------------------------	----------------	------------



Ed 27  
Var  
No Cat.  
30E

Type  
3

En este lado debe escribirse 1892 - 1898



Ed27  
Var  
No cat.  
30E

Type  
7

# POSTAL

1892 -  
1898

TARJETA



POSTAL

*Sr. D.* .....

.....

.....

.....

En este lado debe escribirse solamente la dirección.

Ed27  
Var  
No Cat.  
30E

Type  
3

En este lado debe escribirse 1892 - 1898



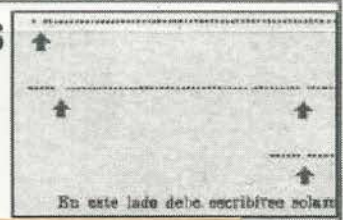
Ed 28  
Var  
No Cat.  
60E

1892 - 1896



1896 - 1898

Type 10



Ed 28  
Var  
No Cat.  
60E

CV this  
section =  
340 Euros

## 1894 - More Variations on the Baby King

The only changes in 1894 were in the color of the indicia, as shown below. The 2 centavos indicium changed from an yellow-green to dark brown and the 4 centavos indicium changed from carmine to dark blue.



1892 — 2 centavos      1892 — 4 centavos      1894 — 2 centavos      1894 — 4 centavos

As you can see, the 2 centavos green on buff was a disaster from a design point of view even though the baby head was distinctive and attractive. The design of dark brown and blue on buff was better in 1894. They looked even better in the 1896 reprints on yellow card stock.

UPSS No.	Pos.	Variety Descriptions* UPSS 26 is 2c dark brown on buff; UPSS 27 is 4c dark blue on buff
26a / 27a	1	Same as 1896 except "s" of <i>solamente</i> inverted and address lines are normal
26b / 27b	2	Same as 1896
26c / 27c	3	Same as 1896
26d / 27d	4	Same as 1896 except second "T" of <i>TARJETA</i> is intact
26e / 27e	5	Same as 1896
26f / 27f	6	Same as 1896 except "d" of <i>debe</i> is not broken
26g / 27g	7	Same as 1896
26h / 27h	8	Same as 1896 except first address line is not broken
26i / 27i	9	Same as 1896 with large "o" in <i>solamente</i> except "O" of <i>POSTAL</i> not broken
26j / 27j	10	Same as 1896 except address lines are not broken

Typography by Fábrica Nacional de Moneda y Timbre; Size: 145 x 98 mm; Circulation: July 1894 - 96

\* See the corresponding position in the 1896 chart, page 39, for illustrations



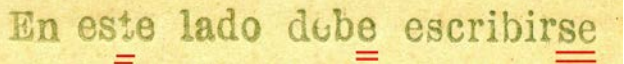


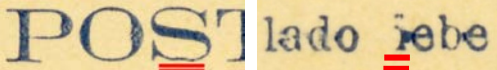






The cards had two major (and other minor) variations: the "s" of *solamente* was inverted in Position 1 (this was corrected in 1896, contrary to what Edifil shows for its Nos. 27Ac and 30c) and the "o" was in a larger font in Position 9.



## 1896 Reprints — Two Repeats on Different Colored Paper

The only time that Cuban cards were reprinted on different card stock in a different year was in 1996. It may have been for convenience or expense, but the 2 centavos card of 1892 and the 4 centavos card of 1894 were reprinted in the same color ink, but on different (yellow) cardstock.

UPSS No.	Pos.	Variety Descriptions
UPSS 24A is an 1896 reprint on yellow of 2 centavos 1892 UPSS 24 UPSS 27A is an 1896 reprint on yellow of 4 centavos 1894 UPSS 27		
24Aa / 27Aa	1	Missing top serif of “P” and broken bottom of “S” of <i>POSTAL</i> ; second and third address lines are 2 mm short and fourth ends with periods run together 
24Ab / 27Ab	2	“e” of <i>este</i> is elevated over rest of word 
24Ac / 27Ac	3	“t” of <i>este</i> broken in half; “e” of <i>debe</i> and “se” of <i>escribirse</i> are slightly below the elevation of the rest of those words. 
24Ad / 27Ad	4	Shattered left arm of second T of <i>TARJETA</i> ; broken third address line 25 mm from left 
24Ae / 27Ae	5	“te” of <i>solamente</i> is elevated over rest of word 
24Af / 27Af	6	Dented bottom of “S” in <i>POSTAL</i> ; left half of “d” of <i>debe</i> missing 
24Ag / 27Ag	7	“P” fails to close and “S” has a shaved part in the bottom right loop in <i>POSTAL</i> 
24Ah / 27Ah	8	Broken first address line after <i>D</i> ; right half of “ó” of <i>dirección</i> is thin 
24Ai / 27Ai	9	Broken bottom of “O” of <i>POSTAL</i> ; <i>D</i> broken; “o” of <i>solamente</i> in larger font 
24Aj / 27Aj	10	Broken “S” of <i>Sr.</i> ; break at beginning of second address line and breaks 3 mm and 40 mm from start of third address line 
Typography by the Fábrica Nacional del Sello; Size: 145 x 98 mm; Circulation: July, 1896 - 1897		
<b>Note:</b> Beginning with UPSS 24A and continuing through the 1898 series, a capital letter “A” has been added to the UPSS number to denote a change in the <u>card stock color</u> .		

In 1892 they set up a new type of card to be printed in sheets of ten. They stripped the design of frames and changed the note (*nota*). They then continued to use this plate setup for both Puerto Rico and Cuba for 1894, 1896 and 1898. Over the years there was progressive deterioration of the lines and letters and a few defects migrated. For instance, in 1896 the “PSTL” defects in *POSTAL* were combined with the short second and third address lines in Position 1, yet in 1898 those address line defects migrated to Position 2. The dent in the base of the “S” of *POSTAL* in Position 6 of 1896 migrated to Position 4 of 1898. Some of the only defects that ever got corrected in all of this process was the inverted “s” in *solamente* of Position 1 of 1894 got turned back around in 1896 and the broken *D* of 1896 Position 9 that was fixed in 1898.

inverted "s"

solam

inverted "s"

solam

corrected "s"

solamente

Type 1 / Tipo 1

POS

1892

POS

1894

POSTAL

1896

POSTAL

1898

TARJETA



POSTAL

*Sr. D.*.....

.....

.....

.....

En este lado debe escribirse solamente la dirección.

Ed29c

180e

Type  
3

En este lado debe escribirse 1892 - 1898

TARJETA



POSTAL

*Sr. D.* .....

.....

.....

.....

En este lado debe escribirse solamente la dirección.

Ed29  
Var  
No Cat.  
60E



POSTAL

POST

1892  
before damage  
to letters

debe

debe

1894 - 4c  
damaged "d"  
fixed in 1896

debe

damaged "S" to  
pos. 4 in 1898  
1896

Type 6

escribirse

1892 - 1898

dirección.  
small break



TARJETA



POSTAL

Sr. D. L. Sinclair  
HOTEL CHAIX  
YEDADO  
HABANA

En este lado debe escribirse solamente la dirección.

3.3.94

10.15.0 m.

Ed 29  
Var

CV 60  
Euros

dirección.

Type 8

dirección.

dirección.

1892 - 94

1896

1898



TARJETA



POSTAL

Sr. D.

En este lado debe escribirse solamente la dirección.

Ed 29

Var

No Cat

60E

inverted "s" <b>solan</b>	inverted "s" <b>solam</b>	corrected "s" <b>solamente</b>	Type 1 / Tipo 1
<b>POS</b>	<b>POS</b>	<b>POSTAL</b>	<b>POSTAL</b>
1892	1894	1896	1898



Ed30c  
120E

Type 5	<u>l</u> ado debe escribirse solamente	<u>l</u> ado debe
	1892 - 1898	1898



Ed30  
Var  
No Cat  
60E



POSTAL

POST

1892  
before damage  
to letters

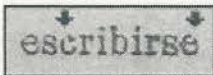


1894 - 4c  
damaged "d"  
fixed in 1896



damaged "S" to  
pos. 4 in 1898  
1896

Type 6



1892 - 1898



Ed 30  
Var  
No Cat.  
60c

CV this  
section =  
600 Euros

Total Catalog Value King Alfonso XIII 1890-1896 Issues = 1280 Euros.