



1¢ – Maceo Statue  
10,000 sheets printed

It is hard to discern what the criteria was to rate this type of printing with intersecting gutters. A little over half of the stamps issued between 1926 and 1952 were printed with centros de hoja. Nineteen were imperforate including 14 in the Port of Matanzas series; the rest were not. Even within a series of eight stamps issued on the same day, such as the Maceo series depicted here, there was no 20¢ centro de hoja although the rest of the series (1¢, 2¢, 5¢, 8¢, 10¢, 50¢ and one peso) all had centros de hoja.

## Centennial of the birth of Antonio Maceo Series of 8 stamps

15 December 1948

Maceo was second in command of the army of the war of independence.



2¢ – Maceo portrait  
20,000 sheets printed



## Centennial of the birth of Antonio Maceo



5¢ – Maceo mausoleum in Cacaahual  
2,000 sheets printed



8¢ – Antonio Maceo allegory  
1,000 sheets printed



10¢ – The Invasion  
1,000 sheets printed





## Centennial of the birth of Antonio Maceo

50¢ – Maceo’s “La Protesta de Baraguá” demanding  
independence from Spain and an end to slavery  
500 sheets printed



1 Peso – Death of Antonio Maceo in the  
battle of San Pedro  
250 sheets printed